

CURRICULUM VITAE

JIYONG LEE

Artist, Professor, Head of Glass Program, School of Art and Design, College of Arts and Media
Southern Illinois University Carbondale

EDUCATION

- 2001 Master of Fine Arts, Rochester Institute of Technology, New York, USA
- 1997 Bachelor of Fine Arts, Hong-ik University, Korea

SOLO EXHIBITION

- 2023 *INVISIBLE MICROCOSM*, Traver Gallery, July 6-29, Seattle, WA
- 2019 *Microcosm: Diatoms*, The Galleria, November 1- December, Seoul, Korea
- 2017 *Imagination of microcosm*, Duane Reed Gallery, October 20- December 9, St. Louis, MO
- 2016 *Jiyong Lee-Macrocosme*, Clara Scremini Gallery, November 3 - December 4, Paris, France
- 2014 *Jiyong Lee*, Duane Reed Gallery, October 24, St. Louis, MO
- 2012 *Segmentation*, Duane Reed Gallery, October 19-December 9, St. Louis, MO
- 2010 *New work*, Duane Reed Gallery, February 19-March 27, St. Louis MO
- 2009 *New Work Jiyong Lee Cut and Assembled Glass*, Davis and Cline Gallery, March 30-May 30, Ashland, OR
- 2008 *Segmentation*, Craft Alliance, November 7- December 28, St. Louis, MO

GROUP EXHIBITION (recent, selected)

- 2026 Annual Very Asian Foundation, Lunar New Year Exhibition, Duane Reed Gallery, MICDS
Messing Gallery, January 31 – February 27, St. Louis, MO
- 2025 ILLUMINATED, Design Miami in Situ, September 2 – 14,
Dongdaemun Design Plaza, Seoul, Korea
53rd International Glass Invitational, May 1 – September 5th,
Habatat Galleries, Royal Oak, MI
June 21-August 24, Fort Wayne Museum of Art, Fort Wayne, IN
https://fwmoa.org/exhibition/habatat_2025/
Annual Very Asian Foundation, Lunar New Year Exhibition, Duane Reed Gallery, MICDS
Messing Gallery, January 20 – February 21, St. Louis, MO
- 2024 Jiyong Lee, Duane Reed Gallery, September 13- October 12, St. Louis, MO

- Seattle Art Fair, Traver Gallery, July 25 – 28, Seattle, WA
 Thoughts on Thickness – Korean Craft Show, Korean Craft & Design Foundation
 Rossana Orlandi Gallery, April 14 – 21, Milan, Italy
 Year of Dragon Exhibition, Duane Reed Gallery, Feb. 9 – March 16, St. Louis, MO
 Annual Group Exhibition, Traver Gallery, Jan. 4 – Feb. 24, Seattle, WA
- 2023 Group Artist Exhibition, Traver Gallery, Aug.3-Sept. 2, Seattle, WA
 Collect art fair, Somerset House, Mar.1 – 5, London, the UK
 Two exhibitions presented by Gallery Sklo (S. Korea) &
 International Festival of Glass (UK)
 Palm Beach Modern + Contemporary, Duane Reed Gallery, Mar. 23-26, Palm Beach, FL
- 2022 Content / Craftsmanship, Duane Reed Gallery, Dec. 9 – Jan. 28, 2023, St. Louis, MO
Expanding Horizons, International Festival of Glass, Aug. 26- Oct. 1, Stourbridge, UK
Fired Up: Glass Today, Wadsworth Atheneum Museum of Art,
 Sept. 16- Feb. 5, 2023, Hartford, CT
Innovators in Glass, Sandwich Glass Museum, July 1- Oct. 30, Sandwich, MA
In Between Materials, MO-NO-HA Gallery Hannam, June 28- July 10, Seoul, Korea
Breaking Boundaries, Gallery Sklo, June 28-July 16, Seoul, Korea
The Shape of Light: Contemporary Painting and Studio Glass, June 10-Sept. 25,
 Rockford Art Museum, Rockford, IL
 Intersect Palm Springs, Duane Reed Gallery,
 Feb. 10-13, Palm Springs Convention Center, CA
 Collect art fair, Crafts Council, *Online exhibition Gallery Sklo, Feb. 25-27, London, UK
 Link: <https://www.craftscouncil.org.uk/collect-art-fair/collect-2022-exhibitors/online-exhibitors/gallery-sklo>
- 2021 *Craft Prize 2021*, Loewe Foundation, Musée des Arts Décoratifs, Paris, France
 Link: <https://craftprize2021.loewe.com>
 Juried, postponed from 2020, digital exhibition due to COVID Pandemic
Translucency, 8th Tallinn Applied Art Triennial, May 29- Aug. 15, Tallinn, Estonia
 KIAF Seoul, Gallery Sklo, Oct. 13-17, COEX, Seoul, Korea
 KIAF SEOUL, Korea Craft & Design Foundation, Oct. 13-17, COEX, Seoul, Korea
 Craft Trend Fair, Main Exhibition, Nov. 18-21, COEX, Seoul, Korea
 Craft Trend Fair, “London Collect Art Fair Preview” Gallery Sklo, Nov. 18-21, Seoul, Korea
Summer Group Exhibition, Duane Reed Gallery, July-August, St. Louis, MO
- 2020 *Microcosm*, Duane Reed Gallery, St. Louis, MO
Glass Flex: Studio Glass in Korea, Sept. 15- Oct. 31, Gallery Sklo, Seoul, Korea
- 2019 *SEOBO with the Galleria, Special Project: Hommage Park Seo-bo*,
 May 17- June 9, the Galleria, Seoul, Korea
Luminous:Dale Chihuly and the Studio Glass Movement,
 Northwest Museum of Arts and Culture, Spokane, Washington
Transform: Contemporary Korean Glass by Jiyong Lee, Joon yong Kim, Huynsung Cho
 DuncanMcClellan Gallery, Feb. 8- Mar. 30, St. Petersburg, Florida
Kent State University National Curated Glass Show: Celebrating 50 Years of Glass,
 Sept. 4- Oct. 4, CVA Gallery, Kent, Ohio
- 2018 *Alchemy-Contemporary studio glass*, Penland Gallery, July 31- September 16, Penland, NC

