

CURRICULUM VITAE

Randall E. Auxier

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

Department of Communication Studies
Southern Illinois University, Carbondale 62901, Mailcode 6605

Department of Philosophy
Southern Illinois University, Carbondale 62901, Mailcode 4505

(618)-453-1882 Office
personalist61@gmail.com

II. EDUCATION

Emory University, 1988-92; Ph.D. in Philosophy.

Dissertation: "Signs and Symbols: An Analogical Theory of Metaphysical Language."

Director: Donald P. Verene. Committee: R.A. Makkreel, D.W. Livingston, J. S. Gouinlock, C. R. Page
Emory University, 1988-91; M.A. in Philosophy.

University of Memphis 1986-88; M.A. in Philosophy.

University of Memphis 1979-86; B.A. (Magna Cum Laude). Majors: Philosophy, Criminal Justice.

III. PROFESSIONAL EXPERIENCE

Academic Positions

Present Appointments

Professor of Philosophy, Southern Illinois University Carbondale, 2004-present (tenured 2004)

Professor of Communication Studies, Southern Illinois University Carbondale, 2017-present

Visiting Professor of Philosophy (IDUB Professor, Initiative of Excellence – Research University),
University of Wrocław, Poland (fall 2022)

Visiting Professor, English Studies, SWSPS University of the Social Sciences and Humanities, Warsaw,
Poland (fall 2021, fall 2022)

Past Appointments

Visiting Professor, Institute of Philosophy, University of Warsaw, Poland (spring 2017, spring 2018,
spring 2019)

Visiting Professor of American Studies, University of Warsaw, Poland (spring 2016)

Assoc. Professor of Philosophy, Southern Illinois University, Carbondale, 2000-04

Assoc. Professor of Philosophy, Oklahoma City University, 1995-2000 (tenured 1997).

Assistant Professor of Philosophy (and Adj. Prof. of Religion), Oklahoma City Univ., 1992-1995.

Instructor, Dept. of Philosophy, Georgia State University, spring and summer, 1992

Graduate Fellow/Teaching Associate, Dept. of Philosophy, Emory University, 1988-1992.

Instructor, Dept. of Philosophy, University of Memphis, summer 1988.

Graduate Assistant, Dept. of Philosophy, University of Memphis, 1986-1988.

Editorial and Administrative Appointments

Editor, Library of Living Philosophers, Southern Illinois University, Carbondale, 2001-2013, 2022-

Deputy Editor-in-Chief, *Eidos*, International Open Journal in Philosophy of Culture (2017-present)
Coeditor (with John Shook), State University Press of New York, Series in American Philosophical and Cultural Thought (2015-present)
General Editor, Critical Edition of the *Works of Josiah Royce*, 2009-2014
Editor, *The Pluralist*, 2005-12 (University of Illinois Press; official journal of the Society for the Advancement of American Philosophy, beginning 2010)
Assoc. Editor, Library of Living Philosophers, SIU Carbondale, 2000-2001
Editor, *The Personalist Forum*, 1997-2005 (became *The Pluralist* in 2005; archival site: <http://tpf.siuc.edu/>)
Director, Oklahoma City University, Master of Liberal Arts Program, 1994-1999.
Chair, Oklahoma City University Department of Philosophy, 1992-1997. Administrative experience available upon request.

IV. RESEARCH AND CREATIVE ACTIVITY

A. Interests and Specialties:

AREAS OF SPECIALIZATION

Philosophy of Culture (including Popular Culture), American Philosophy, Post-Kantian Continental Philosophy, Aesthetics, Philosophy of Communication, Rhetorical Theory, Process and Systematic Philosophy/Theology, History of Philosophy, Metaphysics, Moral Philosophy and Theology, Political Theory

AREAS OF COMPETENCE

Logic, Semiotics, Symbolology, Ethics, Environmental Philosophy, Kant, Vico (and counter-Enlightenment), History of Classical and Contemporary Rhetoric, Philosophy of Science, Philosophy of History, Philosophy of Education, Philosophy of Language, Logic, Critical Thinking and Persuasion, Philosophy of Law, Epistemology, Philosophy in and of Literature.

LANGUAGE COMPETENCE

German: good reading and translating knowledge; roughly conversant.

French: reading and translating knowledge.

Italian: reading and translating knowledge.

B. Current Projects:

BOOKS:

Possibility: Whiteheadian Excursions beyond the Actual. An application of an earlier complete re-interpretation of Whitehead's metaphysics to the problem of the structure and intelligibility of possibility (many parts of the manuscript are drafted).

Knowing, Doing, Hoping: Philosophy after Rorty, a dozen chapters reconstructing the relationship between moral life and philosophy in the pragmatic tradition and establishing a more robust pragmatism within some of the wise limits Rorty set upon academic pretensions. (ten chapters drafted).

Politics as a Symbolic Form. A reinterpretation of Cassirer's metaphysics for the purpose of understanding his political thought (manuscript is roughly written, but still requires significant work; presented portions are marked with ☛ below).

Logic, Love, and Loyalty: Peirce, Royce, and the Infinitely Distant Future. A historical documenting and interpretation of the Peirce/Royce relationship with an estimation of its importance for the future of logic. Mostly drafted; completion over sabbatical expected.

The Sign and the World: Umberto Eco, C.S. Peirce and the Future of Pragmatism. A book-length study of the way Eco uses Peirce's semiotics and appropriates his theory of abduction, bringing with it a process metaphysics. Manuscript mostly drafted.

BOOK EDITING:

The Uncollected Writings of Borden Parker Bowne, with Travis W. Smith; reprints in three volumes all of Bowne's writings, 1872-1910 that are unavailable in his many books, including journal articles and many rare or recondite writings in practical theology from various religious publications, Intellex, forthcoming 2023.

The Unity of Being, with Hyatt Carter; Charles Hartshorne's 1923 Harvard Doctoral Dissertation, for Open Court Press, forthcoming, 2023. (under contract)

The Future of Persons: Ideas for Navigating a Challenging Time, with James Beauregard and Nieves Gomez, for Vernon Press (London), currently in final editing.

JOURNAL and OTHER ARTICLES/CHAPTERS (under contract, or already written and either under review or for projects pending):

"Toward a Personalist Aesthetics," in a special issue of *Sztuka i Filozofia / Art and Philosophy*, edited by Ewa Bogusz-Boltuc, forthcoming.

"The Real Fourth Political Theory," in a special issue of *Eidos* dealing with the war in Ukraine and Eastern European Politics, forthcoming. Also forthcoming in *The Future of Persons*, above.

"Eating According to Nature: A Process Philosophy of Slow Food," with Eli O. Kramer, for the book, *Living According to Nature, Volume 2: Philosophical, Psychological and Mythic Perspectives on Nature and Culture*, ed. Eli O. Kramer (Leiden: Brill, forthcoming).

"Philosophy as a Thief: Shusterman and Literature," for the journal *Metaphilosophy*, a special issue on Shusterman's *Philosophy and the Art of Writing*, forthcoming.

"Josiah Royce," entry in *Grundriss: 19th Century British and American Philosophy*, eds. Kipton Jenson and Jennifer Keefe (Basel and Berlin: Schwabe Verlag, forthcoming).

"Royce and Whitehead," and "Gestalt Psychology" entries for *Alfred North Whitehead: Leben—Werk—Wirkung*, eds. Franz Riffert, Aljosche Berve, Dennis Soelch, trans. Aljosche Berve (Stuttgart: J.B. Metzler Verlag), forthcoming.

Review of Adrienne Dengerink Chaplain's *Susanne Langer: Embodied Meaning in Logic, Art, and Feeling* (Bloomsbury), for *Eidos*, forthcoming.

C. Grants Applied for:

None presently.

D. Grants Received:

(1) The Foundation for the Philosophy of Creativity \$1K for the second Lewis Hahn Memorial Lecture, July 11, 2012, Albert Rothenberg (Harvard University), lecturer.

(2) with Leslie Brown and Rebecca L. Farinas, \$12K from almost a dozen sources, mostly internal to SIUC, for an exhibit in the University Museum, *Arthur C. Danto's Woodblock Prints: Capturing Art and Philosophy*, August 27-October 1, 2010. This was a complex series of sponsored events, involving an opening, several public talks, and a visiting lecture by David Carrier of Case Western Reserve University. I was the nominal head of the whole effort, but the hardest work was done by Brown and Farinas.

(3) (with Douglas R. Anderson) Hocking-Cabot Fund for Systematic Philosophy. PI for the Hocking-Cabot Seminar, \$21.5K grant for organizing a seminar of ten young Ph.D.'s to meet with Jaakko Hintikka and Robert C. Neville for one week, for the purpose of encouraging the development of original systematic philosophies in the tradition of William Ernest Hocking; held at SIU Carbondale, July 11-17, 2010.

(4) The Foundation for the Philosophy of Creativity \$1K for the first Lewis Hahn Memorial Lecture, July 14, 2010, Robert C. Neville (Boston University), lecturer.

(5) The Foundation for the Philosophy of Creativity. Principal Organizer and grant administrator of "Frontiers of Creativity: A Conference." Funded by the Foundation for the Philosophy of Creativity; \$60K, with significant in-kind contributions by the following SIU units: School of Law, College of Education and Human Services, the College of Liberal Arts, the Department of Philosophy, and the Department of Speech Communication. Total estimated cost of conference, \$100K. Held at SIUC, September 26-28, 2002.

(6) LaGrange College. Development of a course outline, syllabus and teaching guide for "The Essentials of Leadership" a required course in the Organizational Leadership degree program of LaGrange College, Albany Extension (Georgia). Course combines contemporary leadership research (on the Servant/Leadership Model) with a Western Humanities survey (August-October, 1999). \$3K.

(7) Oklahoma Criminal Justice Resource Center (a State Agency). Development of a Comprehensive Flow Chart of the Criminal Justice System in Oklahoma. This was a grant-sponsored research project for the Oklahoma Criminal Justice Resource Center and the Oklahoma Department of Corrections, and part of a comprehensive reform of the entire system. With my co-principal researcher, Prof. Howard Kurtz (Sociology Chair at OCU), we tracked and schematized the relations among the multiple agencies in the entire Oklahoma criminal justice system. Project deadline was February 28, 1995; project was completed on schedule. \$12K

(8) N.E.H. Fellow for the Summer Institute "Giambattista Vico and Humanistic Knowledge," Emory University, 1993. \$3.3K, plus expenses.

Numerous travel grants are not listed, mainly from various offices at SIUC, some as large as \$1.5K.

E. Honors and Awards:

IDUB Award, <https://www.gov.pl/web/edukacja-i-nauka/idub>, Initiative of Excellence – Research University), for visiting professorship, University of Wrocław, Poland (fall 2022)

Visiting Scholar, The Center for Inquiry Transnational, Amherst, NY, February 2007

Jacobsen Prize in Process Metaphysics from the International Society for Universalism, 1991.

Douglas Greenlee Prize awarded by the Society for the Advancement of American Philosophy for "best paper presented at the annual conference by either a graduate student or Ph.D. of no more than five years," 1990.

F. Papers and Presentations at Professional Meetings and Invited University Lectures:

AS PRIMARY PRESENTER:

* = a paper presented at more than one professional meeting; all presentations listed chronologically, those presented more than once are listed by the earliest date of presentation

"Functions of Truth for Marx and Hegel," read at the 11th Annual Mid-South Philosophy Conference, March 1987 (held at Memphis State University).

"Rorty, Dewey, and the Metaphysics of Experience," read at the 12th Annual Mid-South Philosophy Conference, March 1988 (held at Memphis State University).

“Logical, Methodological, and Historical Considerations in the Immaterialism Debate,” read at the 13th Annual Mid-South Philosophy Conference March 4, 1989 (held at Memphis State University).

*“Dewey on Religion and History,” read at the 40th annual meeting of the Southwestern Philosophical Society, November 16-18, 1989 (held in Memphis, TN), and at the 17th annual meeting of the Society for the Advancement of American Philosophy, March 1-4, 1990 (held at State University of New York, Buffalo).

“Concentric Circles: An Exploration of Three Concepts in Process Metaphysics,” read at the 41st annual meeting of the Southwestern Philosophical Society, November 8-10, 1990 (held at Texas A&M University).

“Bergson on Things and Selves,” read at the 15th Annual Mid-South Philosophy Conference, March 1-2, 1991 (held at Memphis State University).

*“The Rise and Fall of Evolutionary Thinking Among American Philosophers,” read at the 43rd annual meeting of the Southwest Philosophical Society, November 5-7, 1992 (held at the University of Missouri); and at the 20th annual meeting of the Society for the Advancement of American Philosophy, March 5-6, 1993 (held at Vanderbilt University).

“Creativity and Whitehead's Debt to Bergson,” read at the American Philosophical Association's Central Division meeting in Chicago (April 22-25, 1993), before the Society for the Philosophy of Creativity.

“Pragmatic and Personalist Educational Philosophies: How Compatible Are They?” read at the 21st annual meeting of the Society for the Advancement of American Philosophy, March 3-5, 1994 (held at Rice University).

“The Trouble with Simplicity: An Enduring Pattern in the Evolution of Human Consciousness,” read at the Philosophy Dept. colloquium series at the University of Tulsa, May 12, 1994.

“Is There Room for God in Education?” read at the 22nd annual meeting of the Society for the Advancement of American Philosophy, March 2-4, 1995 (held at Bentley College, Waltham, Mass.).

“God, Process and Persons: The Philosophical Correspondence of Charles Hartshorne and Edgar Sheffield Brightman,” read at the American Philosophical Association's Eastern Division meeting in New York City (December 28, 1995), before the Personalist Discussion Group.

“Bowne on Time, Evolution and History” read at the First Biennial Personalist Seminar (led by Erazim Kohák), held at Western Carolina University, August 6-11, 1996.

“Ferré on Being and Value” (written with Mark Y. Davies of Oklahoma City University), read at the Eastern Division of the American Philosophical Association before the Personalist Discussion Group, Atlanta, GA, December 28, 1996.

*“Why 100 Years is Forever: Hartshorne on Immortality,” an invited paper for the Centennial Celebration of Charles Hartshorne's Birth, held at the University of Texas at Austin, October 10-11, 1997. Also presented at a joint meeting of the Philosophy Clubs of Oklahoma City University and Oklahoma Baptist University, October 25, 1997, in Shawnee, Oklahoma. Also presented at panel on Hartshorne's Centennial Year at the Society for the Advancement of American Philosophy's 25th Annual Meeting, March 5-7, 1998 (held at Marquette Univ., Milwaukee, WI).

*“Process Personalism: Immediacy, Time and Purpose in E.S. Brightman's Philosophy,” presented at the Second Biennial Personalist Seminar, held at Western Carolina University, June 9-13, 1998; also presented at the Eastern Division meeting of the American Philosophical Association before the Society for the Study of Process Philosophy December 28, 1998 (held in Washington, D.C.).

“God as Catholic and Personal: A Protestant Perspective on Norris Clarke's Neo-Thomistic Personalism,” presented at the Fifth International Conference on Persons, August 2-8, 1999 (held at St. John's College, Santa Fe, NM).

*“The Last Laugh: Humor as Operational Knowledge,” co-written with Jason M. Bell, presented at the Pacific Division of the American Philosophical Association before the Society for the Philosophy of Creativity (held in Albuquerque, NM, April,

2000); also presented as the Keynote Lecture at the First Annual Oklahoma Baptist University Undergraduate Philosophy Conference, April 28-29, 2000.

“Mysticism and the Immediacy of God: Hocking’s Critique of Royce,” presented at the Third Biennial Personalist Seminar, held at Western Carolina University, June 18-23, 2000.

*“Possibility and God,” an invited paper at the Central Division meeting of the American Philosophical Association, before the Society for the Philosophy of Creativity; held in Minneapolis, May 3-5 2001 (see 2010 for presentation of a heavily revised version of the same).

“Hartshorne and Personalism” a seminar (two three-hour sessions) for the Fourth Annual American Philosophy Summer Institute (held at the University of Vermont, July 9-14, 2001).

*“Divine Immanence and Prevenient Grace,” presented at presented at the 6th International Conference on Persons, Gaming, Austria, August 7-12, 2001. Also presented at the 2nd Annual Conference of the Wesleyan Philosophical Society, Lexington, Kentucky, March 20-23, 2003.

“Foucault, Dewey and the History of the Present, Parts I and II,” presented in the Colloquium Series of the Department of Philosophy, SIUC, November 29, 2001; January 17, 2002.

“The Value of Timelessness, Timing, and History According to Baseball,” with Lucian W. Stone, for Collaborations 2002: Value and Valuing, held at SIUC, March 21-22, 2002.

