

**THEODORE COHEN
CURRICULUM VITAE**

School of Africana and Multicultural Studies
Faner Hall, Rm 4007
Mail Code: 4529
Carbondale, IL 62901
theodore.cohen@siu.edu

EMPLOYMENT

- 2021-Present Associate Professor of Africana Studies and History, Southern Illinois University, Carbondale
- 2014-2021 Department of History and Geography, Lindenwood University (Associate, 2019-2021, Assistant, 2014-2019)
- Fall 2013-
Spring 2014 Lecturer, History and Latin American Studies, University of Maryland, College Park
- Summer
2013 Instructor, Department of African-American and African Studies, University of Virginia

EDUCATION

- 2013 Ph.D., University of Maryland, Department of History
- Dissertation: "In Black and Brown: Intellectuals, Blackness, and Inter-Americanism in Mexico after 1910"
Dissertation Committee: Mary Kay Vaughan (Advisor), Karin Roseblatt, Daryle Williams, Ira Berlin, and Eyda Merediz
- Comprehensive Exam Fields: Colonial and Modern Latin American History; Mexico; and the African Diaspora
- 2005 B.A., Yale University, Department of History, Distinction within the Major
- Senior Essay: "How Cuban Socialism Defined Latin America, 1959 to 1975: Creating the Latin American Caliban"
Advisors: Gilbert Joseph and Seth Fein

PUBLICATIONS

Works in Progress

“From the African Diaspora to Mexico: Gonzalo Aguirre Beltrán, Acculturation and the National Indigenous Institute.”

Editor with Ben Vinson III, *Black Mexico in the Nineteenth Century* (Edited Collection of Approximately 8-10 Articles).

From Antiracist to Racist: A History of Acculturation (Book Manuscript in Progress).

Geographies of Freedom: Mexico, Canada, and the African American Imaginary (Book Manuscript in Progress).

Publications

“Race, Racism, and Antiracism in Brazil and Mexico,” *Latin American Research Review* (June 2022), <https://www.cambridge.org/core/journals/latin-american-research-review/article/race-racism-and-antiracism-in-brazil-and-mexico/C2BFA0566C8956CD73A88E61A3E9EB5A>

Finding Afro-Mexico: Race and Nation after the Revolution (New York, New York: Cambridge University Press, 2020).

Co-Winner of the 2021 Howard F. Cline Book Prize in Mexican History from the Latin American Studies Association; Honorable Mention for the Best Book Prize in the Social Sciences from the Mexico Section of the Latin American Studies Association

“Among Races, Nations, and Diasporas: Genealogies of ‘La bamba’ in Mexico and the United States,” *Studies in Latin American Popular Culture* 35 (2017): 51-78.

“Katherine Dunham’s Mexican Adventure,” *The Confluence* (Fall/Winter 2015): 54-65.

Translated by Antonio Saborit, “La aventura mexicana de Katherine Dunham,” *Historias*, núm. 107 (diciembre 2020), 9-19, <https://revistas.inah.gob.mx/index.php/historias/article/view/17888/19304>.

With Mary Kay Vaughan, “Brown, Black, and Blues: Miguel Covarrubias and Carlos Chávez in the United States and Mexico,” in *Open Borders to a Revolution: Culture, Politics, and Migration*, edited by Jaime Marroquín, Adela Pineda Franco, and Magdalena Mieri (Washington, D.C.: Smithsonian Institution Scholarly Press, May 2013), 67-90.

Encyclopedia Entries and Book Reviews

Review of *Cultures of Anti-Racism in Latin America and the Caribbean*, edited by Peter Wade, James Scorer, and Ignacio Aguiló, *The Americas: A Quarterly Review of Latin American History* 78, no. 3 (July 2021): 537-538.

Review of *Are We Not Foreigners Here? Indigenous Nationalism in the U.S.-Mexican Borderlands*, by Jeffrey M. Schulze, H-LatAm (February 2019), <https://networks.h-net.org/node/23910/reviews/3698054/cohen-schulze-are-we-not-foreigners-here-indigenous-nationalism-us>.

