Ryan Netzley

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Southern Illinois University
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PROFESSIONAL HISTORY

Professor, Department of English, Southern Illinois University, Carbondale, 2016-present
Director of Graduate Studies, Department of English, Southern Illinois University, Carbondale, 2012-2016, 2020-2024, 2025-present
Associate Professor, Department of English, Southern Illinois University, Carbondale, 2011-2016
Assistant Professor, Department of English, Southern Illinois University, Carbondale, 2005-2011

Assistant Professor, Department of English, Rider University, 2002-2005

EDUCATION

PhD English, The Pennsylvania State University (May 2002)
MA English, University of Illinois at Chicago (May 1996)
BA English and Philosophy, Ohio Northern University (May 1994)

RESEARCH INTERESTS

Early modern poetry and religious prose; critical and poststructuralist theory; poetics; lyric studies; reading practice and the history of reading; Reformation history and theology; economic history

BOOKS

Economies of Praise: Value, Labor, and Form in Seventeenth-Century English Verse (Northwestern University Press, 2024), x + 244 pp.: monograph that examines depictions of anti-productive and effortless praise in epideictic poems by Jonson, Herrick, Herbert, Vaughan, Traherne, Marvell, Bradstreet, Hutchinson, and Milton and their influence on modern notions of aesthetic, ethical, and financial value. Reviewed in *Milton Quarterly*.

Lyric Apocalypse: Milton, Marvell, and the Nature of Events (Fordham University Press, 2015), xii + 269 pp.: monograph that argues that Milton and Marvell use lyric to imagine the apocalypse as a presently apprehensible event, as an immanent, and not just a deferred, revelation. Reviewed in *Religion and Literature*, *Renaissance and Reformation*, *Renaissance Quarterly*, *Milton Quarterly*, *SEL*, *Literature and Theology*, and *The Andrew Marvell Newsletter*.

Reading, Desire, and the Eucharist in Early Modern Religious Poetry (University of Toronto Press, 2011), viii + 287 pp.: monograph that explores how Renaissance devotional poets imagine desire for a present, not absent, God. Reviewed in *Modern Philology*, *Religion and Literature*, *Shakespeare Quarterly*, *John Donne Journal*, *Seventeenth-Century News*, *Renaissance Quarterly*, *Journal for Early Modern Cultural Studies*, and *Divinity Magazine*.

EDITED BOOKS

Lyric Temporalities, co-edited with Kimberly Johnson (University of Toronto Press, 2026), 232 pp.: essay collection that explores the impact of lyric portraits of time, history, and futurity on literary notions of temporal presence, readerly attention, and critical distance.

Acts of Reading: Interpretation, Reading Practices, and the Idea of the Book in John Foxe's Actes and Monuments, co-edited with Thomas P. Anderson (University of Delaware Press, 2010), 306 pp.: essay collection that explores the similarities between early modern print and modern digital editions of Foxe's text and their influence on reading practice. Reviewed in *Prose Studies*, *Renaissance Quarterly*, *SEL*, *Clio*, *Sixteenth Century Journal*, and *Renaissance and Reformation*.

JOURNAL ARTICLES

"Adapting Similes: Metalepsis and Narrative in *The Apple* and *Paradise Lost*," special issue: John Milton, Mediated—Studies in Adaptation, ed. Stephen B. Dobranski, *Milton Studies* 67.2 (2025): 212-234.

"Metaphor, Resurrection, and the Body in John Donne's Poetry and Prose," special issue: Theology, the Body, and Form in Early Modern English Literature, ed. Patrick McGrath, *Literature and Theology* 39.2 (2025): 117-129.

"Praising the Negative: Value, Quantity, and the Nature of 'No' in *Shakespeare's Sonnets*," *Shakespeare Quarterly* 75.3 (2024): 179-201.