“A Stupid Waste of Time: The APA’s Ambivalence Toward the Vocation of Teaching, Then and Now,” session of the APA Committee on Teaching, presented at the Central Division Meeting of the American Philosophical Association, held in Chicago, April 24-27, 2002.

*“Politics as a Symbolic Form of Culture,” read before the International Cassirer Gesellschaft at the American Philosophical Association’s Central Division meeting, held in Chicago, April 24-27, 2002); also read as an invited lecture and seminar (part 3) in the series, Imagination, Possibility and Culture; Department of Philosophy of Culture (Institute of Philosophy, University of Warsaw), June 2, 2016

“Scheler and the Metaphysics of Feeling, with Reference to Santayana,” for the Fourth Biennial Personalist Seminar, held at Western Carolina University, June 11-16, 2002.

*“Why Pragmatism Played No Role in the American Civil Rights Movement: E.S. Brightman’s Critique of Dewey,” presented at Pragmatism at the Limit: Themes in Commemoration of the 50th Anniversary of the Death of John Dewey, held at Penn State University, October 5, 2002; also presented as a Departmental Colloquium Paper, Dept. of Philosophy, Southern Illinois University, Carbondale, Oct. 24, 2002.

*“Martin Luther King, Jr. and Malcolm X: Personalists on and in Community,” read before the Personalist Discussion Group at the American Philosophical Association’s Eastern Division Meeting, New York, NY, December 27-30, 2002; also read at SIUC Philosophy Department Colloquium, April 17, 2003.

*“The Space of Dissent: Frank Lloyd Wright and the Lessons of Democracy,” read at the 7th Annual meeting of the Midwest Pragmatist Study Group of the Society for the Advancement of American Philosophy, to be held September 27-28, Loyola University, Chicago; also read at the Green Mountain Symposium on Pragmatic Education, October 12-14, to be held at Green Mountain College, Poultney, VT.

“Mental Events and Relational Structures: A Formalization of the Argument for Anomalous Monism and Its Consequences,” with Gary L. Herstein, presented at Philosophical Collaborations: Mind and the Mental, April 1-2, 2004, held at SIUC Carbondale.

*“William James’ Personalism,” for the Fifth Biennial Personalist Seminar, held at Western Carolina University, July 12-15, 2004. Also presented at the SIUC Philosophy Department Colloquium Series, October 14, 2004.

“Speculative Idealists: The Rise of Academic Philosophy in the USA,” for the 29th annual Mid-South Philosophy Conference,” held February 18-18, 2005 at the University of Memphis.

*“Royce’s Fictional Ontology” for the Sesquicentennial Conference the Relevance of Josiah Royce, held April 9-11, 2005 at Vanderbilt University. Also read at the Society for the Advancement of American Philosophy, to be held March 9-11, 2005, hosted by Texas State University. Also read at the Sixth Biennial Personalist Seminar, held at Western Carolina University, June 16-20, 2006.

*“The Limits of Evolution Revisited,” for the Highlands Institute of American Religious and Philosophical Thought, held June 22-26, 2005, in Highlands, NC. Also presented at Idealism Today, Harris-Manchester College, Oxford, July 20, 2005 in Oxford, England. Also presented at the 8th International Conference on Persons, August 10, 2005, in Warsaw, Poland (held at Cardinal Stefan Wyszyński University; co-hosted by University of Lublin).

“The Biker Bar and the Coffee House: A Paean to the Post-modern Pagans,” invited as the annual Jerry Jackson Lecture in the Humanities, Western Carolina University, October 6, 2005.

“Christ in a Sidecar: An Ontology of Suicide Machines,” for the Philosophy and Religion Dept. Colloquium, Western Carolina University, October 8, 2005.

“The Possibilities of Pluralism,” invited lecture for the Philosophy Colloquium at University of North Carolina, Asheville, October 14, 2005.

*“Royce’s Conservatism,” part of “Why Liberalism Is Losing: A Missing Voice in American Progressive Politics,” with Aaron G. Fortune, for the 14th Annual Philosophical Collaborations Conference, Southern Illinois University, Carbondale, March 2-3, 2006; also presented as an invited address at “Josiah Royce on Ethics and Community,” the Sixth Annual Donald Wester Philosophy Conference, co-sponsored by the Josiah Royce Society and held in Oklahoma City, April 7-8, 2006.

* “God’s Mortal Soul,” read before a joint meeting of the Society for the Study of Process Philosophy and the Society of Christian Philosophers, Pacific Division of the American Philosophical Association, held in Portland, Oregon, March 24-27, 2006 (see 2010 for presentation of a heavily revised version of the same).

“Josiah Royce: A Biographical Overview,” read at the 6th Biennial Personalist Seminar, held at Western Carolina University, June 16-20, 2006 (as co-leader of the seminar).

*“The Death of Darwinism,” an invited lecture read before the Honors Colloquium at Chicago State University, Sept. 28, 2006; also presented at the Conference on Pragmatism and Evolutionary Biology, Southern Illinois University, Carbondale, February 16-17, 2007.

“Killing Kenny: Our Daily Dose of Death,” read for the Philosophy Club, Green Mountain College, Poultney, VT, February 7, 2007.

“The Perils of Narrow Naturalism,” with John Shook; an invited workshop at The Center for Inquiry, Amherst, NY, February 10, 2007.

*“Mementos of a Timequake: Whitehead’s Radical Empiricism,” an invited lecture for the colloquium series at Indiana-Purdue University, Fort Wayne, February 15, 2007. Also read at the Highlands Institute of American Religious and Philosophical Thought, Conference on the Future of Process Thought, June 14-18, 2009, Highlands, North Carolina. Also presented at the “1st European Summer School for Process Philosophy,” run by The German Whitehead Society, The Bulgarian Centre for Process Studies, The Hungarian and Central European Whitehead Association, and The Whitehead Metaphysical Society; held in Katowice, Poland, August 2-7, 2010.

*“Two Types of Pragmatism,” for the 31st annual Mid-South Philosophy Conference, held at the University of Memphis, February 21-22, 2007 (see Oct. 7-8, and 22-4 2009, below, for second, third, and fourth presentation of a heavily revised version, also translated into Italian).

*“Imagination, Spirit and Symbol in Emerson’s *Nature*,” for the Society for the Advancement of American Philosophy, at the University of South Carolina, March 8-10, 2007. Also presented at the Seventh Biennial Conference on Persons, Western Carolina University, July 13-18, 2008.

“A Plurality of Persons in Relation” Bengtsson on Pluralism,” read at the 9th International Conference on Persons, July 31-August 5, 2007, held at the University of North Carolina, Asheville.

*“Prophets and Profits: Heschel on Bruce Springsteen,” for Honoring Heschel at 100: An International Conference, November 1-2, 2007, held at the Center for Jewish Studies, Baylor University, Waco, TX; also presented in an updated version (see *Metaphysical Graffiti* under “books”) as an invited address for the Friday Forum, the faculty and students of Central Methodist University, March 3, 2017 (held in Fayette, MO).

“The Good, the Bad and the Beautiful: A Phenomenology of Feline Aesthetics,” for the Philosophy Club and faculty of Oklahoma City University, November 12, 2007.

“Rorty’s Humanism and the Quality of Hope,” read at the 35th annual meeting of the Society for the Advancement of American Philosophy, held at Michigan State University, March 13-15, 2008.

“Psychological, Phenomenological, and Metaphysical Individuality in Royce’s Philosophy,” for American and European Values IV: International Conference on Josiah Royce, June 25-28, 2008, at the Institute for Philosophy, Opole University, Opole Poland.

“Reading Royce as a Whole,” two seminar sessions at the Summer Institute in American Philosophy, Society for the Advancement of American Philosophy, held at the University of Colorado, Boulder, July 7-13, 2008.

“The Survival of Democratic Institutions,” read at the Fifth International Conference of the Highlands Institute for American Religious and Philosophical Thought, held in Assisi, Italy, August 4-7, 2008.

“The Possible World of Oz,” Presidential Address, Illinois Philosophical Association, held at Northern Illinois University, November 7-8, 2008.

“Creating Popular Philosophy,” for the Society for the Philosophy of Creativity group session at the Central Division meeting of the American Philosophical Association, Chicago, IL, February 19, 2009.

“Dipolar Prehension: On Whitehead’s Radical Empiricism,” read at 36th annual meeting of the Society for the Advancement of American Philosophy, held at Texas A&M University, March 12-15, 2009.

*“Martin Luther King and Malcolm X: On Being, Knowing, and the Dignity of Persons,” Keynote Address for the 33rd annual Mid-South Philosophy Conference, held at the University of Memphis, April 17-18, 2009. Also presented at the 37th annual meeting of the Society for the Advancement of American Philosophy, held in Charlotte, NC, March 12-14, 2010. Also presented in the Colloquium Series of Morgan State University, March 15, 2012.

“Are Institutions Persons? Buford, and the Primacy of Social Order,” plenary address at the 10th International Conference on Persons, plenary session on Thomas O. Buford’s *Trust: Our Second Nature*, held at the University of Nottingham (UK), August 3-7, 2009.

*“Two Types of Pragmatism: Vailatti between James and Peirce,” invited address for Rethinking Pragmatism. On the Occasion of the Centenary of Vailatti’s Death, co-sponsored by Associazione Pragma (Italy) and the University of Milan, held at the University of Milan, October 7-8, 2009; also presented as an invited plenary speech at John Dewey’s 150th Birthday Celebration Conference, Center for Inquiry Transnational (Amherst, NY), October 22-24, 2009; also presented to the faculty and students at Institute of American Thought at Indiana University-Purdue University, Indianapolis, November 19, 2009.

*“The Death of Masculine Desire: A Supplement to Irigaray,” read at the 34th annual Mid-South Philosophy Conference, held at the University of Memphis, March 5-6, 2010. Also presented as a colloquium paper at SIUC, November 4, 2010.

*“Ironic Wrongdoing and the Arc of the Universe,” invited keynote address for the 36th annual Conference on Value Inquiry, held at Southern Illinois University Carbondale, April 17-18, 2010. Also presented at the R.G. Collingwood Society Conference, “The Empire of Idealism”; hosted by Monash University (Australia), at their satellite campus, Prato, Italy, July 19-22, 2010; also presented at the colloquium series of the University of Nevada Las Vegas, February 9, 2012; also presented at the 39th annual meeting of the Society for the Advancement of American Philosophy, March 13-15, 2012 in New York City (hosted by Fordham University).

*“God’s Mortal Soul,” presented at the Highlands Institute of American Religious and Philosophical Thought, Conference on New Directions in American Liberal Philosophical and Religious Thought, June 14-17, 2010, Manitou Springs, Colorado.

*“Possibility and God,” presented at the 8th Biennial Personalist Seminar, Western Carolina University, June 22-26, 2010.

*“Reading Whitehead,” presented at the Applied Process Philosophy Summer Institute, sponsored by The Center for Philosophical Practice “Chromatiques whiteheadiennes,” of Brussels, at the Fondation Biermans-Lapôte, Cité Universitaire de Paris (France), July 26-28, 2010. Also presented at the “1st European Summer School for Process Philosophy,” run by The German Whitehead Society, The Bulgarian Centre for Process Studies, The Hungarian and Central European Whitehead Association, and The Whitehead Metaphysical Society of Poland; held in Katowice, Poland, August 2-7, 2010.

“Genetic and Co-ordinate Thinking in Whitehead’s Philosophy: Analysis, Divisibility, and Division,” presented at the “1st European Summer School for Process Philosophy,” run by The German Whitehead Society, The Bulgarian Centre for Process Studies, The Hungarian and Central European Whitehead Association, and The Whitehead Metaphysical Society of Poland; held in Katowice, Poland, August 2-7, 2010.

“Yesterday’s Tom Sawyers: Rush through the Lens of Susanne Langer’s Philosophy of Music,” read at the 35th annual Mid-South Philosophy Conference, held at the University of Memphis, March 4-5, 2011.

*“Roycean Communities and Corporate Persons,” plenary address at the 11th International Conference on Persons, held at Brigham Young University (Provo, UT), August 8-12, 2011; also presented at the 4th Conference of the Josiah Royce Society, at Indiana University/Purdue University Indianapolis, September 23-25, 2011.

“The Royce Critical Edition and New Horizons in Academic Publishing and Editing,” presented to the Josiah Royce Society at the American Philosophical Association Central Division Meeting, held in Chicago, IL, February 17-20, 2012.

“Synoptic Pluralism and Immediate Experience,” presented at the Institute for American Philosophical and Religious Thought, Manitou Springs, CO, June 11-14, 2012; also to be presented at the 40th annual meeting of the Society for the Advancement of American Philosophy, held at The Richard Stockton College of New Jersey, March 7-9, 2013.

“Justice, Peace, and Reconciliation: From Niebuhr to Mandela,” presented at the 9th Biennial Personalist Seminar, Western Carolina University, July 29-August 2, 2012.

“Philosophy as Art: The Fortunate Career of Arthur Danto,” presented at the 19th International Congress of Aesthetics, in Krakow, Poland, July 21-27, 2013.

“Knee-jerk Naturalism and Synoptic Pluralism,” presented at Richard Rorty and Beyond: American and European Values IX, held at the Institute of Philosophy, Opole University, Poland, July 30-August 2, 2013.

“Scheler and the Existence of the Impersonal,” presented at the 12th International Conference on Persons, at Lund University, Lund, Sweden, August 6-11, 2013.

“Prospects for a Process Philosophy of Institutions,” and invited paper for a symposium “Political Theory and Entanglement,” hosted by the Center for Process Studies, Claremont School of Theology, Claremont, CA, October 18, 2013.

“*In Vino Veritas*,” Presidential Address presented at the 75th annual meeting of the Southwestern Philosophical Association, held in Fredericksburg, TX, November 8-10, 2013.

“A Dialogue on Emergence and Creativity in a Physicalist Context,” with John Symons; an invited presentation at the University of Kansas, March 4, 2014.

“The Philosophic Accompaniment to the American Civil Rights Movement: Personalism, Black Nationalism, and Pragmatism,” read at the 41st annual meeting of the Society for the Advancement of American Philosophy, March 6-8, 2014, Denver, CO. (Panel on “Liberation at the Borders of American Philosophy: Three Radical Turns,” with Crispin Sartwell and Matthew Ryg.)

“Between Heaven and Earth: The Progress of the Beloved Community,” an invited address for the Philosophy, Cosmology and Consciousness Forum at the California Institute of Integral Studies and the San Francisco Art Institute, March 14, 2014, San Francisco, CA. <http://www.sfai.edu/randyauxier> and <http://pccforum.wordpress.com/2014/02/13/randy-auxier-between-heaven-and-earth-the-progress-of-the-beloved-community/>

“Royce, Oppenheim, and Theistic Finitism,” keynote address read at the annual meeting of the Josiah Royce Society, Xavier University, Cincinnati, OH, April 3-6, 2014.

“The Monster and the Mensch,” invited keynote address for the annual undergraduate philosophy conference, at the University of Central Oklahoma, Edmond, OK, April 12, 2014.

“The Sherpa and the Sage: Neville on the Determinate and the Possible,” invited plenary address for the Institute of American Religious and Philosophical Thought, examining Robert C. Neville’s Philosophical Theology, in Manitou Springs, CO, June 11-15, 2014.

*“Once a Future Logic: Peirce, Royce and the Formal Norms of Thinking,” read at Peirce at Arisbe: The Charles S. Peirce International Centennial Congress, to be held at University of Massachusetts, Lowell, July 16-19, 2014 (Panel on “Peirce and Royce in Arisbe” with Scott Pratt, Kelly Parker, and Kipton Jenson); also presented by invitation to the Peirce Research Seminar at the University of Navarra, Pamplona, Spain, October 7, 2015.

“Life Together in the Beloved Community: Bonhoeffer and King on Community,” read at the 10th Biennial Personalist Seminar, at Western Carolina University, August 11-16, 2014.

*“There Once Was a Man from Nantucket: Melville and Calvinist ‘Naturalism,’” presented at the 42nd annual meeting of the Society for the Advancement of American Philosophy, held at Grand Valley State University, Grand Rapids, MI, March 12-14, 2015; also presented at the Colloquium of the Philosophy Department, Southern Illinois University Carbondale, May 1, 2015.

“The Church of Jesus Christ without Christ Crucified (or The Most Important Philosopher You Never Studied),” presented at Seizing an Alternative: Toward and Ecological Civilization (10th International Whitehead Conference), held at Pomona College and the Center for Process Studies, Claremont, CA, June 4-7, 2015.