Review of *The FBI in Latin America: The Ecuador Files*, by Marc Becker, *Journal of International and Global Studies* 10, no. 1 (December 2018): 219-20.

Review of *Freedom and Resistance: A Social History of Black Loyalists in the Bahamas*, by Christopher Curry, *Journal of Global South Studies* 35, no. 2 (Fall 2018): 444-46.

Review of *Emigrants Get Political: Mexican Migrants Engage Their Home Towns*, by Michael S. Danielson, *Journal of International and Global Studies* 9, no. 2 (June 2018): 164-66.

“Gonzalo Aguirre Beltrán,” “Miguel Covarrubias,” “Gerónimo Baqueiro Foster,” “José Mancisidor,” “Vicente Riva Palacio,” and “Francisco Rivera,” in *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Franklin W. Knight and Henry Louis Gates, Jr. (New York: Oxford University Press, 2016).

Review of *Africans to Spanish America: Expanding the Diaspora*, edited by Sherwin K. Bryant, Rachel Sarah O’Toole, and Ben Vinson III, *Hispanic American Historical Review* 93, no. 2 (May 2013): 341-43.

TEACHING EXPERIENCE

Instructor
SIUC

Atlantic History

Civil Rights Movement

Black American History since 1865

Black American History to 1865

History of World Civilizations II (Online)

Lindenwood University

Advanced Research and Methods in Latin American History

America through the History of Race

The Atlantic World

Black Radical Tradition

Historical Methods

History and Film: U.S.-Latin American Relations

History of Modern Mexico

Latin American History

Race and Ethnicity in the Western Hemisphere

Reading and Teaching the American Past

Revolution in the Modern World

Senior Seminar in History

Visual Representations of the African Diaspora in Mexico and the US

World History since 1500 (In-person and Online)

World History since 1500 (Politics and Persuasion, Freshman Seminar)

University of Virginia As Told on the Big Screen: Slavery and Emancipation in the Americas

University of Maryland Historical Research and Methods Seminar: Black Cross-Cultural Politics in the Americas in the Twentieth Century

Introduction to Latin American Studies I

Introduction to Latin American Studies I (Honors)

Latin American History II

Slavery and Emancipation in the Americas

GRANTS AND FELLOWSHIPS

2016-2017 Course Release, Humanities Research Council, Lindenwood University

2015 Tuning Project Grant, American Historical Association

2011-2013 Pre-Doctoral Fellow, Carter G. Woodson Institute for African-American and African Studies, University of Virginia

- 2012 Graduate Student Research Grant, Latin American Studies Center, University of Maryland
- 2010 Dissertation Research Grant, Department of History, University of Maryland
- 2009 Research Fellowship, Gilder Lehrman Institute of American History
- 2008 Dissertation Prospectus Development Grant, Department of History, University of Maryland
- 2007 Research and Travel Grant, Department of History, University of Maryland
- 2006 Oaxaca Summer Institute on Mexican History Fellowship
- 2005 Max Bildner Prize for Best Senior Essay in Latin American History, Yale University

AWARDS

- 2022 George S. and Gladys W. Queen Excellence in Teaching Award, History Department, SIU
- 2021 Co-Winner, Howard F. Cline Book Prize in Mexican History, Latin American Studies Association
- Honorable Mention, Best Book Prize in the Social Sciences, Mexico Section of the Latin American Studies Association
- 2013 College of Arts and Humanities Graduate Student Travel Award, University of Maryland
- 2012 Christina Turner Graduate Student Travel Award, Middle-Atlantic Council of Latin American Studies
- Early Career Arts and Humanities Graduate Student Travel Award, University of Maryland
- 2011 Jacob K. Goldhaber Travel Award, The Graduate School, University of Maryland
- Center for Latin American Studies Travel Award, University of Pittsburgh
- Christina Turner Graduate Student Travel Award, Middle-Atlantic Council of Latin American Studies
- 2008 Conference on Latin American History James R. Scobie Memorial Award