"Managed Catastrophe: Problem-Solving and Rhyming Couplets in the Seventeenth-Century Country House Poem," special issue: "Forms of Catastrophe," eds. Shannon Gayk and Evelyn Reynolds, *Journal of Medieval and Early Modern Studies* 52.1 (Jan 2022): 147-173.

"Mine Then Thine: Rhyme, Exchange, and the Economy of the Gimmick in *The Temple*," *George Herbert Journal* 42.1-2 (fall 2018/spring 2019): 29-52.

"Literalizing Value: Poetry, Evaluation, and the Market in Marvell's 'The Last Instructions,'" *Marvell Studies* 3.1 (2018): 1-28.

"Sameness and the Poetics of Non-Relation: Andrew Marvell's 'The Garden,'" *PMLA* 132.3 (May 2017): 580-595.

"Digression, Sublimity, and Learning in Milton's *Lycidas*," *Milton Quarterly* 50.3 (2016): 157-171.

"Learning from Anniversaries: Progress, Particularity, and Radical Empiricism in John Donne's *Second Anniversarie*," *Connotations: A Journal for Critical Debate* 25 (2015/2016): 19-44. [Winner of the 2015 Distinguished Publication Award from the John Donne Society.]

"How Reading Works: Hermeneutics and Reading Practice in *Paradise Regained*," *Milton Studies* 49 (2009): 146-166.

"Reading Events: The Value of Reading and the Possibilities of Political Action and Criticism in *Samson Agonistes*," *Criticism* 48.4 (2006): 509-533.

"The End of Reading: The Practice and Possibility of Reading Foxe's *Actes and Monuments*," *ELH* 73 (2006): 187-214. Reprinted in *Literature Criticism from 1400 to 1800*, ed. Thomas J. Schoenberg and Lawrence J. Trudeau, vol. 166 (Detroit: Gale, 2009).

"Oral Devotion: Eucharistic Theology and Richard Crashaw's Religious Lyrics," *Texas Studies in Literature and Language* 44:3 (fall 2002): 245-272. Reprinted in *Poetry Criticism: Richard Crashaw*, ed. Lawrence Trudeau (Detroit: Gale, 2017).

BOOK CHAPTERS

"Sonnet," in *Oxford History of Poetry in English*, Volume 5: Seventeenth-Century British Poetry, ed. Laura Knoppers (Oxford University Press, 2024), 177-189.

"Learning from History: Empiricism, Likeness, and Liberty in *Paradise Lost*, Books 11-12," in *Milton's Modernities*, ed. Feisal G. Mohamed and Patrick Fadely (Northwestern University Press, 2017), 85-109.

"Milton's Sonnets," in *A New Companion to Milton*, ed. Thomas N. Corns (Blackwell, 2016), 270-281.

"Reading, Recognition, Learning, and Love in *Paradise Regained*," in *To Repair the Ruins: Reading Milton*, ed. Mimi Fenton and Louis Schwartz (Duquesne University Press, 2012), 117-145.

"Numbering Martyrs: Numerology, Encyclopedism, and the Invention of Immanent Events in John Foxe's *Actes and Monuments*," in *The Invention of Discovery, 1500-1700*, ed. James Dougal Fleming (Ashgate, 2011), 125-137.

"Apocalyptic Calculations: Number, Meaning, and Reading in John Foxe's *Actes and Monuments*," in *Acts of Reading: Interpretation, Reading Practices, and the Idea of the Book in John Foxe's Actes and Monuments*, eds. Ryan Netzley and Thomas P. Anderson (University of Delaware Press, 2010), 254-275.

"Introduction: Acts of Reading," Co-authored with Thomas P. Anderson, in *Acts of Reading*, 11-28.

""Better to Reign in Hell Than Serve in Heaven," Is That It?': Ethics, Apocalypticism, and Allusion in *The Devil's Advocate*," in *Milton and Popular Culture*, eds. Greg Colon-Semenza and Laura Lunger Knoppers (Palgrave, 2006), 113-124.