“God in the Hands of the Angry Sinners: Calvinist Distortions of American Thought,” presented at Institute for American Religious and Philosophical Thought, Asheville, North Carolina, June 14-18, 2015.

“Imagination, Unfettered: Breaking the Sensuous Chains in Kant’s Critical Philosophy,” with Laura J. Mueller, presented at the 13th International Conference on Persons, held at Boston University, August 3-7, 2015.

“To Raise an Ebenezer: The Future of Personalism,” part of a plenary debate on the future of personalism with Robert C. Neville (Boston University), moderated by Jan Olof Bengtsson (Lund University) at the 13th International Conference on Persons, held at Boston University, August 3-7, 2015.

“Logic, Loyalty, and Love,” invited keynote address presented at Royce: Pragmatist, Philosopher of Religion, Ethicist, Universität Hamburg (Germany), Oct. 1-3, 2015.

*“Time Belongs to the Tower: Stephen King and Philosophy,” invited public lecture presented at the University of Bordeaux (France), October 6, 2015; also presented at SIUC’s Philosophy Colloquium series, January 28, 2016.

*“Evolution, Time, and the Irrelevance of Darwinian Natural Selection,” read at the 40th annual Mid-South Philosophy Conference, February 19-20, 2016 (held at Rhodes College, Memphis, TN). Also presented as an invited public lecture at Luther College, Decorah, IA, March 16, 2016.

*“Ralph Ellison: Tragedy, Invisibility, Person,” an invited lecture and seminar in the series, Personhood, Law & Literature: Humane Philosophy and the Idea of the Tragic; Department of Philosophy of Culture (Institute of Philosophy, University of Warsaw) and The Humane Philosophy Project (lecture and seminar series, 2013-2016), May 12, 2016; also presented at the annual meeting of the Institute of American Religious and Philosophical Thought, June 12-16, 2017 (held at University of Tennessee Chattanooga).

*“From Presentational Symbol to Dynamic Form: Dance, Ritual, and Image,” an invited lecture and seminar (part 1) in the series, “Imagination, Possibility and Culture”; Department of Philosophy of Culture (Institute of Philosophy, University of Warsaw), May 17, 2016; also presented at the annual meeting of the Institute for American Religious and Philosophical Thought, Manitou Springs, CO, June 13-16, 2016; and as a keynote address at “Engagement: A Symposium of Philosophy and Dance,” held at Texas State University (San Marcos, TX), September 8-12, 2016
https://mediaflo.txstate.edu/hapi/v1/contents/permalinks/d9T4Wym8/view?fbclid=IwAR24ndLf3VRBpz8PQvY1nGauQwgN0hyf6tpIIcnraDt_JDzVwwr5R0WZbF4; also presented before the Czech Society for Aesthetics, Charles University, Prague, Czech Republic, May 2, 2018.

“Image and Act: Bergson’s Ontology of Aesthetics,” an invited lecture and seminar (part 2) in the series, Imagination, Possibility and Culture; Department of Philosophy of Culture (Institute of Philosophy, University of Warsaw), May 24, 2016.

*“Music Process, and Person: The Egress of Possibility,” presented at the International Conference on “Personhood, Law and the Idea of the Tragic,” sponsored by the Department of the Philosophy of Culture and the Humane Philosophy Project (Oxford University and University of Warsaw), held at the University of Warsaw, May 28, 2016; also presented as an invited plenary at the annual meeting of the Institute for American Religious and Philosophical Thought, Manitou Springs, CO, June 13-16, 2016.

“Royce’s Tragic Optimism: Between Schopenhauer and Indian Thought,” presented at the 11th Biennial Personalist Seminar: Hindu Personalism and Schopenhauer, July 31-August 5, 2017 (held at Western Carolina University).

“Putting Atonement to Work: Transformative Justice in Josiah Royce,” with Ryan Grumberg, presented at the 25th annual Philosophical Collaborations, February 23-24, 2017 (held at Southern Illinois University Carbondale).

“Non-Darwinian Pragmatism,” presented before the William James Society at the Central Division meeting of the American Philosophical Association, March 4, 2017 (held in Kansas City, MO).

“Non-visual Imagination: Bergson and Beyond,” for the Department of the Philosophy of Culture, Institute of Philosophy, University of Warsaw, April 27, 2017 (in Warsaw, Poland).

“Synoptic Pluralism as a Refutation of Narrow Naturalism,” presented at the International Conference on “Supernaturalism,” sponsored by the Department of the Philosophy of Culture and the Humane Philosophy Project (Oxford University and University of Warsaw), held at the University of Warsaw, May 20, 2017.

“John Dewey’s Dalliances with Idealism,” invited lecture for the Department of Humanistic Studies at Università degli Studi Napoli, Federico II, May 23, 2017 (held in Naples, Italy).

“Toward a Personalist Aesthetics, Part 1” plenary address before the 14th International Conference on Persons, May 24-27, Cosenza, Italy (held at the University of Calabria).

“Ellison, X, and King: The Problem of Aestheticizing the Person,” at the annual meeting of the Institute of American Philosophical and Religious Thought,” June 12-15, 2017 (held at the University of Tennessee Chattanooga).

*“The Future of Humanistic Study and Its Associated Institutions,” read at Conference on the Future of Philosophical Practice, Asheville, NC, July 13-16, 2017 (held at the University of North Carolina, Asheville). Also presented as an invited lecture in the Texas State Philosophy Dialogue Series, February 25, 2019 held at Texas State University, San Marcos, TX.

“Royce in the 21st Century,” panel (with Jacquelyn Kegley and Kevin Harrelson) at the 45th annual meeting of the Society for the Advancement of American Philosophy, held at Indiana University/Purdue University, Indianapolis, March 8-10, 2018.

“Cassirer: The Coming of a New Humanism,” at the conference New Forms of Culture, Politics, and Society: Cassirer and Beyond, Institute of Philosophy, University of Warsaw, Poland, May 19, 2018.

“The Philosophy of Umberto Eco: A Preface,” invited plenary for the conference inaugurating the Umberto Eco International Centre for Humanistic Studies, University of Bologna, in Bologna, Italy, held June 14, 2018.

“What the University Might Have Been,” at the conference “Evolution and Transcendence: Philosophical, Scientific, and Religious Perspectives” of the Institute for American Religious and Philosophical Thought, held at the Catholic Academy of Berlin, Germany, June 18-21, 2018.

*“The World Is a Person,” presented at the 12th Biennial Personalist Seminar, Western Carolina University, July 24-28, 2018; also presented as an invited lecture before the Boston University Institute for Philosophy and Religion, December 5, 2018. <http://www.bu.edu/ipr/video-auxier/>

“Toward a Personalist Aesthetics, Part 3,” presented at the 43rd annual Mid-south Philosophy Conference, March 22-23, 2019 (held at Rhodes College, Memphis, TN).

“Politics and the Rule of Law,” invited lecture for students and faculty of Jurisprudence and Law, Nicholas Copernicus University, Torun, Poland, May 21, 2019.

“Eco on Interpretation of the Sign,” presented at International Philosophy of Culture Week, Chapter One: Conference on Signs and Symbols; held at the Institute of Philosophy, University of Warsaw, June 9-12, 2019.

“Questions Concerning a Personalist Philosophy of Culture,” presented at International Philosophy of Culture Week, Chapter Two: Symposium on Philosophy of Culture: Theory, Field, or Way of Life; held at the Institute of Philosophy, University of Warsaw, June 9-12, 2019.

“The Reception of Langer’s Idea of ‘Primary Illusion’ and Her Conception of Gestalt,” presented at the European Society of Aesthetics, June 12-14, 2019, held in Warsaw, Poland.

“Strangers in the Hands of an Angry ‘I’: On the Immediacy of Other Persons” (with Przemyslaw Burztyka), presented at the 15th International Conference on Persons, August 12-16, 2019, held at Domus Galilaeae, Lake Tiberius, Israel.

“Wampum, Person, and the Life of Exchange” presented at the 15th International Conference on Persons, August 12-16, 2019, held at Domus Galilaeae, Lake Tiberius, Israel.

*“Royce, James, and Husserl: Revising the Standard Narrative,” presented at the Douglas MacDonald Conference on Royce, His Colleagues, and His Students, October 18-20, 2019, held at Vanderbilt University. Revised and presented twice below as “Husserl and the American Origins of Phenomenology.”

“The Past, Present, and Future of Personalist Philosophy,” an invited lecture for philosophy students and faculty of the University of New Brunswick, Fredericton, New Brunswick, Canada, March 12, 2020.

“The Context and History of Susanne Langer’s Logic,” for the Susanne Langer Circle Monthly Workshop Series, hosted by Simon Fraser University, April 16, 2021 (on-line).

“Tim Eastman Unties the Gordian Knot,” invited speaker, July 10 (Session 2) and November 13 (Session 6), 2021; organized by the Cobb Institute, Claremont, CA, <https://cobb.institute/>. A series devoted to philosophy and contemporary physics based on the book by Timothy E. Eastman, *Untying the Gordian Knot: Process, Reality, and Context*. Session 2 is here: <https://www.youtube.com/watch?v=dTfKCFKVzD4>. Session 6 is here: <https://www.youtube.com/watch?v=VA7zAavIBMA>.

“Adjusted Norms: A Deweyan Analysis of Education after the Pandemic of 2020-21,” an international webinar held in Cosenza Italy, sponsored by University of Rome III, University of Calabria, Società Italiana di Pedagogia (Gruppo SIPED Studio Deweyani), Fondazione Italiana John Dewey; September 6, 2021. <https://www.youtube.com/watch?v=WUrwvwsxNdl>

“Spotting the Fake Eco: On the Limits of Narrating that which Cannot Be Theorized,” at the Seminari di Semiotica, section on Fakespotting: Towards a New Semiological Guerilla, Fake News, Beliefs, Enunciations, and Pre-truth, funded by Centro Internazionale di Scienze Semiotiche Umberto Eco (University of Bologna), and the Erasmus Program of the European Union; held at the Università degli Studi di Urbino di Carlo Bo, September 8-10, 2021.

*“Pragmatism, the Philosophy of Language, and the Theory of Signs,” held at University of Venice Ca’Foscari, Centro di ricerca CLAVeS (www.unive.it/claves), Dipartimento di Filosofia e Beni Culturali, September 20, 2021. <https://www.unive.it/data/agenda/8/51951?fbclid=IwAR15ajqbbNUAJUacz2EQLjAPnIxGcCpedK4c0f8OWNDCC8dzHleDzrMfag>. Also presented as the Keynote Address at the Third International Conference Modern Culture and Communication, sponsored by University of Wrocław, Poland; Saint Petersburg State University, Russia; Karkonosze State School of Higher Education (KPSW), Poland; Center for Interdisciplinary Research and Philosophy of Culture UWr (CBIFK), Poland; October 18-19, 2021; held at The Karkonosze State University of Applied Sciences, Jelenie-Gora, Poland. The latter is available here: <https://www.youtube.com/watch?v=UTDTKnagFb0>; and to the New Generation Research Exchange Symposium of the Humane Philosophy Project (Templeton Foundation, Oxford Univ. and Univ. of Warsaw) at the University of Warsaw, November 19, 2022. <file:///Users/randallauxier/Downloads/NGRE%20Warsaw%202022%20programme%20.pdf>

“Peirce’s Personalism: The World Is a Person,” at Università degli Studi Milano, sponsored by Dipartimento di Filosofia, Doctoral School in Philosophy and Human Science, the Peirce Research Group, and the Pragmatismo Construzione dei Saperi Formazione (consortium of six universities), September 21, 2021; part of the series Pragmatism and the Philosophy of Practices.

“The Pragmatic Theory of Signs as a Strategy for Developing Unlimited Semiosis,” at Centro Internazionale di Studi Umanistici Umberto Eco, University of Bologna, September 23, 2021; part of the “Echian Themes” meeting series.

“History and Principles of American Personalism,” presented for the third-year graduate seminar and faculty in systematic theology, John Paul II Catholic University of Lublin, in Lublin, Poland, October 28, 2021.

*“Image, Cinema, Dream: Langer and the Moving Pictures,” an invited public lecture sponsored by the Aesthetics Department, Charles University, Prague, Monday, November 8, 2021; also presented as an invited public lecture for faculty and students of the University of Wrocław, November 21, 2021; and as an invited public lecture for the Institute of Philosophy, University of Warsaw, December 14, 2021 (on-line).

*“Freddie’s Left Hand: Queen and the Order of Music,” an invited lecture for the combined classes and faculty of Aesthetics at the University of České Budějovice (Budweis), Czech Republic, November 9, 2021; also presented as an invited public lecture for the Institute of Philosophy, University of Warsaw, December 21, 2021 (on-line).

*“Husserl and the American Origins of Phenomenology,” an invited lecture for faculty and students of the University of Wrocław, November 22, 2021. Also revised and presented at The Individual and the Community in American Philosophy, an on-line international conference hosted by the Polish Academy of Sciences, Warsaw, Poland, April 7-9, 2022. This is a revised version of the talk presented at Vanderbilt in 2019.

“Royce’s Theology and Theistic Finitism,” an invited public lecture for the Katholische Akademie in Berlin, e.V., Berlin, Germany, December 16, 2021 (F2F and on-line).

“From Sun to Sun: Zora Neale Hurston from Broadway to Rollins College,” presented at the 49th annual meeting of the Society for the Advancement of American Philosophy, held at Rollins College, Winter Park, FL, March 10-12, 2022.

*“The Virtues in the Virtual: Langer’s Projections and the Digital World, Part 2” invited keynote address for Feeling, Form, Mind: A Conference on the Thought of Susanne Langer, held at the Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany, June 21-24, 2022. A different part of this paper, Part 1, was presented at the International Conference on Robot Ethics and Standards: Value-sharing between Humans and Robots, as a Keynote Speech, July 19, 2022, held at the

COEX Convention and Exhibition Center, Seoul, South Korea. Organized by the Korean Society for AI Ethics, the Korean Association for Ethics, and CLAWAR Association.

“A Review of *Kant and Artificial Intelligence*,” invited address at the 5th International Conference on Artificial Intelligence Humanities, AC Conversation with Kant July 23, 2022, held at Chung-Ang University, Seoul, South Korea. Organized by Chung-And University and the Humanities Research Institute, Siegen, Germany.
<https://www.youtube.com/watch?v=1ZTYVQ3ZtNw>

“Eating According to Nature: A Process Philosophy of Slow Food,” with Eli O. Kramer, for the conference Living According to Nature: Historic and Contemporary Perspectives, held at the University of Wrocław, Wrocław, Poland, September 12-14, 2022. Organized by the Institute of Philosophy, Univ. of Wrocław. <https://livingaccordingtonature.wordpress.com/home/>.

“The Temporal Intensification of Possible Persons,” invited address at the conference “Realism: Epistemological Foundations and Metaphysical Consequences,” held at Katolický Univerzitet Lubelski (Catholic University Lublin) house at Kazimierz Dolny, Poland, October 26-28, 2022.
https://www.kul.pl/realism-epistemological-foundations-and-metaphysical-consequences.art_100695.html

“The Ragged Clown Behind (Don’t Pay Him Any Mind),” invited keynote address for the conference “Appropriating Bob Dylan,” held by the City University of České Budějovice (Budweis), Czech Republic, November 24-25, 2022. <https://www.ff.jcu.cz/cz/fakulta/kalendar-akci/118-privlastnovani-si-boba-dylana#>; https://www.ff.jcu.cz/images/icagenda/uuk/bob-dylan/program_konference_dylan_final_i.pdf

“Time, Possibility, and Improvisation,” invited lecture for the Institute of Musicology, University of Warsaw, December 9, 2022.

AS COMMENTATOR, ORGANIZER, MODERATOR, OR PANELIST:

Commentary on Craig Hanks’ “Thinking about Democracy and Exclusion in the Philosophy of Habermas,” read at the 42nd annual meeting of the Southwest Philosophical Society, November 14-16, 1991 (hosted by Texas Christian University, Ft. Worth, Texas).

“Reclaiming Metaphysics Again,” commentary on Gary Calore’s “Reclaiming Metaphysics” read at the 19th annual meeting of the Society for the Advancement of American Philosophy, March, 6-8 1992 (hosted by Xavier Univ., Cincinnati, OH).

Commentary on William Garland’s “Whitehead’s Highest Good,” read at the 16th Annual Mid-South Philosophy Conference, March 6-7, 1992 (held at Memphis State University).

Commentary on Larry Schmucker’s “On Loneliness” read at the 17th Annual Mid-South Philosophy Conference, February 26-27, 1993 (held at Memphis State University).