- 2017 *SOFA EXPO Chicago*, Duane Reed Gallery, Nov. 3-5, Chicago, IL
iglass 2017, International Contemporary Glass Exhibition, Oct.31, 2017-Feb. 28, 2018,
 Levant Art Gallery, Shanghai, China
Meister der Moderne 2017, International Trade Fair, March 8-14, Munich Germany
45th International Glass Invitational, Habatat Galleries, April 29- July 28, Royal Oak MI
BRAFA Art Fair, Clara Scremini Gallery, Jan. 27-Feb 4, Brussels, Belgium
Chanel Mademoiselle Prive Seoul, June 23- July 19, DMuseum, Seoul Korea
Ciao Vitro, Italy-Korea glass exhibition, Glass Island Museum, Ansan, Korea
- 2016 *The Studio at 20*, The Corning Museum of Glass, May 26-Jan 22 2017, Corning NY
Collision & Fission-Exhibition of Contemporary Glass,
 International Glass Art Festival, September 28- November 15, Huailai, China
Glass Now, The Handwerk Gallery of Craft Council, October 14, Munich Germany
PAD London Art and Design, Clara Scremini Gallery, October 3-9, London England
Style of Masters: Invitational Handicrafts Exhibitions of International and Native Artists,
 Nov. 26- Dec. 26, Nanjing University of Arts, Nanjing China

Permanent Public Collection

Racine Art Museum, Racine, WI
 Palmer Museum of Art University Park, PA
 Qingdao Art Museum, Qingdao, China
 Fundación MEDIANOCHE0, Granada, Spain
 Chanel S. A., Paris, France
 Barry Art Museum, Old Dominion University, Norfolk, VA
 Imagine Museum, Saint Petersburg, FL
 Museum of Glass, Tacoma, WA
 Cedarhurst Center for the Arts, Mount Vernon, IL
 Fort Wayne Museum of Art, Fort Wayne, IN
 Corning Museum of Glass, Corning, NY
 Yunnan Hanringxuan Culture and Art Museum, Yunnan Province, China

Honors and Awards

- 2021 Craft Prize 2021 finalist, Loewe Foundation, Madrid, Spain
- 2017 Bavarian State Gold Prize, International Trade Fair, March, Munich Germany
- 2013 Award Winner, 41st Annual International Glass Invitational, Habatat Galleries, Royal Oak, MI
- 2005 Emerging Artist, Glass Art Society, Annual Conference, Adelaide, Australia
- 2004 Saxe Award recipient, scholarship to attend Pilchuck Glass School, Stanwood, WA

Scholarships, Residencies, & Fellowships

- 2020 Artist in Residence (Feb.-Mar.), Corning Museum of Glass, Corning, New York
- 2016 Visiting Artist Residency, Toledo Museum of Arts, Guest Artist Pavilion Project
 (GAPP), May 26-31, Glass Pavilion, Toledo, OH