"'Take and Taste': Sacramental Physiology, Eucharistic Experience, and George Herbert's *The Temple*," in *Varieties of Devotion in the Middle Ages and the Renaissance*, ed. Susan Karant-Nunn, Arizona Studies in the Middle Ages and the Renaissance 7 (Brepols, 2003), 179-206.

ENCYCLOPEDIA ARTICLES

"Apocalypse, Crisis, and Time," *Routledge Resources Online: The Renaissance World*, ed. Kristen Poole and Lauren Shohet. 2023. https://www.taylorfrancis.com/rrorw.

JOURNAL EDITING

Editor-in-Chief, *Marvell Studies*, August 2018-present.

Co-editor (with Ben LaBreche) of *Marvell Studies* special issue: "Theoretical Approaches to Andrew Marvell." March 2019.

Member, Editorial Board, *Milton Quarterly*, October 2019-present

REVIEW ESSAYS AND BOOK REVIEWS

The Environmental Unconscious: Ecological Poetics from Spenser to Milton, by Stephen Swarbrick, in *Milton Quarterly* 59.2 (2025): 85-87.

Remixing the Humanities (podcast), created and hosted by Devori Kimbro, Michael Noschka, and Geoff Way, in *Early Modern Digital Review* 6.2 (2023): https://doi.org/10.33137/rr.v46i2.42302. Also in *Renaissance and Reformation / Renaissance et Réforme* 46.1 (2023): 175-180.

Impossible Desire and the Limits of Knowledge in Renaissance Poetry, by Wendy Beth Hyman, in *Restoration* 45.2 (spring 2021): 89-91.

The Oxford Handbook of Andrew Marvell, ed. Martin Dzelzainis and Edward Holberton, in *Milton Quarterly* 54.4 (December 2020): 286-289.

"The Seventeenth-Century: Part II," Section 2: Marvell, Traherne, Vaughan, Cowley, Herrick, metaphysical and religious poetry, *The Year's Work in English Studies* 99 (2020): 549-557.

"Recent Studies in the English Renaissance," *SEL* 60.1 (winter 2020): 153-197.

"The Seventeenth-Century: Part II," Section 1: Marvell, Herrick, Cowley, Vaughan, Crashaw, metaphysical and religious poetry, *The Year's Work in English Studies* 98 (2019): 550-557.

"This is Money," *Provocations* 2 (2019): 29-38. Review of *Declarations of Dependence: Money, Aesthetics, and the Politics of Care*, by Scott Ferguson.

"Milton and Poetry, 1603-1660," Section 3: Herrick, Cowley, Traherne, Vaughan, metaphysical and religious poetry, *The Year's Work in English Studies* 97 (2018): 529-534.

George Herbert and the Mystery of the Word: Poetry and Scripture in Seventeenth-Century England, by Gary Kuchar, in *The Journal of British Studies* 57.4 (2018): 862-863.

Etymology and the Invention of English in Early Modern Literature, by Hannah Crawforth, in *Milton Quarterly* 51.4 (2017): 320-323.

The Mystic Fable: The Sixteenth and Seventeenth Centuries, Volume 2, by Michel de Certeau, edited by Luce Giard, translated by Michael B. Smith, in *Modern Philology* 115 (2017): E184-E186.

Milton Now: Alternative Approaches and Contexts, edited by Catharine Gray and Erin Murphy, in *Milton Quarterly* 49.3 (fall 2015): 190-194.

The English Poems of Richard Crashaw, edited by Richard Rambuss, in *The Journal for Early Modern Cultural Studies* 15.4 (fall 2015): 107-109.

Of Bondage: Debt, Property, and Personhood in Early Modern England, by Amanda Bailey, in *The Journal for Early Modern Cultural Studies* 14.3 (summer 2014): 144-149.

Eucharist and the Poetic Imagination in Early Modern England, by Sophie Read, in *Renaissance Quarterly* 67.1 (summer 2014): 723-724.