“Self-knowledge, Self-hatred and the Function of Theory: A Commentary on Ann Hartle,” read at the American Philosophical Association’s Eastern Division meeting in Atlanta (December 27-30, 1993), before the Personalist Discussion Group.

Commentary on Stephen Fesmire’s “Dewey’s Theory of Deliberation,” read at the 18th Annual Mid-Souther Philosophy Conference, February 25-26, 1994 (held at Memphis State University).

Commentary on Lee Hester’s “Indexical Taxonomy,” read at the 18th Annual Mid-South Philosophy Conference, February 25-26, 1994 (held at Memphis State University).

Commentary on William Garland’s “Rorty’s Private Self-Creation and Public Solidarity,” read at the 19th Annual Mid-South Philosophy Conference, Feb. 24-25, 1995 (held at the University of Memphis).

Commentary of John D. White's "Philosophy of Law," read at the 20th Annual Mid-South Philosophy Conference, Feb. 23-24, 1996 (held at the University of Memphis).

Commentary on Kathleen Haney's "Why Is Husserl's Fifth Cartesian Meditation Necessary?" at the 47th annual meeting of the Southwestern Philosophical Society, Nov. 1-3, 1996 (hosted by Washburn University, held in Kansas City, MO).

Commentary on Meredith Garmon's "Postmodernist Bourgeois Liberalism Reconsidered: Rorty's Political Thought," read at the 21st Annual Mid-South Philosophy Conference, Feb. 28-March 1, 1997 (held at the University of Memphis).

Commentary on E. Scott Jones' "Whitehead's Theory of Subjectivity" at the 22nd Annual Mid-South Philosophy Conference, Feb. 26-27, 1998 (held at the University of Memphis).

Commentary on Three Papers: John Lachs and Michael Hodges on Santayana and Wittgenstein; William Pamerleau on Sartre and Dewey; and Mitch Aboulafia on Mead and Bourdieu, read at the 24th annual meeting of the Society for the Advancement of American Philosophy, March 6-9, 1997 (held at the University of New Mexico).

Commentary on William Garland's "Theory of Justice and the Ethic of Care," read at 49th annual meeting of the Southwest Philosophical Society, October 22-24, 1998 (hosted by Oklahoma State University, held in Tulsa, OK).

"On Royce and the Conception of God Debate," two panels organized, chaired and commented on at Society for the Advancement of American Philosophy, 25th and 26th annual meetings, (held in Milwaukee, WI, March 5-7, 1998, and Eugene, OR, February 25-27, 1999). Panelists were Frank Oppenheim, Stephen Tyman (twice), James McLachlan, Joseph McGinn, and Gary Cesarz (twice).

Commentary on Tony Earls' "Experience and Dewey's Sensorimotor Circuit," read at the 23rd annual Mid-South Philosophy Conference, March 5-6, 1999 (held at the University of Memphis).

Commentary on Theriault's "Reconstructing the Nation: An Alternative to Grand Unification and Fragmentation," read at the 23rd annual Mid-South Philosophy Conference, March 5-6, 1999 (held at the University of Memphis).

"Publishing in Personalism," a Panel Discussion at the Fifth International Conference on Persons, August 8, 1999 (held at St. John's College, Santa Fe, NM).

"A Solution to the Heaven Problem," a commentary on William Ferraiolo's, "The Heaven Problem," read at the 51st Annual Meeting of the Southwest Philosophical Society, November 16-17, 1999 (held in Houston, TX).

Commentary on Douglas Webb's "Possibility in the Actual World," read at the 24th annual Mid-South Philosophy Conference, February 25-26, 2000 (held at the University of Memphis).

Commentary entitled "Loyalty among Cats and Dogs," on Giles Gunn's invited Coss Lecture, read at the 27th annual meeting of the Society for the Advancement of American Philosophy (held in Indianapolis, IN, March, 3-6, 2000).

Commentary on Carl LaVon's "A Double Helix Construct Model of 'Present Phase Consciousness' Based on Husserlian Phenomenological Theory," read at the 25th annual Mid-South Philosophy Conference, February 23-24, 2001 (held at the University of Memphis).

Commentary on Derek Turner's "Minimal Epistemology: Prospects and Problems," read at the Philosophical Collaborations Conference (held at Southern Illinois University, Carbondale, IL, February 28-March 1, 2001).

Commentary on Mylan Engel's "The Real Logical Problem Evil Poses for the Theist," read at Illinois Philosophical Association (held at Illinois Wesleyan University, Bloomington, IL, November 2-3, 2001).

Commentary on Christina Gschwandtner's "Can the Truth Be Truly Named? Religious Language and Its Truth Value in Ricoeur's Hermeneutic of God," read at the inaugural meeting of the Wesleyan Philosophical Society, Palm Beach, FL, Feb. 28, 2002.

Commentary on David Hildebrand's "History is in the Making: Pragmatism, Realism, and Knowledge of the Past," read at Society for the Advancement of American Philosophy (to be held at the University of Southern Maine, March 7-9, 2002).

Commentary on Joseph Kallo's "A Critique of Langer's Aesthetics," read at Society for the Advancement of American Philosophy (held at the University of Southern Maine, March 7-9, 2002).

Commentary on R. Sloan Lee's "Miracles: Neither Contradictory Nor Logically Scandalous," for the Illinois Philosophical Association (held at Southern Illinois University, Edwardsville, November 1-2, 2002).

Commentary on Brad Elliott Stone's "Heidegger's Foucauldian Account of Power," at the 27th Annual Mid-South Philosophy Conference, February 21-22, 2003 (held at the University of Memphis)

Commentary on Steven M. Studebaker's "The Mode of Divine Knowledge in Reformation Arminianism and Open Theism," for the Wesleyan Theological Society (held March 20-23, 2003 hosted by Asbury Theological Seminary, in Lexington, KY).

Moderator, Organizer and Participant: "Native American Philosophy: An Intercultural, Performative Philosophical Discourse," with Lee Hester and Jim Cheney, presented at the Society for the Advancement of American Philosophy, March 13-15, 2003 (hosted by University of Colorado, Denver).

Panel Participant: "On the Status of the Editions," reporting on the status of the Library of Living Philosophers (abbreviated report published in SAAP Newsletter), presented at the Society for the Advancement of American Philosophy, March 13-15, 2003 (hosted by University of Colorado, Denver).

Moderator and Organizer: "The Philosophy of Marjorie Grene," at the 101st Central Division meeting of the American Philosophical Association, before the Personalist Discussion Group, held April 23-26, 2003 (Cleveland, OH).

Commentary on K.R. Sundararjan's "Divine Person and Human Persons in the Vednata of Ramanuja," at the 7th International Conference on Persons (held August 6-9, 2003).

*"Game Preserve Ethics: The Case against Hunting the Poor; A Commentary of Michael Patton's Critique of Garrett Hardin," read at the 28th annual Mid-South Philosophy Conference, February 20-21, 2004 (held at the University of Memphis); also presented at the 66th annual meeting of the Southwest Philosophical Society, Nov. 12-14, 2004 (hosted by Loyola University, held in New Orleans).

Moderator, Organizer and Participant: "The Life and Work of Gérard Deledalle," with Raymond Boisvert and Cornelis DeWaal, at the Society for the Advancement of American Philosophy, March 4-6, 2004 (hosted by Birmingham Southern College).

Commentary on William Myers' "Aesthetics, Experience and Method in Dewey and Whitehead," at Midwest Pragmatist Study Group, Sept. 24-25, 2004 in Chicago, IL (hosted by Northwestern University).

Commentary on Peter LeGrant's "Aristotle on Friendship and Self-Knowledge," at Illinois Philosophical Association, November 4-6, 2004 in Chicago, IL (hosted by Loyola University).

Commentary on Barry Ferst's "The Decline of Science in dar al Islam," at the 29th annual Mid-South Philosophy Conference, February 18-19, 2005 (held at the University of Memphis).

Commentary on Diane Perpich and Aaron Simmons' "Making Tomorrow Better than Today: Rorty's Dismissal of Levinasian Ethics," for the 13th annual Philosophical Collaborations Conference, February 24-25, 2005 (held at SIU Carbondale).

Commentary on Mahesh Ananth's "Was Aristotle a Moral Sense Theorist?" at the Illinois Philosophical Association, November 4-5, 2005, in Charleston, Illinois (hosted by Eastern Illinois University).

Commentary on Peter Markie's "Knowing How is Not Knowing That," at the 67th annual meeting of the Southwestern Philosophical Society, November 11-13, 2005, in Fayetteville, Arkansas (hosted by the University of Arkansas).

Commentary on Marshall Willman's "How Chinese Semantics Encourages a Restructuring of Russellian Transcriptions of Ordinary Reports of Belief" at the 30th annual Mid-South Philosophy Conference, February 24-25, 2006 (held at the University of Memphis).

Commentary of T.J. Singleton's "Kant's Impersonal Personalism," at the 30th annual Mid-South Philosophy Conference, February 24-25, 2006 (held at the University of Memphis).

Commentary on Bill Myers' "Why Process Philosophers Should Take Dewey Seriously," before a joint session of the Personalist Discussion Group and the Society for the Study of Process Philosophy at the Central Division meeting of the American Philosophical Association, Chicago, IL, April 25-29, 2006.

Panelist for "The Atkins Diet and Philosophy," presenting a portion of my "Cutting the Conceptual Carbs: Dewey as Dietician, Atkins as Pragmatist," before the Philosophy and Food Convivium (co-sponsored by Open Court Press) at the Central Division meeting of the American Philosophical Association, Chicago, IL, April 25-29, 2006.

Commentary on Bill Demsar's "The Modality of God," at the Illinois Philosophical Association, November 3-4, 2006, in Bloomington, IL (hosted by Illinois State University).

Commentary on Mark McEvoy's "Should Analytic Epistemology be Replaced by Ameliorative Psychology?" at the 68th annual meeting of the Southwestern Philosophical Society, November 10-12, 2006, in Nashville, TN (hosted by Vanderbilt University).

Commentary on Timothy Lord's "R.G. Collingwood's Critique of the Realist Claim that Knowing Makes No Difference to What is Known," at the 31st annual Mid-South Philosophy Conference, February 21-22, 2007 (held at the University of Memphis).

Commentary on Emily Austin's and Eric Brown's "The Fear of Death in Plato's Apology," at the 15th annual Philosophical Collaborations Conference, March 22-23, 2007 (held at SIU Carbondale).

Commentary on Anne Marie Bowery's "Socrates's Narrative Audience in *Euthydemus*," at the 69th annual meeting of the Southwestern Philosophical Society, November 9-10, 2007 (held in San Antonio, TX).

Commentary on Tanya Jeffcoat's "The Interpenetration of Being: Dewey and the Zen Person," at the 32nd annual Mid-South Philosophy Conference, February 22-23, 2008 (held at the University of Memphis).

Commentary on Jonathan Neufeld's and Sarah Tyson's "Tonally Acting Forms: Eduard Hanslick and the Politics of Musical Movement," at the 16th annual Philosophical Collaborations Conference, March 27-28, 2008 (held at SIU Carbondale).

Commentary on George Allan's "Transforming Whitehead's Eternal Objects into Transient Empirical Possibilities," and Gary L. Herstein's "Irreducible Extension in the Unity of Whitehead's Thought," at the Society for the Study of Process Philosophy, Central Division meeting of the American Philosophical Association, April 18, 2008 (held in Chicago, IL).

Commentary on Dana Tulodziecki's "The Dimensions of Underdetermination," at the 70th annual meeting of the Southwestern Philosophical Society, November 14-16, 2008 (held in Kansas City, MO).

Commentaries on Duston Moore's "Unconscious and Nonconscious Experience in Whitehead and Marcuse," and Keith A. Robinson's "Whitehead's Speculative Philosophy as Radical Empiricism," for the Society for the Study of Process Philosophies group session at the Central Division meeting of the American Philosophical Association, February 20, 2009 (held in Chicago, IL).

Commentary on Mark Piper's "Is Theism-friendly Moderate Skeptical Theism Philosophically Defensible?" at the 33rd annual Mid-South Philosophy Conference, April 17-18, 2009 (held at the University of Memphis).

Commentary on Giusy Gallo's "Rereading the Personalist Thought of Luigi Stefanini (1891-1956)," at the 10th International Conference on Persons, August 3-7, 2009 (held at the University of Nottingham, England).

Commentary on Richard Cole's "Nature, Value, and Duty" at the 71st annual meeting of the Southwestern Philosophical Society, November 13-15, 2009 (held in Dallas, TX).

Commentary on Sara Waller's and Carmela Epwright's "Neuro-enhancement: Warning, Autonomax May Be Necessary," at the 34th annual Mid-South Philosophy Conference, March 5-6, 2010 (held at the University of Memphis).

Commentary on Andrew Higgins's "The Plurality of Monisms: A Response to Sider," at the 34th annual Mid-South Philosophy Conference, March 5-6, 2010 (held at the University of Memphis).

Commentary on Katie Tullman's "The Nature of Fictional Film Characters," at the 18th annual Philosophical Collaborations Conference, March 18-19, 2010 (held at SIU Carbondale).

Commentary on Nikolay Milkov's "A Logical-Contextual History of Philosophy," at the 72nd annual meeting of the Southwestern Philosophical Society, November 11-13, 2010 (held in Memphis, TN).

Commentary on Ralph D. Ellis's "Artistic Seeing, the Enactive Mind, and the Kantian/Sartrean Notion of Negation," at the 35th annual Mid-South Philosophy Conference, held at the University of Memphis, March 4-5, 2011.

Commentary on Timothy Lord's "R.G. Collingwood's Idealist Answer to the Kantian Question, 'How Is Historical Knowledge Possible?'" read at the 35th annual Mid-South Philosophy Conference, held at the University of Memphis, March 4-5, 2011.

Commentary on papers by Charlene Haddock Seigfried, "Democracy as a Way of Life: Addams' Pragmatist Influence on Dewey"; Megan Burke, "The Limits of Self-blindness in William James and Judith Butler," and David Woods, "Deepening Participatory Democracy in Rebuilding the Civil Sphere: Interweaving Pragmatism and Feminist Standpoint Theory"; at the 38th annual meeting of the Society for the Advancement of American Philosophy, held in Spokane, WA, March 10-12, 2011.

Commentary of Aaron Yarmel's "Mechanistic Composition in Musical Ontology," at the 36th annual Mid-South Philosophy Conference, held at Rhodes College, Memphis, TN, February 24-25, 2012.

Commentary on Sara Waller, Anthony Jack, and Stuart Youngner, "Boundary Violation and Moral Judgment: Is the Uncanny Valley the Source of Moral Outrage," at the 36th annual Mid-South Philosophy Conference, held at Rhodes College, Memphis, TN, February 24-25, 2012.

Commentary on Robert Garcia's "Is God's Benevolence Impossible?" at the 74th annual meeting of the Southwestern Philosophical Society, November 9-11, 2012 (held at Tulane University, New Orleans, LA).

Commentary on Klaus Ladstaetter's "Liar-like Paradoxes and Metalanguage Features," at the 74th annual meeting of the Southwestern Philosophical Society, November 9-11, 2012 (held at Tulane University, New Orleans, LA).

Commentary on Dwight Welch's "What Kind of World Is It? A Brightmanian Response" at the 37th annual Mid-South Philosophy Conference, held at Rhodes College, Memphis, TN, Feb. 15-16, 2013).

Commentary on Corey Katz's "Ecosystem Degradation as an Injustice to Future People," at the 21st annual Philosophical Collaborations Conference, February 28- March 1, 2013 (held at SIU Carbondale).

"Rortyan Humanists: Closing Remarks," for the IXth Conference on American and European Values, Opole University, Opole, Poland, July 29-August 2, 2013.

"Persons and Personalists: Opening Remarks" at the 12th International Conference on Persons, held at Lund University, Sweden, August 6-11, 2013.

Commentary on Christina Conroy's "Branch-relative Identity" and Eoin O'Connell's "Inferences to Personhood," at the 12th International Conference on Persons, held at Lund University, Sweden, August 6-11, 2013.

Commentary on Ian Winchester's "Collingwood's Picture of the Essential Qualities of a Person in Relation to Human Speech" and Giusy Gallo's "Dialog and Language: The Way to Be a Person," at the 12th International Conference on Persons, held at Lund University, Sweden, August 6-11, 2013.

"The Late Night Double Feature," a commentary on papers by Dave Rodick and David E. Pfeifer, at Royce, Grass Valley and the World, a meeting of the Josiah Royce Society, held in Grass Valley, CA, August 16-18, 2013.

Commentary on Anne Marie Schultz and Paul Carron, "The Virtuous Ensemble: Socratic Harmony and Psychological Authenticity," at the 75th annual meeting of the Southwestern Philosophical Society, November 8-10, 2013 (held in Fredericksburg, TX).