CONFERENCE PRESENTATIONS

- 2021 “Colonial Masculinity and Modern Femininity: Afro-Mexican Authenticity in the Twentieth Century,” Conference on Latin American History, Virtual (Also accepted for American Historical Association)
- 2018 “Harlem, Slavery, and Mexico’s Radical Tradition in the 1930s,” American Historical Association with the Conference on Latin American History, Washington DC
- 2016 “Where is Afro-Mexico?: World War II, Ethnography, and the Legacy of Mexico’s African Slave Population,” American Historical Association with the Conference on Latin American History, Atlanta, GA
- 2015 “Where is the Black Body?: The New Negro Movement, Miguel Covarrubias, and the African Diaspora in Mexico, 1923-1957,” Tepoztlán Institute for Transnational History of the Americas, Tepoztlán, Mexico
- “Legal Equality vs, Ethnic Particularity: The Study of Afro-Mexico in the 1940s,” Midwest Workshop on Latin American History, Champaign, IL
- 2014 “History, Poetry, and Afro-Cuba: Francisco Rivera’s Anti-PRiista Rhetoric in the City of Veracruz,” Latin American Studies Association Conference, Chicago, IL
- “The History, Politics, and Poetics of Afro-Cuban Mobility in Francisco Rivera’s Anti-PRiista Rhetoric, 1957-1970s,” Mobility and Exchange in Latin America, Past and Present, The Program in Latin American Studies Spring Conference at Johns Hopkins University, Baltimore, MD
- 2013 “Donald Duck in Mexico: Film, Democracy, and Global History in 1944,” Mid-Atlantic World History Association Conference, Baltimore, MD
- “From Mexico to the African Diaspora: Gerónimo Baqueiro Foster, Katherine Dunham, and the Transnational Construction of Black Music as Mexican, 1926-1947,” American Historical Association Annual Meeting with Conference on Latin American History, New Orleans, LA
- 2012 “‘Much More Human, Much More Expressive’: Gerónimo Baqueiro Foster’s *Huapangos* and the Transnational Construction of Black Music as Mexican, 1926-1947,” Middle-Atlantic Council of Latin American Studies Conference, Washington, DC
- “Neither Indigenous nor White: Gonzalo Aguirre Beltrán and the Anthropological Construction of Blackness as Mexican, 1940-1958,” American Historical Association Annual Meeting, with Conference on Latin American History and Labor and Working-Class History Association, Chicago, IL

- 2011 “Ethnography and Inter-American Dialogues: Anthropology, Ethnomusicology, and the Shared Construction of Blackness in Mexico after the Revolution,” Washington Area Seminar on the History of Latin America, College Park, MD
- “From the Colonial Caste to the National Class: Gonzalo Aguirre Beltrán and Mexican Nation Formation, 1940-1968,” Tepoztlán Institute for Transnational History of the Americas, Tepoztlán, Mexico
- “Paradigms of Globalization: Cultural Exchanges, Socio-Economic Development, and the Genealogy of Acculturation,” Middle-Atlantic Council of Latin American Studies Conference, Pittsburgh, PA
- “Neither Indigenous nor White: Gonzalo Aguirre Beltrán and the Anthropological Construction of Blackness as Mexican, 1940-1958,” History Graduate Student Association Graduate Student Conference, University of Maryland, College Park
- 2008 “Translating Race: The Cultural Meanings of the Black Population in Mexico,” Latin American and Caribbean Graduate Student Conference, University of Maryland, College Park
- 2007 “The History of Blacks, the History of Mexico: Situating Blackness in Mexican Nationalism, 1909-1958,” Latin American and Caribbean Graduate Student Conference, University of Maryland, College Park