- 2014 Visiting Artist Residency, Museum of Glass, Oct.8-12, Tacoma, WA
- 2012 Research Residency (March), Sydney College of the Arts,
The University of Sydney, Sydney, Australia
- 2002 Scholarship, The Studio of The Corning Museum of Glass, Corning, NY
- 2001 Scholarship, The Studio of The Corning Museum of Glass, Corning, NY
- 1999 O'Grady Foundation Scholarship, Pilchuck Glass School, Stanwood, WA

Bibliography

- 2023 William V. Ganis, "The Tao of Glass" Glass Quarterly, No. 172 Fall 2023, pp 26-35

Dr. Susan Platt Ph.D, International Examiner, Seattle, WA
Link: <https://iexaminer.org/granite-calimpong-jiyoung-lee-experiment-with-glass-at-the-traver-gallery/>
- 2022 Jesper Shen (Editor in Chief), "Pure Aesthetics" interview, Craft Mode Series,
Paper Fashion, magazine, Taiwan, pp36-47
- 2018 William V. Ganis, "review" solo exhibition review of Jiyong Lee-"imagination of
microcosm", Glass Quarterly, No.150 Spring 2018, pp53-54
- 2016 Susie J. Silbert, "Mysterious Nature"- Exploring the glass art of Jiyong Lee, Harue
Shimomoto, and RobSnyder, American Art Collector Magazine, February 2016,
pp.116-119
- 2015 Asako Uchida, "ASIA COLOR TREND BOOK 2017-18" (art and design resource catalog),
Chapter 6 Converted Sight, *Inspiration 3, Cuboid Segmentation*
DIC Color Design Inc. Japan, December 2015, pp. 94, 101
- 2014 *New Glass Review* 35, Corning Museum of Glass, pp. 26, 70
- 2013 Sebbi Wilson Jacobson, "Night and Day", American Craft, Oct./Nov. 2013, pp. 64-73
-the article covers Hoyeon Chung and Jiyong Lee

the Gather, Fall 2013/Winter 2014 Members' Magazine, Corning Museum of Glass, p. 13

Instructor Highlight at The Studio, video interview, Corning Museum of Glass
Link: <https://www.youtube.com/watch?v=nl8GON3k9YM>
- 2012 John Drury, "Jiyong Lee master Lee's synthesis", Neues Glas, Spring 2012, pp. 32-37
- 2011 *New Glass Review* 32, Corning Museum of Glass, p. 29

Kurt Shaw, "Ideas shine through exhibit"
Pittsburgh Tribune-Review, July 24, 2011, F3

- 2010 "Son's birth helped glass artist find focus"
Evansville Courier & Press, Courier press.com, Aug. 19, 2010
 Link: <http://www.courierpress.com/news/2010/aug/19/birth-of-inspiration/>
- Roger Mcbain, "Birth of Inspiration" (interview at studio & introduction of exhibition at New Harmony Gallery of Contemporary Arts) *Evansville Courier & Press*, August 19, 2010 pp. B7, B8
- 2010 "3 Questions For Jiyong Lee" *The GLASS Quarterly Hot Sheet, interview with Glass Quarterly magazine blog*, March 16, 2010
 Link: <http://blog.glassquarterly.com/2010/03/16/3-questions-for-jiyong-lee/>
- "Artist of the Month" *Art Alliance for Contemporary Glass*, March, 2010
 Link: http://www.contempglass.org/seeing_glass/Lee2010Mar/ArtistLee.html
- 2008 Davis, Marilyn, "Sculpture in glass" *Perspectives(Southern Illinois University Carbondale Research and Creative activities magazine)*, Spring 2008, pp. 14-17
 Link: http://perspect.siu.edu/08_sp/jiyong_lee.html
- Bondy, Barbara, "Glass Art" (review of "Segmentation and Seeds" exhibition) *Auburn Report*, October 6, 2008, Vo. 41, No. 25, pp. 5
- 2007 Thomas, Mary, "Glass show captures many different styles" (review of "Nonconformists" Morgan Contemporary Glass Gallery, Pittsburg, Pennsylvania), *Pittsburgh Post-Gazette*, Wednesday, July 11, 2007, C-3
- 2007 Shaw, Kurt, "Visual Seduction" (review of "Visual Seduction", Morgan Contemporary Glass Gallery, Pittsburg, Pennsylvania), *Pittsburgh Tribune-Review*, Thursday, May 3, 2007
- 2003 *New Glass Review 24*, Corning Museum of Glass, 2003, pp.13, 25
- Kim, Hyunjung, "Jiyong Lee Korean Glass Artist in U.S.", *Crart* (Korean art and craft monthly magazine) no. 25(September 2003): pp 78-81
- 2002 Lee, Jiyong, "Member Profile", *GAS News*: vol. 13, issue 6, 2002, p. 2