Commentary on Gary L. Herstein's "The Pedagogy of Logic," at the 38th annual Mid-South Philosophy Conference, held at Rhodes College, Memphis, TN, Feb. 21-22, 2014.

Commentary of Timothy Huson's "Kant, Normativity, and Market Discourse," at the 38th annual Mid-South Philosophy Conference, held at Rhodes College, Memphis, TN, Feb. 21-22, 2014.

Commentary on Justin Clarke's "Affirming Anti-rationalism," at the 76th annual meeting of the Southwestern Philosophical Society, October 31-November 2, 2014 (held at the University of Kansas).

Commentary on Tim Lord's "Expressions and Intention in Collingwood's Philosophy of Art," at the 39th annual Mid-South Philosophy Conference, held at Rhodes College, Memphis, TN, March 13-14, 2015.

Commentary on Andrew Smith (with Gary Ebbs), "Quine on Convention and Meaning in Set Theory," for Philosophical Collaborations, held at SIU Carbondale, March 20-21, 2015.

Panel on Royce and the Beloved Community, with Michael Raposa and Joshua Daniels, at the Institute of American Religious and Philosophical Thought, at Lenoir-Rhyne University Graduate Center, Asheville, NC, June 14-18, 2015.

Commentary of Lawrence Nelson's "An Ethical perspective on Legal Personhood, Prenatal Humans, and Feticide Laws," and on Brian Buckley's "Returning to Redemption as a Theory for Justifying Punishment," at the 13th International Conference on Persons," held at Boston University, August 3-7, 2015.

Commentary on Eric Morton's "Empiricism, Freedom and Naturalism: An Alternative Diagnostic Solution to McDowell's Problem of Empirical Content," at the 77th annual meeting of the Southwestern Philosophical Society, Nov. 7-9, 2015 (held at Vanderbilt University).

Commentary on Gerald Erion's "Dewey, Bloom, and Informal Logic," at the 40th annual Mid-South Philosophy Conference, February 19-20, 2016 (held at Rhodes College, Memphis, TN).

Commentary on Marilyn Fischer's "When Inquiry Is Blocked: Addams's "Personal Reactions During War" and Colin Koopman's "Contesting Injustice: Why Pragmatist Political Thought Needs Du Bois," at the 43rd annual meeting of the Society for the Advancement of American Philosophy, March 3-5, 2016 (held in Portland, OR).

Commentary on John Whipple's and Saja Parvizian's "Leibniz on Antecedent and Consequent Will," for the 24th Philosophical Collaborations, March 24-25, 2016 (held at SIU Carbondale).

"The Centenary of Royce's Passing, 1916-2016: Presentations by Citizens of Grass Valley, California," organized for the Josiah Royce Society, at the California Institute of Integral Studies, San Francisco, CA, during the Pacific APA, April 1, 2016.

Commentary on Torsten Menge's "The Uncanny Effect of Telling Genealogies," at the 78th annual meeting of the Southwestern Philosophical Association, November 11-12, 2016 (held in Corpus Christi, TX, sponsored by University of Houston, Victoria).

Commentary on Carol Moeller's "Toward Beloved Community: Critical Moral Attention," at the 14th International Conference on Persons, May 24-27, 2017 (held at the University of Calabria, Cosenza, Italy).

Commentary on Leslie Murray's "Royce and Personal Reclamation," at the 14th International Conference on Persons, May 24-27, 2017 (held at the University of Calabria, Cosenza, Italy).

Commentary on Jacob Caton's "Future Eaters," at the 42nd annual Mid-south Philosophy Conference, March 23-24, 2018 (held at Rhodes College, Memphis, TN).

Commentary of Meagan Fraser's "The Social Minimum Solution," at the 43rd annual Mid-south Philosophy Conference, March 22-23, 2019 (held at Rhodes College, Memphis, TN).

Commentary on Howard DuCharme's "Moral Facts of Persons that Disprove the Neuroethics/Neuroexistentialist Philosophy of Mindlessness and Moral Nihilism," presented at the 15th International Conference on Persons, August 12-16, 2019, held at Domus Galilaeae, Lake Tiberius, Israel.

Commentary on Helen Grela's "The Lockean and Smithian Roots of Entitlement Theory: Labor, Money, and the Transition to the Free Market System," New Presentations Seminar, Graduate School of Social Research, The Polish Academy of Sciences," Warsaw, February 17, 2021 (on-line).

Commentary on Donald Wayne Viney's "Something Unheard Of: The Unparalleled Legacy of Jules Lequyer," at the session sponsored by the Society for the Study of Process Philosophies at the 72nd annual meeting of the Metaphysical Society of America, at Marquette University, Milwaukee, WI, March 24-27, 2022.

G. Other:

PAPERS, ADDRESSES AND SYMPOSIA OUTSIDE ACADEMIC MEETINGS

"The Modern Subject and Environmental Policy: A New Phenomenological Proposal." An Invited Public Lecture, April 11, 1991 at Kläng Performance Venue, Atlanta, Georgia. Sponsored by Public Domain (a group of Atlanta artists and writers) as part of the "Working Papers" series, in its third year.

"Is Art Criticism Art? An Open Discussion and Debate of the Issue," with Glenn Harper, Editor of *Art Papers*, September 12, 1991. Sponsored by Public Domain as a part of the "Working Papers" series in its fourth year.

"Bonhoeffer's First Principle," an invited lecture presented to the faculty, administration and students of Hastings College (Hastings, Nebraska), June 5, 1992, and to the faculty, students, and administration of Oklahoma City University, June 18, 1992.

"The Art of Politics and the Politics of Art," presented to the faculty of Oklahoma City University as a part of its Faculty Forum, October 26, 1992.

Panelist for "Death, Dying and the Quality of Life," presented by Arthur Dyck of Harvard Divinity School, January 8, 1993 at the Oklahoma City University Mid-Year Institute.

"A Candid Interview with Charles Hartshorne," taped for KOCU Television, Oklahoma City, December 1, 1993.

"The Oklahoma Criminal Justice System: An Attempt to Chart the System," co-authored with Dr. Howard A. Kurtz, OCU Sociology Dept. Presented at the 2nd Annual Correctional Research Symposium of the Oklahoma Criminal Justice Research Consortium (sponsored by the Oklahoma Department of Corrections and the Oklahoma Criminal Justice Resource Center), September 8, 1994 at Oklahoma City University.

"Channels of Miscommunication and Power: The Oklahoma Criminal Justice System," presented before the Noon Kiwanis Club of Pauls Valley Oklahoma, May 3, 1995, and to the United Methodist Men, Crown Heights United Methodist Church, Oklahoma City, OK, March 27, 1995.

“The Exhumation of a Yankee Captain,” presented to the Western Oklahoma Genealogical Society, April 17, 1995, in Weatherford, Oklahoma.

“Reading the Maelström: Narrators, Texts, and Language in Poe's ‘A Descent into the Maelström’,” presented at The International Conference on The Sacred and The Profane in Literature and the Visual Arts, Oct. 19-21, 1995, in Atlanta, Georgia (co-authored with Dr. Salwa Khoddam; Dept. of English, Oklahoma City University).

“At Issue,” a TV show for KOCU Television, Oklahoma City. One liberal and one conservative commentator debate a different issue each week. Four shows for the fall 1995 season. Issues were: Gun Control, Affirmative Action, Separation of Church and State, and Public Education.

“Marsden on the Soul of the American University,” presented to the Faith and Scholarship Forum of Oklahoma City University, January 19, 1996; and to the United Methodist Men of Crown Heights United Methodist Church, February 26, 1996; and to the Kiva Class of Nichols Hills United Methodist Church, March 21, 1999.

“The Wind We Inherited: God and Secular America,” presented as part of the Oklahoma City University Faith and Life Festival, February 28, 1996; also delivered as a sermon at the Fishtrap Church, Paintsville, Kentucky, July 2, 1995.

“Core Texts in the Philosophy of Psychology: An Internet-Assisted Seminar,” presented at the second annual conference of the Association for Core Texts and Courses, April 27, 1996 (held at Temple University, Philadelphia, PA).

“How to Create an Atmosphere of Intellectual Exchange,” for the OCU Annual Faculty Workshop, August 18, 1996; repeated for Faculty Workshop August 15, 1997.

“The Secularization Problem: A Series of Five Lectures,” given to the Contemporary Studies Class, Church of the Servant, Oklahoma City, OK, September 1, 8, 15, 22, 29, 1996.

“Fundamentalism,” two lectures given to the Contemporary Studies Class, Church of the Servant, Oklahoma City, OK, December 8, 15, 1996.

“The Quest for a Postmodern Jesus: A Close Reading of an Unwritten Text,” presented to the Oklahoma City University Faith and Scholarship Forum, February 19, 1997.

“An Ecclesiology of the College Curriculum,” an invited lecture presented to the faculty and administration of LaGrange College, LaGrange, Georgia, May 12, 1997, and to the faculty and administration of James Madison University, Harrisonburg, VA, May 11, 1998.

“Politics as a Symbolic Form: Cassirer on Myth,” presented before the American Political Science Association, a panel discussion sponsored by the National Humanities Institute, August 27-30, 1997, in Washington, D.C.

“The *Sapiens* of *Homos*: A Left-Handed Discourse,” presented as part of the fourth annual Summer Speaker Series, Crown Heights United Methodist Church, Oklahoma City, OK, August 31, 1997.

“Heresies,” a series of three lectures given to the Contemporary Studies Class and the Transitions Class, Church of the Servant, Oklahoma City, OK, October 5, 12, 19, 1997.

Sermon: “How I Became a Layperson” (text: II Cor. 8:16-18), Crown Heights United Methodist Church, October 19, 1997.

“The Practical Side of Wesleyanism,” a lecture for the New Adult Class at St. Mark United Methodist, Bethany, OK, June 28, 1998.

“Community: Virtual or Virtuous?” an invited lecture before the student body of Oklahoma City University, Mid-Year Institute, January 6, 1999, at Oklahoma City University. Videotaped and aired on KOCU-TV.

“Hartshorne's Concepts of God and Immortality,” a two-part lecture series for the Genesis Class of Westminster Presbyterian Church, Oklahoma City, OK, February 15, 22, 1998; and to the Process Studies class of the First Unitarian Universalist Church of Austin, TX, June 27, 1999.

“The Rise and Fall of the Liberal Protestant Consensus,” a lecture for the Kiva Class of Nichols Hills United Methodist Church, Oklahoma City, March 28, 1999.

“The Social Principles and Same Sex Unions,” an invited lecture for the combined adult Sunday school classes of Epworth United Methodist Church, Oklahoma City, November 14, 1999.

“God as Catholic and Personal,” presented before the Faith and Scholarship Forum, Oklahoma City University, November 17, 1999.

“Bonhoeffer and the Cost of Discipleship,” a Lenten Lecture Series, The United Methodist Church of Murphysboro, IL, March 11-June 24, 2001.

“The Sacraments,” United Methodist Beliefs Series, The United Methodist Church of Murphysboro, IL, April 1, 2001.

*“Community, Culture, Change,” Keynote Address for the Michigan Association of Planning, State Annual Conference, held at the Radisson Hotel, Kalamazoo, MI, Oct. 3, 2002. Also presented as part of the “September 11th: A Year After” series at Southern Illinois University, Carbondale, Oct. 30, 2002.

“The True Causes of the Impending War with Iraq,” for the Peace Coalition and the Committee Against War, Interfaith Center, Carbondale, IL, Oct. 26, 2002 (with music).

“Martin Luther King, Jr., Nonviolence, and the War in Iraq,” for the Teach-in co-sponsored by the SIUC Interfaith Center, the Carbondale Committee Against War, and the Southern Illinois Peace Coalition, January 16, 2003, at SIUC.

“Methodists, Pentecostals, and John Wesley’s Legacy,” sermon delivered August 10, 2003 at Murphysboro United Methodist Church, Murphysboro, IL.

“John Wesley’s Quest for Religious Experience,” a lecture for the combined adult Sunday school classes, and “Methodists, Pentecostals, and John Wesley’s Legacy,” a sermon, both in observance of the 300th anniversary of John Wesley’s birth; invited speaker/preacher at First United Methodist Church, Clinton, KY, September 21, 2003; also Fulton First United Methodist Church, Fulton, KY, February 29, 2004; also Wesleyan Hills United Methodist Church, Memphis, TN, May 16, 2004.

“Art, War, and Peace,” a public presentation and discussion, for the 60th anniversary of the UCM Interfaith Center, Southern Illinois University, Carbondale, the “Art from the Heart Series,” Tuesday, December 2, 2003.

Panelist for “Taking Sides,” the 2001 film by István Szabó, as part of the International Film Series, sponsored by the University Honors Program, SIUC, March 1, 2004.

Presenter and Representative to the Citizens’ Advisory Council of Pinckneyville, IL to the Illinois Department of Transportation. Citizens Advisory Council was established by the engineering consulting firm of Johnson, Depp and Quisenbury (Springfield, IL), to determine the best routes for the alteration of IL 127 from north of Pinckneyville to north of Murphysboro, 200 million dollar project. I was a representative of a citizens group, CARE (Citizens Against Reckless Expansion, a coalition of environmental and community groups) to advocate a “no build” alternative before the group. Presentation made before the CAC and IDOT on August 17, 2004.

Panelist and Discussant: Graduate Student Orientation Workshop, College of Liberal Arts, SIU Carbondale, August 19, 2004. Topics: “Collaborative Research” and “Education on the Job.”

Guest Speaker on The Muddy Media News Hour, WDBX Fm 91.1, Carbondale, IL, speaking on the effects of Wal-Mart on community life, April 6, 2005.

“Do Good Fences Make Good Neighbors? An Inquiry into Fences both Symbolic and Real,” sponsored by the John A. Logan Museum of Murphysboro, IL, of a Smithsonian Institute grant. Presented at the Sally Logan Library, Murphysboro, IL, January 19, 2006.

“Evolution and Intelligent Design: An Intelligent Dialogue,” sponsored by The Newman Center of SIUC, April 20, 2006, at the Backroom at the Branch.

“Cassirer: Process Metaphysics and the Question of Form,” read for the 4th Biennial Summer Symposium of the International Communicology Institute: Beyond Language and Power, hosted by Aalborg University, meeting held in Skagen, Denmark, June 26-July 2, 2006.

“The Library of Living Philosophers: History and Status,” for the Annual Seminar of the Hegeler-Carus Foundation Board of Trustees, held at the Hegeler-Carus Mansion, LaSalle, IL, November 3-5, 2006.

“Jacques Ellul Meets Bob Roberts,” a public talk and movie screening, sponsored by Philm: The Philosophy and Film Club of SIUC Carbondale, February 4, 2009 (held at SIUC Carbondale).

“Martin Luther King and Malcolm X: On Being, Knowing, and the Dignity of Persons,” a public lecture sponsored by the Rotoract Club of SIUC, UNA-USA Southern Illinois Chapter, SIUC Student Development Multi-cultural Programs and Services, and the Boys and Girls Clubs of Carbondale. Lawson Hall, SIUC campus, April 21, 2009.

“Ask the Clock of the Time Dragon: Oz in the Past and Future,” invited Keynote Address for The Yellow Brick Road in the 21st Century, an interdisciplinary academic conference. Held at Henderson State University, Arkadelphia, AR, June 24-26, 2009.

“Non-violence as Tactic, Strategy, and Philosophy in ‘Encounter Point’,” a public talk and movie screening, sponsored by Philm: The Philosophy and Film Club of SIUC Carbondale, September 14, 2009 (held at SIUC Carbondale).

“The Thoughtful Life of Ernst Cassirer: The First Philosopher of Culture,” for the Annual Seminar of the Hegeler-Carus Foundation Board of Trustees, held at the Hegeler-Carus Mansion, LaSalle, IL, October 10-11, 2009.

“Nonviolence and the Dignity of Other Persons,” an invited public lecture as part of the Dr. Martin Luther King, Jr., Remembrance (a Student Development and Multicultural Programs and Services Initiative), John Guyon Auditorium of the Morris Library, Southern Illinois University, Carbondale, January 22, 2010.