The Cambridge Introduction to Milton, by Stephen B. Dobranski, in *Milton Quarterly* 47.2 (May 2013): 107-110.

Milton and the Post-Secular Present: Ethics, Politics, Terrorism, by Feisal G. Mohamed, in *The Journal for Early Modern Cultural Studies* 12.3 (2012): 146-149.

Religion and the Book in Early Modern England: The Making of John Foxe's 'Book of Martyrs,' by Elizabeth Evenden and Thomas S. Freeman, in *The Journal of British Studies* 51(October 2012): 1009-1011.

The Shattering of the Self: Violence, Subjectivity, and Early Modern Texts, by Cynthia Marshall, in *Clio: A Journal of Literature, History and the Philosophy of History* 32.3 (spring 2003): 379-384.

WORK IN PROGRESS

"*Samson Agonistes*, *Paradise Regained*, and Literature's Inaction," *The Routledge Companion to Renaissance Literature*, ed. Catherine Bates.

"Literally Inside: Architecture in *The Temple*," *The Oxford Handbook on George Herbert*, ed. Kimberly Johnson and Tessie Prakas.

"Sad Friends: Milton Conferences and the Profession of Scholarship," *Unconventional Milton: Papers from the 2022 Conference on John Milton*, ed. Marissa Greenberg and David Ainsworth (Clemson University Press).

"Quarrelling with Quarrelling: Animadversion, Authority, and the Hypocritical Style in *The Last Instructions* and Marvell's Late Prose," special issue on Nicholas von Maltzahn's work, ed. Feisal Mohamed and Phil Donnelly, *Marvell Studies* 12.1 (2027)

HONORS AND AWARDS

College of Liberal Arts Research Incentive Award 2024, Southern Illinois University, Carbondale.

College of Liberal Arts Scholarly Excellence Award 2017, Southern Illinois University, Carbondale.

John Donne Society Distinguished Publication Award (with Sarah Powrie and Michael Ursell): For "Learning from Anniversaries: Progress, Particularity, and Radical Empiricism in John Donne's *Second Anniversarie*," *Connotations: A Journal for Critical Debate* 25 (2015/2016): 19-44.

INVITED PRESENTATIONS

"Forms of Anarchy: Epic Poetry and the Story of Order in the English Renaissance," *ELH* Colloquium, Johns Hopkins University, 17 September 2026.

"Forms of Anarchy: Immediacy and Order in *Paradise Lost*," Canada Milton Seminar XVII, sponsored by the University of Toronto, 26-27 April 2024.

"Speculative Learning: Debt, Praise, and Repetition in *Paradise Lost*," Newberry Library Milton Seminar, hosted by the Newberry Library, 18 May 2019.

"Speculative Praise: Milton, Herrick, and the Value of Encomia," Canada Milton Seminar XIII, sponsored by the University of Toronto, 20-21 April 2018.

"Learning from Debt: Productivity, Exchange, and Value in *Paradise Lost*," Medieval and Renaissance Studies Program, University of Nebraska, Lincoln, 25 January 2018.

"Commerce, value, and the imagination in mid-century England," Mellon Early Modern Dissertation Seminar: What is a problem in early modern studies?, directed by Steven Zwicker, Department of English, Washington University, St. Louis, 13 June 2017.

"Learning from Devotion: Problems, Solutions, and Conversion in George Herbert and John Donne," Converse-Yates-Cate International Lectures in the Humanities, Society, and Religion, Oklahoma State University, 2 November 2015.

"Religious Formalism," Symposium: "Illuminating the Word: The Devotional Tradition and the Future of Poetry," organized by Kimberly Johnson, Brigham Young University, 20 November 2014.

"George Herbert, Anarchist: Exchange, Debt, and Free Salvation in *The Temple*," The Hudson Strode Program in Renaissance Studies, University of Alabama, 25 September 2013.

SELECTED CONFERENCE PRESENTATIONS

"Immediate Worlds: Creation and Narration in *Paradise Lost* and Du Bartas' *Semaines*" at the Conference on John Milton, sponsored by Brigham Young University, October 2026.