Papers and Presentations at Professional Meetings

- 2022 International Festival of Glass, Stourbridge, UK
 "Introduction to glass laminating" demo & "translucent view" lecture
- 2019 Annual Glass Art Society Conference, St. Petersburg, FL
 "Lapidary material and technique" lecture/ demonstration
- "Jump Start: Contemporary Chinese Glass Art" Panelist (with William Warmus, David Francis)
- 2007 Annual Glass Art Society Conference, Pittsburgh, PA
 "Misconception and Truth of Using Adhesive" lecture/ demonstration

2006 Research Town Meeting Presentation, SIUC, Carbondale, IL

2005 Annual Glass Art Society Conference, Adelaide, Australia
Emerging Artist presentation

Articles in Professional Journals

2007 Lee, Jiyong, "Working with HXTAL- NYL-1 adhesive" *The Glass Art Society Journal*, 2007, pp. 129-131

2006 Lee, Jiyong, "Coldworking with Diamond Tools, Technical Article",
GAS News (the newsletter of the Glass Art Society), vol. 17, issue 1, 2006, p. 5

2005 Lee, Jiyong, "International Window", *GAS News* (the newsletter of the Glass Art Society),
vol. 16, issue 4, 2005, p. 4
Lee, Jiyong, "Emerging Artist," *Glass Art Society Journal*, 2005, pp.47-48

TEACHING EXPERIENCE

University Faculty Position

2018-present	Professor, Head of Glass Program, Southern Illinois University, Carbondale, IL
2011-2018	Associate Professor, Head of Glass Program, Southern Illinois University, Carbondale, IL
2005-2010	Assistant Professor, Head of Glass Program, Southern Illinois University, Carbondale, IL
2001-2005	Visiting Assistant Professor, Rochester Institute of Technology, Rochester, NY

Intensive Workshop Instructor

2025	The Studio of Corning Museum of Glass (June 9 – 14), Corning, NY
2024	The Studio of Corning Museum of Glass (July 8 – 13), Corning, NY FOCI Minnesota Center for Glass Arts, (June 19 – 23), Minneapolis, MN
2023	The Studio of Corning Museum of Glass (June 5 – 10), Corning, NY
2022	The Studio of Corning Museum of Glass (June 13 – 18), Corning, NY Master class, International Festival of Glass (Aug. 22 – 25), Stourbridge, UK
2017	The Studio of Corning Museum of Glass, workshop for Samsung CMF designers, Corning, NY
2016	Toledo Museum of Arts Glass Pavilion (June 1-4), Toledo, OH The Studio of Corning Museum of Glass (June 20-25), Corning, NY The Studio of Corning Museum of Glass (July 4-8), Corning, NY

- 2015 The Studio of Corning Museum of Glass (June 15-20), Corning, NY
Penland School of Crafts, (Aug. 9-21), Penland, NC
- 2013 The Studio of Corning Museum of Glass (June 4-9), Corning, NY
- 2012 Firestation Artists Studios (September 17-21), Dublin, Ireland
The Studio of Corning Museum of Glass (June 4-9), Corning, NY
- 2012 Canberra Glass Works, (March 8-12), Canberra, Australia
- 2009 The Studio of Corning Museum of Glass (June 1-10), Corning, NY
Pittsburgh Glass Center, (June 15-19), Pittsburgh, Pennsylvania
- 2008 Pilchuck Glass School, Stanwood, WA
The Studio of Corning Museum of Glass (Jan. 28-Feb. 2), Corning, NY

PROFESSIONAL SERVICE (external, non-SIU)

Member of Board of Directors, Glass Art Society
 2009-2015 Education Committee Chair (2012-2014), Auction committee, Conference
 Committee
 Digital Media Committee

2021-2022 Glass Art Society, 50th anniversary conference History committee

Portfolio Review

- 2025 Glass Art Society Annual Conference, Portfolio Reviewer, May 14-17, Arlington, Texas
- 2016 Glass Art Society Annual Conference, Portfolio Reviewer, June 9-11, Corning, New York
- 2009 Glass Art Society Annual Conference, Portfolio Reviewer, June, Corning, New York