Host and interviewer for “Questions and Answers with Anne Rice,” conducted by SKYPE, followed by a screening of “Interview with the Vampire” (1992), sponsored by Philm (SIUC Film and Philosophy Club), Graduate and Professional Student Council, and the SIUC Undergraduate Philosophy Club, March 24, 2010. Some of the answers (only) to my questions and the audience’s are here: <https://www.youtube.com/watch?v=9JuRY-dpM88>
https://www.youtube.com/watch?v=jr5HN_jrNY
<https://www.youtube.com/watch?v=0A2hpjuxFn4>
<https://www.youtube.com/watch?v=YjHGBZ8NZps>
<https://www.youtube.com/watch?v=OMTWk4Y8Ydg>
<https://www.youtube.com/watch?v=JbQjvndx1dA>
<https://www.youtube.com/watch?v=qAMOIspKTmo>
<https://www.youtube.com/watch?v=Fz1jMbBHVII>
https://www.youtube.com/watch?v=W_aYRIV2NSM
<https://www.youtube.com/watch?v=vAOETo899jc>
<https://www.youtube.com/watch?v=v0elfqmQhcU>
<https://www.youtube.com/watch?v=ixvsLuTCC3E>

Gallery talk on “Arthur Danto’s Woodblock Prints,” SIUC University Museum, September 24, 2010.

“Whitehead’s Radical Empiricism,” invited lecture and discussion for the Departments of Philosophy and Religion and the South Mountain College students of Lehigh University, Bethlehem, PA, March 15, 2011.

“Wisconsin, Whitehead and the Future of Education,” the first annual Eckhardt Lecture, a public lecture for the Eckhardt Scholars and faculty of Lehigh University, Bethlehem, PA, March 16, 2011.

Commentary on John Hochheimer’s “Communication, Spirituality, and the Sharing of Meaning,” for the Ralph Anderson Interfaith Dialogue, sponsored by the Gaia House/Interfaith Center of SIU Carbondale, April 25, 2011.

“The New Atheism,” two public lectures presented at Murphysboro United Methodist Church, Murphysboro, IL, October 10, and 17, 2011.

“Excellence in a Digital Age: A Look at the Future of Academic Publishing in the Next Decade,” for the Annual Seminar of the Hegeler-Carus Foundation Board of Trustees, held at the Hegeler-Carus Mansion, LaSalle, IL, November 4-6, 2011.

“Loyalty: Its Costs and Conditions,” a public lecture organized by the philosophy graduate students of SIUC, held at the Muddy Media Independent Media Center, November 8, 2011.

“In the Fly’s Eye: Chuck Klosterman’s Intensive and Extensive Multiplication of Perspectives” at the Ray Browne Conference on Popular Culture: Popular Culture in the 21st Century, held at Bowling Green State University, Bowling Green, OH, March 31-April 1, 2012.

“The United States Is a Folk Song: Civil War Songwriting and the Development of American National Consciousness,” as part of the NEH/IHC sponsored speaker series at the John A. Logan Museum, Murphysboro, IL. November 5, 2012.

“Is the Dream Achieved?” on the legacy of Martin Luther King, Jr., on the Pepper Holder Show WDBX FM 91.1, Carbondale Illinois, January 21, 2014, 8:00-9:00 AM.

“Extreme Virtue and the Cutting Edge of Justice: The Case of Angela Davis,” for Black Heritage Month at Southern Illinois University Carbondale, in preparation for a visit by Angela Davis; February 11, 2014.

Guest Lecture: “Logical Magic,” for Albert Cinelli’s symbolic logic courses, Sierra College (Grass Valley, CA Campus), March 14, 2014.

“Josiah Royce’s Philosophy,” a public lecture series sponsored by the Josiah Royce Society, at Sierra College in Grass Valley California; March 10-14, and 17-20, 2014, with discussion sessions each morning after.

<http://www.sierracollege.edu/events/upcoming/2014/03/ncc-royce4.php> and <http://yubanet.com/regional/Sierra-College-holds-seven-FREE-Royce-Philosophy-seminars-at-the-Nevada-County-Campus-beginning-March-10.php#.U2Js48fgJD0>.

Recorded by NCTV, <http://www.nevadacountytv.org/pages/>.

“Philosophy 101” for Pepper Holder’s “Pepper 101” show, WDBX 91.1 Carbondale, May 7, 14 (with Eli Kramer), 2014, 4:30-5:30 PM.

“Josiah Royce’s Religious Upbringing,” sponsored by the Josiah Royce Society, Nevada County Chapter, at Emmanuel Episcopal Church, Grass Valley, CA, June 8, 2015.

“Royce’s Conversations with Mark Twain (As I Imagine Them),” a public lecture and reading presented at the Madeline Helling Library, Nevada City, CA, April 2, 2016.

“Never Lose a Case: Strategies and Tactics in Argumentation,” for the SIUC Secular Legal Society, invited lecture at the SIUC Law School, November 10, 2016.

“A Bigger Bang: The Event and Process Thought,” an invited talk before the philosophy and religion students and faculty, Central Methodist University, March 3, 2017 (in Fayette Missouri).

“The Johannine Community and the Historical Setting of the Gospel of John,” presented before two sections of Dr. Travis Smith’s World Religions course, March 3, 2017; Central Methodist University (Fayette, MO).

“American Musical Geography,” for the combined classes in American Culture, SWPS University of Social Sciences and Humanities, Warsaw, Poland, April 26, 2017.

“Frenzy: The Rolling Stones and the Hymn of the Kouretes,” for the combined classes of Aesthetics at the University of České Budějovice (Budweis), Czech Republic, May 3, 2018.

“Strengthening Democratic Institutions,” invited lecture for students and faculty of Jurisprudence and Law, Nicholas Copernicus University, Toruń, Poland, May 21, 2018.

“Third Party Candidates in US Electoral History,” for the combined classes in American Culture, SWPS University of Social Sciences and Humanities, Warsaw, Poland, May 23, 2018.

“Philosophy Mixed: Faculty Activism and the Future of the University,” a podcast for KTSW Radio, San Marcos, TX (the radio station of Texas State University). <https://ktsw.txstate.edu/> recorded February 25, 2019. Here is the podcast version: <https://ktswblog.net/2019/04/02/philosophy-mixed-political-identity-culture-wars-and-university-activists/>

“A Groundbreaking Change,” featured commentator on the news show *We the People*, on Press TV (Al Jazeera for Iran), March 17, 2019. https://www.presstv.com/Detail/2019/03/16/591189/A-Groundbreaking-Change?fbclid=IwAR1GUc8YQ8GOOZyAtTIUfnlJODy_PEk2WRwC9RHJoYBa6Sy6D60owOIW8aM

“Politics and the Rule of Law,” invited lecture for students and faculty of Jurisprudence and Law, Nicholas Copernicus University, Toruń, Poland, May 21, 2019.

“The Genesis and Meaning of North American Personalism,” for the theology students and faculty of Cardinal Stefan Wyszyński University, Warsaw, Poland, June 12, 2019.

“The Philosophical Importance of Dialogue,” guest lecture for Professor Zofia’s Rosinska’s seminar on Philosophical Dialogue, University of Warsaw, June 14, 2019.

Constitution Day Public Debate, “Resolved: Impeach Donald Trump,” sponsored by the SIU Debate Team, Guyon Auditorium, Morris Library, Southern Illinois University Carbondale, September 17, 2019. I argued the affirmative; Mayor Will Stephens of Murphysboro argued the negative.

“Dark Communication: Purpose or Control,” presented at the 3rd International Science Conference: “Values, Ideas, Emotions in Words and Images (on-line conference), March 20, 2021 (sponsored by Warsaw Management University); also presented before the Graduate Council of Southern Illinois University Carbondale, March 8, 2021.

“Monuments, Memorials, and Our Shared History,” at the John A. Logan Museum, Murphysboro, IL, September 27, 2021. <https://app.frame.io/presentations/7dfbb011-7294-4e48-99e0-dac60d5dbc08>

“A Meditation on Tom Petty, Camus, and Mysticism: Megan Volpert’s *Straight into Darkness*,” for the American Institute of Philosophical Thought, book launch, September 10, 2022 (on-line). <https://www.youtube.com/watch?v=FJw8RS9iSpo&t=3828s>

V. PUBLICATIONS AND CREATIVE WORKS

A. Books:

Sole Author:

Time, Will and Purpose: Living Ideas from the Philosophy of Josiah Royce (Chicago, IL: Open Court, 2013), 430 pp.

Metaphysical Graffiti: Deep Cuts from the History of Rock (Chicago: Open Court, 2017), 396 pp.

Persuasion: The Real Process of Imaginative Thinking, textbook (Ronkonkoma, NY: Linus Books, 2020).

Logic: From Images to Digits, textbook (Ronkonkoma, NY: Linus Books, 2021), 333 pp.

As Deep as It Gets: Metaphysics and the Movies (Chicago: Carus Books/Open Universe, 2022), 350 pp.

Co-author:

The Quantum of Explanation: Whitehead's Radical Empiricism, with Gary L. Herstein. A complete re-interpretation of Whitehead's metaphysics. (New York, London: Routledge, 2017).

Wicked Words: Messages from the Dark Side, with Megan Volpert and Crispin Sartwell (New York: Palgrave Macmillan, 2023), forthcoming.

Editor/Co-editor:

Queen and Philosophy: Guaranteed to Blow Your Mind, with Jared Kemling (Chicago: Open Universe, 2023).

The Philosophy of Culture as Theory, Method, and Way of Life: Contemporary Reflections and Applications, with Eli Kramer, Przemysław Bursztyka, Marcin Rychter (Leiden: E.G. Brill, 2022).

Richard Rorty and Beyond, with Eli Kramer and Chris Skowronski, (Lanham, MD: Lexington Books, 2020).

Tom Petty and Philosophy, with Megan Volpert (Chicago: Open Court, 2019).

The Philosophy of Umberto Eco, with Sara G. Beardsworth, Volume XXXV of the Library of Living Philosophers (Chicago: Open Court, 2017).

The Philosophy of Hilary Putnam, with Lewis E. Hahn and Douglas R. Anderson, Volume XXXIV of the Library of Living Philosophers (Chicago: Open Court, 2015), 948 pp.

The Philosophy of Arthur Danto, with Lewis E. Hahn, Volume XXXIII of the Library of Living Philosophers (Chicago: Open Court, 2013), 798 pp.

Pussycat Blackie's Travels, by Josiah Royce (children's book written when Royce was eight or nine; manuscript is preserved in the Harvard Archives Royce Papers), ed. with Robin Wallace, illustrated by Brenna Young (Penn Valley, CA: Artemis Books, 2013), my foreword and extensive afterword.

The Philosophy of Richard Rorty, with Lewis E. Hahn; Volume XXXII of the Library of Living Philosophers (LaSalle: Open Court, 2010), 756 pp.

The Wizard of Oz and Philosophy, with Phillip S. Seng (LaSalle, IL: Open Court, 2008), 366 pp.

Bruce Springsteen and Philosophy: Darkness on the Edge of Truth, with Douglas R. Anderson (LaSalle, IL: Open Court, 2008), 302 pp.

The Philosophy of Michael Dummett, with Lewis E. Hahn; Volume XXXI of The Library of Living Philosophers (LaSalle: Open Court, 2007), 979 pp.

The Philosophy of Jaakko Hintikka, with Lewis E. Hahn; Volume XXX of The Library of Living Philosophers (LaSalle, IL: Open Court, 2006). 971 pp.

The Philosophy of Marjorie Grene, with Lewis E. Hahn; Vol. XXIX of The Library of Living Philosophers (LaSalle, IL: Open Court, 2002), 570 pp.

The Philosophy of Seyyed Hossein Nasr, with Lewis E. Hahn and Lucian W. Stone, Jr.; Vol. XXVIII of The Library of Living Philosophers (LaSalle, IL: Open Court Press, 2001). 1000 pp.

Hartshorne and Brightman on God, Process and Persons: The Correspondence, 1922-1945, with Mark Y.A. Davies (Nashville: Vanderbilt University Press, 2001). The book contains the correspondence along with an edited transcript of my interview with Hartshorne for KOCU TV in Dec. of 1993 (in which Brightman and the relevant issues are discussed), a reprint of articles and reviews by Brightman and Hartshorne, an essay by Davies and two by me. 186 pp.

Responses to Royce: 1885-1916, three volumes (Bristol, UK: Thoemmes Press, 2000). Contains reprints of the "Conception of God" debate between Royce, G.H. Howison, S. Mezes and J. Le Conte (vol. 1); reviews and papers about Royce 1885-1916 (vol. 2); and the 1916 Festschrift from *Philosophical Review* (vol. 3), plus my introductions and indices. 969 pp.

B. Articles in Professional Journals:

"Dewey on Religion and History," *Southwest Philosophy Review*, 6:1 (January 1990), 45-58.

"Concentric Circles: An Exploration of Three Concepts in Process Metaphysics," *Southwest Philosophy Review*, 7:1 (January 1991), 151-172.

"The Return of the Initiate: Hegel on Bread and Wine," in *The Owl of Minerva*, 22:2 (spring 1991), 191-208.

"The Rise and Fall of Evolutionary Thinking Among American Philosophers," *Southwest Philosophy Review*, 9:1 (January 1993), 135-150.

"Is There Room for God in Education?" *Public Affairs Quarterly*, 9:1 (January 1995), 1-13.

"The Wind We Inherited: God and Secular America," *Personalist Forum*, 11:2 (fall 1995), 95-124.

"Imagination and Historical Knowledge in Vico: A Critique of Leon Pompa's Recent Work," *Humanitas*, 10:1 (1997), 26-49. <http://www.nhinet.org/auxier2.htm>

"Susanne Langer on Symbols and Analogy: A Case of Misplaced Concreteness?" *Process Studies*, 26:1-2 (1997), 86-106. <http://www.anthonypflood.com/auxierlanger.htm>

"God, Process and Persons: Charles Hartshorne and Personalism," *Process Studies*, 27:3-4 (1998), 175-201.

"Bowne on Time, Evolution and History," *Journal of Speculative Philosophy*, 12:3 (1998), 181-203.

"Why 100 Years is Forever: Hartshorne on Immortality," *Personalist Forum*, 14:2 (fall 1998), 109-140; in the special issue dedicated to Hartshorne's Centennial Celebration at the University of Texas; Guest Editor, William T. Myers.

"Influence as Confluence: Bergson and Whitehead," *Process Studies*, in the special focus section on "Bergson and Whitehead," 28:3-4 (Fall/Winter 1999), 267; 301-338; 339-345. <https://www.religion-online.org/article/influence-as-confluence-bergsen-and-whitehead/>

"Mysticism and the Immediacy of God: Howison's and Hocking's Critique of Royce" in *Personalist Forum*, 15:1 (Spring 1999), 59-83.

“Creative or Original? Babbitt and the Temporal World,” in *Appraisal* (UK), 3:1 (March 2000), 15-24.

“God as Catholic and Personal: A Protestant Perspective on Norris Clarke's Neo-Thomistic Personalism,” in *International Philosophical Quarterly*, 40:2 (June 2000), 235-252.

“The River: A Vichian Dialogue on Humanistic Education,” in *Humanitas*, vol. 15: 2 (fall 2002), 85-97; reprinted in *Humanities and Civic Life*, vol. 32 of *Religion and Public Life*, eds. Gabriel Ricci and Paul Gottfried (Chicago: University of Chicago Press, 2001, actually appeared, November 2007). <http://www.nhinet.org/auxier15-2.pdf>

“Foucault, Dewey and the History of the Present,” in *Journal of Speculative Philosophy*, vol. 16:2 (2002), 75-102. Chinese translation: 兰道尔·E.奥科谢尔, “福柯、杜威与现在的历史”, 王成兵编, 《一位真正的美国哲学家: 美国学者论杜威》, 中国社会科学出版社, 2007年。Cheng bing Wang ed., *A True American Philosopher: American Scholars on Dewey*, Chinese Social Science Press, 2007.

“The Possibilities of Pluralism,” in *The Pluralist*, vol. 1:1 (Spring 2006), 1-12.

“The Death of Darwinism and the Limits of Evolution,” in *Philo*, 9:2 (fall-winter 2006), 193-220.

“Fourth Generation Boston University Personalism: The Philosophy of Thomas O. Buford,” in *Personalism, Science and Theology*, vol. 10 (2006), 61-78. (Polish translation by Bogumil Gacka appeared simultaneously in *Personalizm: Prawda, Dobro, Pienko.*) Reprinted in *Persons, Institutions, and Trust: Essays in Honor of Thomas O. Buford*, eds. J. McLachlan and J. Beauregard (Wilmington, DE: Vernon Press, 2017).

“Royce’s Conservatism,” in *The Pluralist*, 2:2 (summer 2007), 44-55; a special issue on Royce’s ethical philosophy (the selected proceedings of the Josiah Royce Society Conference in Oklahoma City, OK, April 2006).

“Gordon Kaufman’s Astronauts,” in *American Journal of Theology and Philosophy*, 29:1 (January 2008), 18-33.