INVITED PRESENTATIONS AND PUBLIC SCHOLARSHIP

- 2022 “Black Visibility and Invisibility in Twentieth-Century Mexico,” Center for Latin American and Caribbean Studies Teacher Institute, University of Wisconsin Milwaukee/Northwestern University
- Graduate Seminar in Racial Horizons in Latin America,” University of New Mexico, Albuquerque, NM
- Afro-Latin America Book Seminar, Center for Latin American Studies at the University of Pittsburgh/Afro-Latin America Research Institute at Harvard University
- Session on Afro- Mexico for series “Erasing Blacks in Latin America,” with the *Atlanta Black Star*
- 2021 “Finding Afro-Mexico: Conversations about Race and Nation in Mexico,” Governors State University, Virtual,
<https://www.youtube.com/watch?v=3UydpB2o6Pc>

Interview for New Books Network, on *Finding Afro-Mexico*, July 21, 2021,
<https://newbooksnetwork.com/finding-afro-mexico>

Howard F. Cline Prize in Mexican History Session, Latin American Studies
Annual Meeting, Virtual, <https://www.youtube.com/watch?v=fJ9bwMuHYFk>

“Deconstructing Disappearance: Gonzalo Aguirre Beltrán and Blackness in
Twentieth-Century Mexico,” Mexico Section of the Latin American Studies
Association Annual Meeting, Virtual

Mexican Studies Reading Group, University of Notre Dame, Notre Dame, IN

Graduate Seminar in Modern Mexican History, Duke University, Durham, NC

2020 Interview for “Finding Afro-Mexico Explores an Overlooked Part of Mexican
Identity: The Sounds of Texas,” by Joy Díaz and Caroline Covington, Texas
Standard, <https://www.texasstandard.org/stories/finding-afro-mexico-explores-an-overlooked-part-of-mexican-national-identity/>

“Mexico and the African Diaspora,” Blog for Fifteen Eightyfour, Cambridge
University Press, <http://www.cambridgeblog.org/2020/06/mexico-and-the-african-diaspora/>

2019 “Migration and the Politics of Race: An Afro-Mexican Case Study,” Missouri
Immigrant and Refugee Advocates, St. Louis, MO

“Afro-Mexican Lives and African American History,” University of Missouri, St.
Louis

“Mexico and the St. Louis Blues,” Missouri History Museum, St. Louis, MO

2016 “From the Margins to the Cradle of the African Diaspora: Mexico and
the International Institute of Afro-American Studies,” Pacific Coast Branch of the
American Historical Association, Waikoloa Beach, HI

2014 “Ancient Greek Aesthetics, Indigeneity, and Africanness after the Mexican
Revolution, 1910-1940,” The Muses of the Land: The Reception of Greece and
Rome in the Hispanic World, College Park, MD

2010 With Mary Kay Vaughan, “Black, Brown, and Blues: Miguel Covarrubias and
Carlos Chávez in the United States and Mexico,” Creating an Archetype: The
Influence of the Mexican Revolution in the United States, Smithsonian National
Museum of American History, Washington DC

2006 “Mexico’s Forgotten Race: The Historiography of Africans in Mexico,” Oaxaca
Summer Institute on Mexican History, Oaxaca, Mexico

CONFERENCE PANELS ORGANIZED

- 2021 “Leaving the African Diaspora? Afro-Mexicans, Independence, and Abolition,”
Session 1 of 2 in Colonial Blackness and Mexican Modernity: Rethinking Afro-
Mexican History and the African Diaspora, Conference on Latin American
History, Virtual (Also accepted for American Historical Association)
- “The Genders and Geographies of Colonial and Postrevolutionary Afro-Mexico,”
Session 2 of 2 in Colonial Blackness and Mexican Modernity: Rethinking Afro-
Mexican History and the African Diaspora, Conference on Latin American
History, Virtual (Also accepted for American Historical Association)
- 2018 “What is the African Diaspora in a ‘Post-Racial Society’? The Case of Nineteenth
and Twentieth Century Mexico,” American Historical Association Annual
Meeting with Conference on Latin American History, Washington DC
- 2016 “Migration, Space, and World War II in Latin America,” American Historical
Association Annual Meeting with Conference on Latin American History,
Atlanta, GA
- 2013 “The Transnational Geographies of Music in the Americas, 1920s-1940s,”
American Historical Association Annual Meeting with Conference on Latin
American History, New Orleans, LA
- 2012 “Inter-American Networks and Racial Constructs in the Twentieth Century,”
American Historical Association Annual Meeting with Conference on Latin
American History and Labor and Working-Class History Association, Chicago,
IL