Panel Discussion

- 2023 “The power of contemporary craft in transition” Loewe Foundation, March 4th, Collect,
London, UK
Panels: Jiyong Lee, Fernando Casasempere, Eleanor Lakelin, Fredrik Nielsen
- 2022 Annual Glass Art Society Conference, Tacoma, WA
“Unheard-of International Reports” Panel Presentation: Jiyong Lee (moderator, proposal
submitter),
Panels: Suyeon Kim (KOR), Sunny Wang (HK), Stephanie Kwok (SG)
- 2019 Annual Glass Art Society Conference, St. Petersburg, FL
“Jump Start: Contemporary Chinese Glass Art”
Panel Presentation: Jing Li, William Warmus, Jiyong Lee, David Francis
- 2016 Glass Education ‘Collision & Fission’ panel discussion, September 29th
Tianyuan International Glass Art Festival, Huailai, China

2014 *On the Blink*- contemporary glass education, SOFA Chicago VIP talks series, Nov. 7th
 11:30AM, Chicago Illinois
 Moderator: Jan Smith: Executive Director, Bergstrom-Mahler Museum of Glass, WI
 Panel: Jiyong Lee
 Thomas Fleming: Professor, Univ. of Wisconsin-Marathon
 Kristin Thielking: Professor, Univ. of Wisconsin- Stevens Point,
 Scott Chaseling: Australian artist (2014 Visiting Scholar at SIU Glass program)

Visiting Artist

2024 California State University of Fullerton, visiting artist lecture, March 13, Fullerton, CA
 St. Paul's School, visiting artist lecture and workshop, April 14 – 17, Concord, NH

2022 Loewe X IED Madrid Panel Talk, (in-person with online broadcast), Jan. 25, IED Madrid

2021 Micro Macro, (recorded online) presentation, International Conference of Art and Design
 Education, Tsinghua University, Beijing, China
 Artist Lecture (online), Oct. 25, Glass program, Tsinghua University, Beijing, China
 Research Spotlight presentation, Oct. 7, Graduate Council, Southern Illinois University

2019 Glass Program, Temple University, Philadelphia, PA

2017 Glass Island Studio, Ansan, Korea
 Kukmin University Glass Program, Seoul Korea

2012 Australian National University, Canberra, Australia
 University of South Australia, Adelaide, Australia
 National College of Art and Design, Dublin, Ireland

2011 Domaine de Boisbuchet, September 18-24, France
 Corning Museum of Glass, Corning, New York
 Corning Inc, Samsung Electronics executive event, narrator, October 3

2010 Webster University, February 19, St. Louis MO

2008 Auburn University, October 10, Auburn AL
 Kookmin University, December 23, Seoul, Korea
 Korea Craft Promotion Foundation, Namseoul University, December 19 Korea

2005 Penland School of Crafts, April 13-16, Penland, NC

2003 Cleveland Institute of Art, November 19, Cleveland OH

2002 Kook-Min University, December 24, Seoul, Korea

Juror

- 2023 International Cheongju Craft Biennale, member of jury panel, Cheongju, Korea
- 2022 Loewe Foundation Craft Prize 2022, Expert Panel, Madrid, Spain
- 2018 Fellowship Grant Application Reader, Regional Arts Commission of St. Louis
- 2017 Fellowship Grant Application Reader, Regional Arts Commission of St. Louis
- 2017 Ireland Glass Biennale 2017, exhibition exhibitors Juror, Dublin, Ireland
- 2016 Tianyuan Award Exhibition of Chinese Students' Glass Art Works, Huailai, China
- 2013 Cheongju International Craft Biennale Competition, (glass section preliminary) Korea
- 2004 The 36th Annual Corn Hill Arts Festival, Rochester NY
- 2003 The 35th Annual Corn Hill Arts Festival, Rochester NY

Exhibition Curator

- 2013 *TRACE*, group exhibition curator, Craft Alliance, St. Louis, Missouri
- 2006 *5199 Miles Journey*, Traveling Exhibition:
 - *organized exhibitions with Professor Kira Kim in Korea, detailed arrangement, communication and set up and take down of the shows
 - University Museum "*5199 Miles Journey*", SIUC, Carbondale, Illinois
 - Baseline Gallery "*5199 Miles Journey*", St. Louis, Missouri
 - The Westin Seattle, "*International Exhibition of Glass Art*"
 - Pilchuck Glass School 28th Annual Auction*, Seattle, Washington
- 2003 *International Glass Collectors Exhibition: Contemporary Korean Glass Art*, Global Art Venue, Seattle, Washington
- 2001 *Korean Glass Art 2001*, Glass Art Society Conference, Radisson Hotel, Corning, New York.
Fourteen Korean glass artists from Korea, Europe and the United States

Membership in professional associations: Member of Glass Art Society since 1999