"Other Better Virtues: The Aesthetics of Animadversion in Marvell's Poetry and Prose" at the Renaissance Society of America Conference, Boston, MA, March 2025.

"She's Dead: Metaphorical Jokes and Anti-Social Elegies" at the Renaissance Society of America Conference, Chicago, IL, March 2024.

"Lawless Verse: Extemporaneity, Anarchy, and the Poetic State of Nature" at the Thirteenth International Milton Symposium, sponsored by the University of Toronto, Toronto, July 2023.

"Economical Praise and the Poetic Theory of Value in *Paradise Lost*" at the 2019 Conference on John Milton, sponsored by the University of Alabama Birmingham, October 2019.

"Unlearning Value: Speculative Praise and Destructive Creation in *Paradise Lost*" at the Twelfth International Milton Symposium, sponsored by Université de Strasbourg, Strasbourg, June 2019.

"Lyric Bureaucracy: Andrew Marvell and the Aesthetics of Efficiency" at the Renaissance Society of America Conference, Toronto, March 2019.

"Learning Use: Debt, Exchange, and Dependency in *Paradise Lost*" at the 2017 Conference on John Milton, sponsored by the University of Alabama Birmingham, October 2017.

"Mine Then Thine: Exchange, Ownership, and Free Salvation in *The Temple*" at the George Herbert in Paris Conference, sponsored by the George Herbert Society, hosted by Université Sorbonne Nouvelle (Paris III) and Université Sorbonne (Paris IV), May 2017.

"Marvell and the Futures Market: Exchange and the Creation of Value" at Andrew Marvell (1621-1678) and Europe: An International Interdisciplinary Conference hosted by Université Haute Alsace-Mulhouse and Université de Strasbourg, Strasbourg, France, June 2016.

"Religious Turning: Conversion, Crisis, and Criticism After *Paradise Lost*," at the Eleventh International Milton Symposium, sponsored by the University of Exeter, Exeter, UK, July 2015.

"Digression, Sublimity, and Learning in Milton's *Lycidas*," part of a panel in honor of Stella P. Revard, "The Rebellious Sublime" (organized by Sara van den Berg), at the Symposium on Medieval and Renaissance Studies, Saint Louis University, June 2015. Also at the 2015

Conference on John Milton, sponsored by the English Department at Middle Tennessee State University, Murfreesboro, TN, October 2015.

"Learning from Anniversaries: Progress, Particularity, and Radical Empiricism in Donne's *Anniversaries*," John Donne Society panel, Modern Language Association meeting, Vancouver, January 2015.

"Its Own Resemblance: Imagining Identity in Marvell's 'The Garden,'" at the South-Central Renaissance Conference and Andrew Marvell Society meeting, Tucson, AZ, April, 2014.

"Learning from History: Empiricism, Likeness, and Liberty in *Paradise Lost*, Books 11-12," at the 2013 Conference on John Milton, sponsored by the English Department at Middle Tennessee State University, Murfreesboro, TN, October 2013.

"How Poems End: Apocalypse, Reversal, and the Event of Ending in 'Upon Appleton House'" at the South-Central Renaissance Conference and Andrew Marvell Society meeting, Omaha, NE, March, 2013.

"What Happens in Sonnets: Considering Events in Milton's Sonnets" at the Tenth International Milton Symposium, sponsored by Aoyama Gakuin University, Tokyo, Japan, August 2012.

"'She, having killed, no more does search': Praise, Force, and Events in 'An Horatian Ode'" at the South-Central Renaissance Conference and Andrew Marvell Society meeting, New Orleans, March, 2012.

"What Happens in *Lycidas*?: Novelty, Possibility, and Events" at the British Milton Seminar, Birmingham and Midland Institute, Birmingham, UK, October 2011 and the 2011 Conference on John Milton, sponsored by the English Department at Middle Tennessee State University, Murfreesboro, TN, October 2011.