PROFESSIONAL SERVICE

- 2022 Prize Committee for the Best Book Award in the Social Sciences, Mexico Section
of the Latin American Studies Association
- 2021, 2017 Participant, Teaching Workshops, American Historical Association Annual
Meeting
- 2019, 2017 Judge, Missouri History Day, Region 5, University of Missouri-St. Louis
- 2018, 2017 Meet an Assistant Professor, American Historical Association Annual Meeting
- 2015 Content Editor, *Dictionary of Caribbean and Afro-Latin American Biography*,
Oxford University Press
- 2015 Participant, Tuning Project, American Historical Association

2012-2014 Prize Committee, Juan Espaldas Prize for Best Undergraduate Paper, Middle Atlantic Council of Latin American Studies

UNIVERSITY SERVICE

2021-present Graduate Advisor for Africana Studies Certificate, SIU

2022 Chair, Search Committee for Director of School of Africana and Multicultural Studies, SIU

Member, Teaching and Curriculum Committee, History Faculty, SIU

2019-2021 Faculty Advisor, Black Student Union, Lindenwood University

Member, Humanities Faculty Scholarship Advisory Committee, Lindenwood University

2016-2021 Member, Research Policy Advisory Group, Lindenwood University

2015-2021 Humanities Representative, Institutional Review Board, Lindenwood University; Chair (2016-2021)

2019-2020 Search Chair, Modern World History Search, Lindenwood University

Member, Taskforce for Student Evaluations, Lindenwood University

2016-2019 Member, Diversity, Inclusion, and Equity Taskforce, Lindenwood University; Chair of Academic Diversity Subcommittee (Summer 2016-Fall 2016); Vice-Chair/Co-Chair (Spring-Summer 2017); Chair (Fall 2017-Spring 2018)

Member, Business-Humanities Working Group, Lindenwood University

2016-2018 Member, President's Advisory Council on Diversity, Inclusion, and Equity, Lindenwood University

2016-2017 Committee Member, Student Research Symposium and Exposition, Lindenwood University

2016 Member, Early Modern European History Visiting Assistant Professor Search Committee, Department of History and Geography, Lindenwood University

2014-2015 Chair, History Department Curriculum Committee, Lindenwood University

Committee Member, History Assessment Committee, Lindenwood University

- 2013-2014 Committee Member, Learning Outcomes Assessment Committee for Latin American Studies Core Curriculum, University of Maryland
- 2013 Roundtable Panel Participant, “African-American Studies, the Carter G. Woodson Institute, and the University of Virginia,” Black Alumni Weekend, University of Virginia, Charlottesville, VA
- 2012-2013 Mentor, Faculty-Student Mentoring Program, Office of African American Affairs, University of Virginia

THESIS COMMITTEES/ADVISING

Samuel Bazdresch (MA, Art History, Lindenwood, 2019)

BOOK AND ARTICLE REVIEWER

The Americas
Cognella
Hispanic American Historical Review
H-Net Latin American History
Journal of Global South Studies
Journal of Intercultural Studies
Journal of International and Global Studies
Journal of Latin American and Caribbean Anthropology
Macmillan Publishers Inc.

PROFESSIONAL ASSOCIATIONS

African American Intellectual Historical Society
American Historical Association
Conference on Latin American History
Latin American Studies Association

RESEARCH AREAS

African Diaspora
Intellectual and Cultural History
History of Anthropology
History of Ethnomusicology
Modern Mexico

TEACHING AREAS

African Diaspora/African American Studies
Colonial and Modern Latin America
Global History

Mexico
Race and Ethnicity in the Americas

RESEARCH LANGUAGES

French
Spanish

REFERENCES

Available Upon Request