“A Plurality of Persons in Relation: Bengtsson on Pluralism,” part of a five-essay discussion and replies section for *The Pluralist*, 3:2 (Summer, 2008), 113-127.

“Due tipi di pragmatismo,” (“Two Types of Pragmatism,” in Italian, trans. R. Brigati), in *Discipline Filosofiche* (a special issue on “Epistemologie pragmatiste”), eds. Roberto Brigati and Roberto Frega, XIX:2 (2009), 27-43. (See book chapters below for English language version.)

“In Vino Veritas,” in *Southwest Philosophy Review*, 30:1 (January 2014), 39-66.

“Image and Act: Bergson’s Ontology and Aesthetics,” in *Sztuka i Filozofia / Art and Philosophy*, Issue 45 (2014), 64-81. http://bazhum.muzhp.pl/media/files/Sztuka_i_Filozofia/Sztuka_i_Filozofia-r2014-t45/Sztuka_i_Filozofia-r2014-t45-s64-81/Sztuka_i_Filozofia-r2014-t45-s64-81.pdf

“The Sherpa and the Sage: Neville on the Determinate and the Possible,” in *American Journal of Theology and Philosophy*, 36:1 (2015), 37-50.

“The Future of Humanistic Study and Its Associated Institutions,” in *Eidos*, 1:1 (July 2017), 89-93. http://eidos.uw.edu.pl/wp-content/uploads/2017/08/eidos_1_auxier.pdf

“Kwant wyjaśnienia” (from *The Quantum of Explanation*, ch. 1, “Reading Whitehead”), with Gary L. Herstein, trans. Marcin Rychter, in *Kronos*, 40:1 (2017), 27-62.

“Scheler and the Very Existence of the Impersonal,” in *Eidos: A Journal for the Philosophy of Culture*, 1:3 (April 2018), 74-86. http://eidos.uw.edu.pl/files/pdf/eidos/2018-01/eidos_3_auxier.pdf.

“Eco, Peirce, and the Pragmatic Theory of Signs,” in *European Journal of Pragmatism and American Philosophy*, special issue on Eco and Pragmatism, ed. Claudio Paolucci, 10:1 (July 2018), 1-12. <https://journals.openedition.org/ejpap/1112>

“Cassirer: The Coming of a New Humanism,” in *Eidos: A Journal for the Philosophy of Culture*, 3:5 (November 2018), 7-26. http://eidos.uw.edu.pl/files/pdf/eidos/2018-03/eidos_5_auxier.pdf

"To Serve Man? Rod Serling and Effective Destining," for a special issue of *Eidos: A Journal on the Philosophy of Culture*, dedicated to the work of the editorial staff and board, 4: 4 (2020), 190-204. http://eidos.uw.edu.pl/files/pdf/eidos/2020-04/eidos_14_auxier.pdf

“The History and Principles of American Personalism: A Comparison of the Harvard and Boston University Schools,” in *Roczniki Teologiczne* (Journal of Theology of John Paul II Catholic University Lublin), 69:2, pp. 21-36. <https://ojs.tnkul.pl/index.php/rt/article/view/16772>; <https://ojs.tnkul.pl/index.php/rt>

“Strangers in the Hands of an Angry ‘I’: On the Immediacy of Other Persons,” with Przemysław Bursztyka in *Studia Philosophica Wratislaviensia*, vol. XVII, fasc. 1 (2022), pp. 7-27, <https://doi.org/10.19195/1895-8001.17.1>

“Adjusted Norms: A Deweyan Analysis of Education after the Pandemic of 2020,” for the focus section “Deweyan Education in a Post-pandemic World,” eds. Giuseppe Spadafora and Eli O. Kramer, in a special issue of *Dewey Studies: An On-line Publication of the John Dewey Society*, 6:1 (December 2022), pp. 237-306, <http://www.johndeweyociety.org/dewey-studies/> dedicated to Deweyan views of the pandemic. Full paper: <http://www.johndeweyociety.org/dewey-studies/files/2022/09/DS-6.1-7-Auxier.pdf>

“‘A Necessary Shadow of Being’: Irony, Imagination, and Individual Identity,” with Przemysław Bursztyka, in *Studia Philosophica Wratislaviensia*, Vol. XVII, fsc. 2, pp. pp. 21-46 (2022). <https://doi.org/10.19195/1895-8001.17.2.2>, <https://wuwr.pl/spwr>

“Grace Andrus de Laguna’s New Naturalism,” in *Australasian Philosophical Review*, 6:2 (Fall 2023), forthcoming.

“Kant, Moral Imagination, and the Pathologies of Reason,” with Laura J. Mueller, in *Studia Philosophica Wratislaviensia*, forthcoming. <https://wuwr.pl/spwr>

“Image, Cinema, Dream: Susanne Langer on the Moving Pictures,” appearing in both English and Polish, trans. Ilona Błocin, in *Studia Philosophica Wratislaviensia*, forthcoming. <https://wuwr.pl/spwr>

Translations

With Dwayne A. Tunstall, “The Dialectical Conditions of a Philosophy of Intuition,” by Gabriel Marcel (1912) in *Marcel Studies*, 2:1 (2017), 36-45. <https://explore.neumann.edu/hubfs/Website-PDFs/Home/Marcel%20Studies/Dwayne-Trans-2017.pdf>

With Leslie M. Murray, “What Will You Gain If You Save Your Soul but Lose the Earth?” by Bruno Latour, in *Philosophy without Borders*, 1:1 (June 2018), <https://www.cckp.space/single-post/2018/06/16/BP1-2018-If-You-Come-to-Lose-the-Earth-What-is-the-Use-of-Saving-Your-Soul>.

C. Chapters in Professional Books:

Book Appendix:

Comprehensive Glossary of Alfred North Whitehead's *Religion in the Making*. A systematic, 90 pp. lexicon of all Whitehead's terminology in this work and a discussion of his concept of God, included as an appendix to the new edition of *Religion in the Making*, ed. Judith A. Jones (New York: Fordham Univ. Press, 1996), pp. 161-256.

Book Chapters, Encyclopedia Articles, Substantive Introductions, etc.:

“The Decline of Evolutionary Naturalism in Later Pragmatism,” for *Pragmatism: From Progressivism to Postmodernism*, eds. David DePew and Robert Hollinger (New York: Praeger Books, 1995), 180-207.

“Introduction” to “The ‘Conception of God’ Debate and the Relevance of Royce,” in *Personalist Forum*, 15:1, special issue on Royce (Spring 1999), 1-4.

“Immediacy and Purpose in Brightman’s Philosophy,” in *God Process, and Persons: The Philosophical Correspondence of Charles Hartshorne and Edgar Sheffield Brightman, 1922-1945*, eds. R.E. Auxier and M.Y.A. Davies (Nashville: Vanderbilt University Press, 2001), pp. 132-154.

“God, Process, and Persons: Charles Hartshorne and Personalism,” (a revised and expanded version of the article that appeared in *Process Studies* in 1999), in *God Process, and Persons: The Philosophical Correspondence of Charles Hartshorne and Edgar Sheffield Brightman, 1922-1945*, eds. R.E. Auxier and M.Y.A. Davies (Nashville: Vanderbilt University Press, 2001), pp.100-120.

“Introduction,” new edition of John Elof Boodin’s *Truth and Reality* (1911), as volume two of *Early Defenders of Pragmatism*, 5 vols., ed. John R. Shook (Bristol, UK: Thoemmes Press, 2001), vii-xix.

“Preface,” *The Philosophy of Seyyed Hossein Nasr* (LaSalle, IL: Open Court, 2001), xvii-xviii.

“Preface,” *The Philosophy of Marjorie Grene* (LaSalle, IL: Open Court, 2002), xvii-xx.

“Introduction,” *The Pragmatic Idealisms of Josiah Royce and John E. Boodin*, as volume three of *The Cambridge School of Pragmatism*, eds. John R. Shook and André De Tien, 4 vols. (London: Thoemmes-Continuum Books, 2006), ix-xxi.

“Preface,” *The Philosophy of Jaakko Hintikka* (LaSalle, IL: Open Court, 2006), xvii-xxi.

“Preface,” *The Philosophy of Michael Dummett* (LaSalle, IL: Open Court, 2007), xvii-xxiii.

“Ernst Cassirer and Susanne Langer,” in *A Handbook of Whiteheadian Process Thought*, vol. 2, eds. Michel Weber and Will Desmond (Frankfurt: Ontos Verlag, 2008), 552-570.

“Whitehead’s Radical Empiricism: Mementoes of a Timequake,” in *Applied Process Thought II: Following a Trail Ablaze*, ed. Roger Mark Dibben and Rebecca Newton (Frankfurt am Main: Ontos Verlag, 2009), 75-100.

“Preface,” *The Philosophy of Richard Rorty* (LaSalle, IL: Open Court, 2010), xvii-xxxi.

“Reading Whitehead,” in *Whitehead: The Algebra of Metaphysics*, eds. Michel Weber and Ronny Desmet (Brussels: Les Éditions Chromatika, 2010), 61-92.

“Ask the Clock of the Time Dragon: Oz in the Past and Future,” for *The Universe of Oz: Essays on Baum’s Series and Its Progeny*, eds. Kevin K. Durand and Mary K. Leigh (Jefferson, NC: McFarland, 2010), 121-135.

“Two Types of Pragmatism,” in *Dewey’s Enduring Impact*, eds. John R. Shook and Paul Kurtz (Amherst, NY: Prometheus Books, 2011), 125-145. Also published as “Due tipi di pragmatismo,” (trans. R. Brigati), in *Discipline Filosofiche* (a special issue on “Epistemologie pragmatiste”), eds. Roberto Brigati and Roberto Frega; and in an English version of the same special issue published as a book *Pragmatist Epistemologies*, ed. Roberto Frega (Lanham, MD: Lexington Books, 2011), 187-205.

“Psychological, Phenomenological, and Metaphysical Individuality in Royce’s Philosophy,” in *Josiah Royce for the 21st Century: Historical, Ethical, and Religious Interpretations*, American and European Values, vol. 3, eds. Krzysztof Piotr Skowronski and Kelly Parker (Lanham, MD: Lexington Books, 2012), ch.1, 11-45.

“Preface,” *The Philosophy of Arthur Danto* (Chicago: Open Court, 2013), xix-xxxii.

“Complex Negation, Necessity, and Logical Magic,” in *The Relevance of Royce*, eds. Kelly A. Parker and Jason M. Bell (New York: Fordham University Press, 2014), pp. 89-131 (ch. 6).

“Preface,” *The Philosophy of Hilary Putnam* (Chicago: Open Court, 2015), xvii-xxvi.

“A Moment of Shining Relevance: Professional Philosophy from 1911-1920,” in *Historical Essays in Twentieth Century American Philosophy*, ed. John R. Shook; vol. 11 of the *American Philosophical Association Presidential Addresses*, 11 vols., General Editor Richard T. Hull (Charlottesville, VA: Philosophy Documentation Center, 2015), 27-44.

“Evolutionary Time, and the Creation of the Space of Life,” in *Space, Time, and the Limits of Human Understanding*, eds. Shyam Wuppuluri and Giancarlo Ghirardi (Berlin: Springer Verlag, 2016), ch. 31, 381-400.

“Fourth Generation Boston University Personalism: The Philosophy of Thomas O. Buford,” in *Persons, Institutions, and Trust: Essays in Honor of Thomas O. Buford*, eds. J.M. McLachlan, J. Beaugard, and R.E. Prust (Wilmington, DE: Vernon Press, 2018), 85-104.

“Are Institutions Persons? Buford and the Primacy of the Social Order,” in *Persons, Institutions, and Trust: Essays in Honor of Thomas O. Buford*, eds. J.M. McLachlan, J. Beaugard, and R.E. Prust (Wilmington, DE: Vernon Press, 2018), 119-124.

“The Coming Revolution in (Higher) Education: Process, Time, and Singularity,” in *Contemporary Philosophical Proposals for the University: Toward a Philosophy of Higher Education*, eds. Aaron Stoller and Eli Orner Kramer (New York: Palgrave-Macmillan, 2018), 217-260.

“Dewey on Idealism and Religious Experience,” with John R. Shook, in *The Oxford Companion to John Dewey*, ed. Steven Fesmire (Oxford: Oxford University Press, 2018), 651-673. Online Publication Date: Aug 2018 DOI: 10.1093/oxfordhb/9780190491192.013.24.

“Ironic Wrong-doing and the Arc of the Universe,” in *Rorty and Beyond*, eds. Randall E. Auxier, Eli Orner Kramer, and Chris Skowronski (Lanham, MD: Lexington Books, 2020), 271-283.

“Music, Time, and the Regress of Possibility,” in *American Aesthetics: Theory and Practice*, eds. Walter B. Gulick and Gary Slater (Albany, NY: SUNY Press, 2020), pp. 177-210.

“From Presentational Symbol to Dynamic Form: Dance, Ritual, and Image,” in *The Bloomsbury Handbook of Dance and Philosophy*, eds. Rebecca Farinas and Julie Van Camp (London: Bloomsbury, 2021), pp. 97-119.

“Wampum, Person, and the Life of Exchange,” in *The Cultural Power of Personal Objects*, ed. Jared Kemling (Albany, NY: SUNY Press, 2021), 267-301.

“Politics and the Rule of Law in the Context of the Philosophy of Culture,” in *Philosophy of Culture in the 21st Century: Prospects and Problems*, eds. Eli O. Kramer, Marcin Rychter, Przemysław Burztyka, R.E. Auxier (Leiden: E.A. Brill, 2022), pp. 136-158 (ch. 7).

“Implicit Aesthetics,” in *Aesthetic Literacy: A Book for Everyone*, 3 vols., ed. Valery Vinogradovs (Melbourne: Mont Publishing, 2023), vol. 2, ch. 30, 215-130.

“The Pragmatic Theory of Signs as a Strategy for Developing Unlimited Semiosis,” in *Open Semiotics*, ed. Amir Biglari (Paris: Editions L'Harmattan, 2023), 207-222.

“Coordinate Analysis” (in German) in *Alfred North Whitehead: Leben—Werk—Wirkung*, eds. Franz Riffert, Aljosche Berve, Dennis Soelch, trans. Aljosche Berve (Stuttgart: J.B. Metzler Verlag), forthcoming.

“Martin Luther King, Jr., and Malcolm X: On Knowing, Being, and the Dignity of Persons,” for *Person: Encounters, Paradigms, Commitment and Applications*, a collection of papers from the 15th International Conference on Persons (in Israel, August 2019), eds. Diana Prokofyeva and Colin Patterson (Wilmington, DE: Vernon Press, 2023), forthcoming.

Encyclopedia Articles:

“Order,” for *The Philosophy of Law: An Encyclopedia*, ed. Christopher B. Gray (Garland Publishing Co., 1999), 619-622.

“Religion and Theology,” for *The Philosophy of Law: An Encyclopedia*, ed. Christopher B. Gray (Garland Publishing Co., 1999), 735-738

“Edgar Sheffield Brightman,” for *Encyclopedia Americana*, Veronica Towers, Humanities Editor (Bethel, CT: Grolier Publishing Co., 2001).

“Personalism,” for *Encyclopedia Americana*, Veronica Towers, Humanities Editor (Bethel, CT: Grolier Publishing Co., 2003).

“Edgar Sheffield Brightman” (different from above), *Dictionary of Literary Biography: American Philosophers Before 1950*, vol. 270, eds. Philip B. Dematteis and Leemon McHenry (Detroit: Gale Publishing Co., 2003), 14-20.

“John Eloy Boodin,” in *The Dictionary of Modern American Philosophers*, General Editor John Shook (Bristol, UK: Thoemmes Press, 2005), vol. 1, 283-288.

“Borden Parker Bowne,” in *The Dictionary of Modern American Philosophers*, General Editor John Shook (Bristol, UK: Thoemmes Press, 2005), vol. 1, 306-312. Reprinted in *Encyclopedia of British Idealism*, ed. William Sweet (New York: Continuum Books, 2010). Reprinted in *The Bloomsbury Encyclopedia of Philosophers in America from 1600 to the Present*, ed. John Shook (New York: Bloomsbury, 2016), 110-113.

“James Edwin Creighton,” in *The Dictionary of Modern American Philosophers*, General Editor John Shook (Bristol, UK: Thoemmes Press, 2005), vol. 1, 549-555. Reprinted in *Encyclopedia of British Idealism*, ed. William Sweet (New York: Continuum Books, 2010). Reprinted in *The Bloomsbury Encyclopedia of Philosophers in America from 1600 to the Present*, ed. John Shook (New York: Bloomsbury, 2016), 214-217.