OTHER CONFERENCE ORGANIZATION AND ACTIVITIES

Co-Organizer (with Sara van den Berg and Jonathan Sawday), Conference on John Milton, Saint Louis University, 2022 and 2024.

Paper Selection Committee, Conference on John Milton, hosted by the University of Alabama, Birmingham, 2017 and 2019.

Seminar Leader: "Apocalypse and Form," Shakespeare Association of America, Vancouver, April 2015.

TEACHING EXPERIENCE

Southern Illinois University (52 sections):

Lycidas: How to Write an Essay about a Poem (English 500) [intro to graduate research seminar]
Paradise Lost (English 500) [intro to graduate research seminar], 2 sections

What Happens in Lyric?: 1588-1688 (English 510) [graduate seminar]
Apocalyptic Politics: Milton and Political Radicalism (English 510) [graduate seminar]
What is Lyric?: Renaissance Short Poems and the Definition of Poetry (English 510) [graduate seminar]
How to Do Things with Martyrs: Reading and Interpreting Martyrdom in Early Modern England (English 510) [graduate seminar]
Desire, Religion, and Desiring Religion in Seventeenth-Century Poetry (English 510) [graduate seminar]
Critique, Post-Critique, and The Negative (English 598) [graduate seminar]
Deleuze and Literature (English 598) [graduate seminar]
Literary Theory: Gilles Deleuze and Félix Guattari's A Thousand Plateaus (English 495)
Milton (English 473), 4 sections
Debt, Loyalty, and Lyric in the Seventeenth Century (English 412)
What is a Poem?: Renaissance Lyric and the Definition of Poetry (English 412), 2 sections
Love, Desire, and Faith in the Early Modern Lyric (English 412)
Shakespeare: The Major Tragedies, Dark Comedies, and Romances (English 472), 2 sections
Shakespeare: The Early Plays, Histories, and Comedies (English 471), 2 sections
Shakespeare (English 365), 9 sections
Introduction to Poetry (English 340), 1 section
The Bible as Literature (English 333), 1 section
Literary History of Britain: Beowulf to the Civil War (English 302A), 10 sections
John Donne, Or How to Write about Literature (English 301), 1 section
Lyric: Like, Love, Loathe—The Western Literary Tradition (English 121), 2 sections
Utopia: Honors Composition (English 120H), 2 sections
How to Write Essays about Poems: Honors Composition (English 120H), 1 section
How to Write a Research Essay (English 102), 1 section

Newberry Center for Renaissance Studies Guest Lecture:
"Seeing Reading Believing: Martyrology and the Physical Book," for The World in the Book, 1300-1800, Newberry Undergraduate Seminar, 19 October 2021.

SIUC Guest Lectures:
"Gratitude in Nature: Kimmerer's *Braiding Sweetgrass*, Jonson's 'To Penshurst,' and Marvell's 'The Garden," for Jeff Punske, Ulreich Reichard, and Enrique Paz's CoLA 101 (introductory course for potential liberal arts majors), 5 October 2023.
"1648: Poetry, Beer, and the Creation of the Local," Da Vinci Days, sponsored by the Office of the Vice Chancellor for Research, 4 April 2017.
"Learning Risk Management in the Modern University," Philosophy 590 (graduate-student-organized course on the philosophy of education), 21 March 2014.
"Hoc Est Corpus Meum: Signs, Bodies, and the Eucharist," for Elina Gertsman's Medieval Body seminar (Art and Design 497), 14 September 2009.
"The Poetics of Vision in the Northern Renaissance: Reading and Seeing in English Religious Poetry," for Elina Gertsman's Northern Renaissance Art (Art and Design 472), 31 March and 2 April 2008.

Dissertation Committees: 24 total: 19 defended (2 directed, 1 co-directed), 5 ongoing (2 as director)

MA Thesis Committees: 15 total: 15 defended (4 directed)

Rider University (20 sections):
Seminar in Milton (English 435), 2 sections
Queer Theory (Gender Studies 400), 1 section
Seventeenth-Century Literature (English 335), 3 sections
Methods of Literary Analysis (English 240), 1 section
Introduction to Shakespeare (English 217), 3 sections
Satire and Comedy (English 215), 2 sections
American Popular Culture (American Studies 229), 1 section
Introduction to Gender Studies (Gender Studies 100), 1 section
Major British Authors (English 211), 1 section
Understanding Literature (English 205), 1 section
Great Ideas II (Baccalaureate Honors Program 150), 1 section
Research Writing (English 125), 2 sections
Expository Writing (English 120), 1 section

GRANTS

Illinois Humanities Council Program Grant, summer 2011, with Andrew Youpa and Yasuko Taoka, for support of 2011-2012 Humanities Forum program, "Trauma and the Humanities" ($5000; $14,666 on-campus match).

ACADEMIC SERVICE AND ACTIVITIES

Professional Service

Editor-in-Chief, *Marvell Studies*, August 2018-present
Member, Editorial Board, *Milton Quarterly*, October 2019-present
Manuscript reviewer for the University of Toronto Press, Northwestern University Press, Routledge, University of Notre Dame Press, Duquesne University Press, and Wiley-Blackwell
Article referee for *PMLA*, *Milton Studies*, *Milton Quarterly*, *Criticism*, *Modern Philology*, *Genre*, *Religion and Literature*, *Renaissance and Reformation*, *Christianity and Literature*, *Texas Studies in Literature and Language*, *Marvell Studies*, and *Lumen: Canadian Society for Eighteenth-Century Studies*
Co-Organizer (with Sara van den Berg and Jonathan Sawday), Conference on John Milton, Saint Louis University, 2022 and 2024.
Conference on John Milton, Paper Selection Committee, 2017 and 2019.
Mentor, Renaissance Society of America mentoring program, 2017-present
Milton Society of America, Executive Committee, 2024-2026
Andrew Marvell Society, Executive Committee, March 2013-March 2016, August 2018-present
Newberry Library, Center for Renaissance Studies, Executive Committee Representative for SIUC, summer 2007-summer 2011, spring 2020-spring 2022

Southern Illinois University

Graduate Student Job Search Programs (fall 2020-present; fall 2012-summer 2016; spring 2007; fall 2005): As Director of Graduate Studies, I instituted a formal program of job-search

preparation for graduate students: a faculty committee comments on job application documents in August; meets with students about common application problems in early September; organizes mock interviews in November and December; and reviews research and teaching presentations for on-campus interviews in January. Prior to my tenure as director, I offered job-search workshops for students, including one focused on applying for community college positions.

Director of Graduate Studies (fall 2020-present; fall 2012-summer 2016; fall 2020-spring 2024; spring 2025-present): In addition to the formal job search program, I organized changes to the department's preliminary exam format to decrease time to degree. I also developed a professionalization course that revolves around documents (annual performance summaries; grant applications; article reviews) that students will produce as assistant professors.

The Humanities Forum, Co-director (fall 2006-summer 2014): I co-directed the Humanities Forum, which hosts a speaker series focusing on the value of the liberal arts in university education and organized local outreach events, ranging from book clubs to film screenings. In summer 2011, we won a grant from the Illinois Humanities Council ($5000; $14,666 in on-campus matching funds) to support our 2011-2012 program, "Trauma and the Humanities." This program brought Jonathan Shay, a MacArthur fellow, to campus to speak on the use of classical literature in treating post-traumatic stress disorder.

Academic Publishing Presentations (November 2021, May 2014, October 2013, August 2012, April 2009): I presented talks for humanities PhD and MA students on the logistics of academic journal publishing, especially responding to and incorporating revision suggestions, as well as ways to organize one's graduate career with an eye toward increasing publication opportunities.

Early Modern and Medieval Studies Reading Group, Organizer (fall 2005-fall 2011): I organized an interdisciplinary reading group of SIUC faculty and graduate students that met twice a semester. We discussed texts as diverse as Leone Ebreo's *The Philosophy of Love*, *The Travels of Marco Polo,* and Stephen Greenblatt's biography of Shakespeare.

Critical Theory Reading Group, Advisor (spring 2007-fall 2012): I served as the advisor for this reading group, which several graduate students revived. We met once a semester to discuss recent theoretical work that students would not usually find on seminar reading lists.

Committee Service

Department Committees:

Graduate Studies Committee, fall 2006, fall 2007-summer 2016, fall 2020-present
Undergraduate Studies Committee, fall 2020-spring 2022
Executive Policy Committee, fall 2008-fall 2011, fall 2012-summer 2016, fall 2020-present (ex officio): Committee responsible for personnel, promotion and tenure, and intra-departmental governance policies.
Merit Review Committee, fall 2012-spring 2016: Committee responsible for annual review of faculty research productivity and teaching performance.
Early Modern British Literature/Shakespeare Search Committee, Chair, fall 2014-spring 2015
Medieval Literature and Culture Search Committee, spring 2007

College Committees:

College of Liberal Arts Budget Committee: spring 2025-present

College of Liberal Arts Faculty Development Committee, spring 2023-spring 2026

College of Liberal Arts Assessment Team, fall 2013-spring 2015.

Humanities Forum Steering Committee, fall 2006-fall 2012

College of Liberal Arts (CoLA) Council, fall 2006-spring 2008: Elected assembly responsible for college-wide academic policy.

Teaching and Learning Subcommittee, CoLA Council, fall 2006-spring 2008; Chair, fall 2007-spring 2008: In the 2006-2007 academic year, this committee rewrote the writing across the curriculum requirements for the college, in addition to evaluating dissertation research fellowship applications and applications for the college's outstanding teacher award.

University Committees:

University Core Curriculum Executive Committee, fall 2020-spring 2022: Campus-wide committee that approves general education courses and reviews and proposes policies for general education requirements.

Illinois Articulation Initiative, Major Panel (Mass Media and Communication), fall 2021-spring 2024

Emma Smith Hough Library Fellowship Selection Committee, spring 2018

Faculty Senate, spring 2015-spring 2017

Undergraduate Educational Policies Committee, chair: spring 2016-spring 2017: This committee reviews undergraduate curricular and course changes, as well as university-wide academic policy proposals.

Campus-Wide Assessment Committee, fall 2013-fall 2015

Internal Reviewer, Program Review Committee, SIUC Department of Philosophy, 2012-2013

Graduate Council, spring 2009-spring 2012: Campus-wide elected assembly responsible for research and graduate-level educational policies.

Library Open Access Committee, fall 2009-fall 2010: This committee developed a university-wide policy on SIUC's online, open-access institutional repository for faculty scholarship.

Faculty Association (SIUC Tenure-Track Faculty Union):

Lead Negotiator, Credit-Hour Equivalence/Indirect Teaching, March 2013-January 2014: I led the SIUC faculty union's bargaining team during contractually mandated negotiation of workload assignment policies.

Chair, Department Representatives Council, September 2012-September 2013

Rider University

Co-Director, Gender Studies Program, (2004-2005): I served on committees dealing with curriculum and course staffing, an annual student colloquium, and the addition of a diversity requirement to Rider's general education curriculum.

Chair, Composition Committee, Department of English (2004-2005): Along with Rider University's composition coordinator, I managed placement testing, composition assessment, and the selection of common readings. I also collected goal and objective statements for the

composition program as part of the department's accreditation procedures and an ongoing assessment initiative.

Faculty Advisor, Writers' Block (2002-2005): I revived this dormant student club, which provided an extra-curricular space for discussions of literature and creative writing. Writers' Block hosted information sessions on English internships and reading groups. It also sponsored a film series: "When Bad Films Happen to Good Literature."