“Ralph Tyler Flewelling,” in *The Dictionary of Modern American Philosophers*, General Editor John Shook (Bristol, UK: Thoemmes Press, 2005), vol. 2, 809-812.

“William Ernest Hocking,” in *The Dictionary of Modern American Philosophers*, General Editor John Shook (Bristol, UK: Thoemmes Press, 2005), vol. 2, 1128-1135. Reprinted in *Encyclopedia of British Idealism*, ed. William Sweet (New York: Continuum Books, 2010). Reprinted in *The Bloomsbury Encyclopedia of Philosophers in America from 1600 to the Present*, ed. John Shook (New York: Bloomsbury, 2016), 467-471.

“George Holmes Howison,” in *The Dictionary of Modern American Philosophers*, General Editor John Shook (Bristol, UK: Thoemmes Press, 2005), vol. 2, 1179-1185. Reprinted in *Encyclopedia of British Idealism*, ed. William Sweet (New York: Continuum Books, 2010). Reprinted in *The Bloomsbury Encyclopedia of Philosophers in America from 1600 to the Present*, ed. John Shook (New York: Bloomsbury, 2016), 486-489.

“Josiah Royce” in *The Dictionary of Modern American Philosophers*, General Editor John Shook (Bristol, UK: Thoemmes Press, 2005), vol. 4, 2089-2096. Reprinted in *Encyclopedia of British Idealism*, ed. William Sweet (New York: Continuum Books, 2010). Reprinted in *The Bloomsbury Encyclopedia of Philosophers in America from 1600 to the Present*, ed. John Shook (New York: Bloomsbury, 2016), 824-828.

“Ernst Cassirer,” in *The Bloomsbury Encyclopedia of Twentieth Century Philosophers*, ed. John R. Shook (London: Bloomsbury, forthcoming).

Published Interviews

Philosophy Bakes Bread (Streamed and Archived Radio Show, WRFI, Lexington, KY) August 18, 2017
<https://www.philosophersinamerica.com/2017/08/18/038-ep34-saving-american-culture-in-a-yurt/>

“On Whitehead, Process Philosophy, and Music,” Prof. Christof Wolff, filmmaker, at the Munich School of Philosophy (*Hochschule für Philosophie München*), recorded March 2017, released March, 2020.
<https://www.youtube.com/watch?v=Dt97TcYeztY>

“Randall Auxier and Reform in Higher Education,” New American Baccalaureate Project Podcast, September 2020.
<https://newamericanbaccalaureate.org/nab-podcast-randall-auxier-and-reform-in-higher-education/>

“A Vote for Philosophy Is a Vote for the Good Life,” I Think Therefore I Fan Podcast, October, 22, 2020.
<https://ithinkthereforeifan.com/2020/10/22/a-vote-for-philosophy-is-a-vote-for-the-good-life/>

“Prof. Randall Auxier Specjalnym Gościem Radia Nagłos,” Karkonoska Państwowa Szkoła Wyższa, Jelenia Góra, Poland, October 2021. In both Polish and English. <https://www.youtube.com/watch?v=z1afZWIDTMA>; a pre-interview for this longer interview is here: <https://www.youtube.com/watch?v=jmyxobksOok>.

“American Philosophy and Culture,” interviewed by Eli Kramer at the Institute of Philosophy, University of Wrocław, November 22, 2021; second in their series of videos. <https://www.youtube.com/watch?v=u9kL-jAVVV0&t=1s>;
<https://www.filozofia.uni.wroc.pl/Aktualnosci-1/Professor-Randall-Auxier-American-Philosophy--Culture>

“American Personalism,” interviewed by a crew from the Danish Tænketanken Cura, August 2022, in Mexico City, Anahuac University, <https://www.youtube.com/watch?v=jQ1pS507ilk>

“Post-culture and Dark Communication,” on the show Think Again, Please, with Robert De Filippis, WDBX FM Carbondale and Podcast, January 18, 2023: https://soundcloud.com/user-546610010/an-interview-with-a-professor-of-philosophy-01-18-2023-podcast?si=0f49a95b487d42f5ac206e8c5af45e6e&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Miscellaneous

“My View of Pragmatism” (available only in Russian), in Moscow Academy of Science, *Pragmatism and Its History: Recent Interpretations*, ed. Igor Dzhokhadze (Moscow: Academic Project, 2018), pp. 134-136. ISBN 978-5-8291-2307-9 Рэндалл Оксър (Университет Южного Иллинойса, США), ПРАГМАТИЗМ И ЕГО ИСТОРИЯ СОВРЕМЕННЫЕ ИНТЕРПРЕТАЦИИ («Академический проект» Москва, 2018).

“Memory Matters: On Pete Gunter’s Literary Creations,” in the Festschrift for Pete A.Y. Gunter, ed. Patricia Glazebrook, publication details forthcoming.

Popular Writings on Philosophy

Book Chapters

“Cutting the Conceptual Carbs: Dewey as Dietician, Atkins as Pragmatist,” for *The Atkins Diet and Philosophy*, eds. Lisa Heldke, William Irwin (LaSalle, IL: Open Court, 2005), 3-17.

“Christ in a Sidecar: An Ontology of Suicide Machines,” in *Harley Davidson and Philosophy*, eds. Bernard Rollins and William Irwin (LaSalle: Open Court, 2006), 13-26. Italian trans. Casini Editore, 2015. Revised for *Metaphysical Graffiti*, 2017.

- “The Biker Bar and the Coffee House: A Paean to the Post-modern Pagans,” in *Harley Davidson and Philosophy*, eds. Bernard Rollins and William Irwin (LaSalle: Open Court, 2006), 27-45.
- “A Very Naughty Boy: Getting Right with Brian,” in *Monty Python and Philosophy*, eds. George Reisch and Gary Hardcastle (LaSalle, IL: Open Court, 2006), 65-81.
- “Chef, Socrates, and the Sage of Love,” in *South Park and Philosophy*, ed. Richard Hanley (LaSalle, IL: Open Court, 2007), 241-257.
- “Killing Kenny: Our Daily Dose of Death,” in *South Park and Philosophy*, ed. Richard Hanley (LaSalle, IL: Open Court, 2007), 229-240.
- “Why Timmy Can’t Read: Mr. Hat’s Philosophy of Progressive Education,” in *South Park and Philosophy*, ed. Richard Hanley (LaSalle, IL: Open Court, 2007), 199-213.
- “Democracy Adrift in *Lifeboat*,” in *Alfred Hitchcock and Philosophy*, eds. David Baggett and William A. Drumin (LaSalle, IL: Open Court, 2007), 159-173.
- “A Touch of Grey: Gratefully Dead?” in *The Grateful Dead and Philosophy*, ed. Steve Gimbel (LaSalle, IL: Open Court, 2007), 97-116. Revised for *Metaphysical Graffiti*, 2017.
- “It’s All Dark: The Eclipse of the Damaged Brain,” in *Pink Floyd and Philosophy*, ed. George Reisch (LaSalle, IL: Open Court, 2007), 199-225. Revised for *Metaphysical Graffiti*, 2017.
- “Vinnie’s Very Bad Day: Twisting the Tale of Time in *Pulp Fiction*,” in *Quentin Tarantino and Philosophy*, ed. Richard Grene (LaSalle, IL: Open Court, 2007), 123-140.
- “I Got this Guitar and I Learned How to Make It Talk,” (with Douglas R. Anderson), introduction to *Bruce Springsteen and Philosophy*, eds. Randall E. Auxier and Douglas R. Anderson (LaSalle, IL: Open Court, 2008), xi-xv.
- “Prophets and Profits: Poets, Preachers and Pragmatists,” in *Bruce Springsteen and Philosophy*, eds. Randall E. Auxier and Douglas R. Anderson (LaSalle, IL: Open Court, 2008), 3-15. Revised for *Metaphysical Graffiti*, 2017.
- “An Everlasting Kiss: The Seduction of Wendy,” in *Bruce Springsteen and Philosophy*, eds. Randall E. Auxier and Douglas R. Anderson (LaSalle, IL: Open Court, 2008), 103-118. Revised for *Metaphysical Graffiti*, 2017.
- “Blinded by the Subterranean Homesick Muse: The Poet as Virtuoso and Virtuous,” in *Bruce Springsteen and Philosophy*, eds. Randall E. Auxier and Douglas R. Anderson (LaSalle, IL: Open Court, 2008), 71-91. Revised for *Metaphysical Graffiti*, 2017.
- “Elvis, 57 Channels, and a .44 Magnum: A Cross-section of Springsteen’s Imagination,” in *Bruce Springsteen and Philosophy*, eds. Randall E. Auxier and Douglas R. Anderson (LaSalle, IL: Open Court, 2008), 257-277.
- Appendix: “Proper Names in Springsteen’s Songs,” in *Bruce Springsteen and Philosophy*, eds. Randall E. Auxier and Douglas R. Anderson (LaSalle, IL: Open Court, 2008), 281-286.
- “The Good, the Bad, and the Beautiful: A Phenomenology of Feline Aesthetics,” in *What Philosophy Can Tell You about Your Cat*, ed. Steven Hales (LaSalle, IL: Open Court, 2008), 45-61. Italian translation is by Filippo Verzotto (Milano: Angelo Colla Editore, 2011), http://www.angelocollaeditore.it/libri-colla-editore-dett.php?id_lib=117.
- “The Varieties of Canine Experience,” in *What Philosophy Can Tell You about Your Dog*, ed. Steven Hales (LaSalle, IL: Open Court, 2008), 215-234; reprinted in *Cicada* (magazine for teenagers), 12:2, November/December, 2009, 14-22.
- “Ideas and Images of Oz,” with Phillip S. Seng, Introduction to *The Wizard of Oz and Philosophy*, eds. Randall E. Auxier and Phil Seng (LaSalle, IL: Open Court, 2008), vii-ix.

“I’m Melting! Melting!” in *The Wizard of Oz and Philosophy*, eds. Randall E. Auxier and Phil Seng (LaSalle, IL: Open Court, 2008), 109-131.

“The Possible World of Oz,” in *The Wizard of Oz and Philosophy*, eds. Randall E. Auxier and Phil Seng (LaSalle, IL: Open Court, 2008), 167-181.

“Lions and Tigers and Bears: A Phenomenology of Scary Stuff,” in *The Wizard of Oz and Philosophy*, eds. Randall E. Auxier and Phil Seng (LaSalle, IL: Open Court, 2008), 205-223.

“In the Merry Old Matriarchy of Oz,” in *The Wizard of Oz and Philosophy*, eds. Randall E. Auxier and Phil Seng (LaSalle, IL: Open Court, 2008), 331-350.

“The Virtues of The Wizard of Oz,” with Corey McCall, in *The Wizard of Oz and Philosophy*, eds. Randall E. Auxier and Phil Seng (LaSalle, IL: Open Court, 2008), 19-32.

“Dead Reckoning and Tacking the Winds of Fortune and Fate,” in *Jimmy Buffett and Philosophy*, eds. Erin McKenna and Scott L. Pratt (LaSalle, IL: Open Court, 2009), 201-218. Revised for *Metaphysical Graffiti*, 2017.

“Thus Spake Phillip Pullman” in *The Golden Compass and Philosophy*, ed. Richard Greene (LaSalle, IL: Open Court, 2009), 3-23. Revised, updated, expanded, and re-published as “Mrs. Coulter: The Overwoman?” in *His Dark Materials and Philosophy*, ed. Richard Greene (Chicago: Open Court, 2020), 57-80.

“Cuts Like a Knife,” in *The Golden Compass and Philosophy*, ed. Richard Greene (LaSalle, IL: Open Court, 2009), 101-120. Reprinted in *His Dark Materials and Philosophy*, ed. Richard Greene (Chicago: Open Court, 2020), 15-36.

“Magic Pages and Mythic Plants” in *Led Zeppelin and Philosophy*, ed. Scott Calef (LaSalle, IL: Open Court, 2009), 113-129. Revised for *Metaphysical Graffiti*, 2017.

“The Sacred Geometry of Fenway Park,” in *The Red Sox and Philosophy*, ed. Michael Macomber (LaSalle, IL: Open Court, 2009), 267-282.

“The Twilight of Infinite Desire,” with Eileen Townsend, in *Zombies, Vampires and Philosophy*, eds. Richard Greene and K. Silem Mohammad (LaSalle, IL: Open Court, 2010), 259-290.
http://www.georgereisch.com/popularcultureandphilosophy/wp-content/uploads/2010/06/Twilight_infinite_desire.pdf

“Hijackers Surprised to Find Selves in Hell,” in *The Onion and Philosophy*, ed. Sharon Kaye (Chicago: Open Court, 2010), 119-129.

“Yesterday’s Tom Sawyers,” in *Rush and Philosophy*, eds. Jim Berti and Durrell Bowman (Chicago: Open Court, 2011), 3-25. Revised for *Metaphysical Graffiti*, 2017.

“Neither Here, Nor There, Nor Anywhere?” in *Dr. Seuss and Philosophy: Oh the Things You Can Think!* ed. Jacob Held (Lanham, MD: Rowman and Littlefield, 2011), 53-64.

“Dream Time” in *Inception and Philosophy*, ed. Thorsten Botz-Bornstein (Chicago: Open Court, 2011), 279-300.

“Once upon a Time” in *Inception and Philosophy*, ed. Thorsten Botz-Bornstein (Chicago: Open Court, 2011), 129-147.

“The Glimmer Twins,” for *The Rolling Stones and Philosophy*, eds. Luke Dick and George Reisch (Chicago: Open Court, 2011), 3-26. Revised for *Metaphysical Graffiti*, 2017.

“When the Whip Comes Down,” for *The Rolling Stones and Philosophy*, eds. Luke Dick and George Reisch (Chicago: Open Court, 2011), 119-142. Revised for *Metaphysical Graffiti*, 2017.

“Frenzy,” for *The Rolling Stones and Philosophy*, eds. Luke Dick and George Reisch (Chicago: Open Court, 2011), 265-285. Revised for *Metaphysical Graffiti*, 2017.

- “In the Fly’s Eye,” for *Chuck Klosterman and Philosophy*, ed. Seth Corwin Vannatta (Chicago: Open Court, 2012), 4-19.
- “What is ‘Jeopardy!’?” for *Jeopardy! and Philosophy*, ed. Shaun Young (Chicago: Open Court, 2012), 89-108.
- “The Monster and the Mensch,” in *The Philosophy of J.J. Abrams*, eds. Patricia Brace and Robert Arp (Lexington, KY: University of Kentucky Press, 2014), 131-148.
- “Have You No Decency? Who’s Worse, Frank or Claire?” for *House of Cards and Philosophy*, ed. J. Edward Hackett and William Irwin (Boston: Wiley Blackwell, 2015), 265-281.
- “I Know Something You Don’t Know,” for *The Princess Bride and Philosophy*, eds. Richard Greene and Rachel Robison-Greene (Chicago: Open Court, 2015), 179-191.
- “Time Belongs to the Tower,” for *Stephen King and Philosophy*, ed. Jacob Held (Atlantic Highlands, NJ: Rowman Littlefield, 2016), 231-252.
- “Ur 88,416,” for *Stephen King and Philosophy*, ed. Jacob Held (Atlantic Highlands, NJ: Rowman Littlefield, 2016), 253-275.
- “Warm Impermanence,” for *David Bowie and Philosophy*, ed. Theodore G. Ammon (Chicago: Open Court, 2016), 31-44. Revised for *Metaphysical Graffiti*, 2017.
- “When Jumpin’ Jack Flash Met Ziggy Stardust,” for *David Bowie and Philosophy*, ed. Theodore G. Ammon (Chicago: Open Court, 2016), 97-107. Revised for *Metaphysical Graffiti*, 2017.
- “Jimi, Janis, and Jim,” for *Jimi Hendrix and Philosophy*, ed. Theodore Ammon (Chicago: Open Court, 2017), 51-69.
- “Keep a Little Soul” (Introduction), with Megan Volpert, in *Tom Petty and Philosophy*, eds. Randall E. Auxier and Megan Volpert (Chicago: Open Court, 2019), xi-xiv.
- “A Change of Heart,” for *Tom Petty and Philosophy*, eds. Randall E. Auxier and Megan Volpert (Chicago: Open Court, 2019), 129-147.
- “Don’t Come around Here, Mary Jane,” for *Tom Petty and Philosophy*, eds. Randall E. Auxier and Megan Volpert (Chicago: Open Court, 2019), 27-42.
- “The Boys of Summer” for *Tom Petty and Philosophy*, eds. Randall E. Auxier and Megan Volpert (Chicago: Open Court, 2019), 55-65.
- “Philosophy and the Personae,” for *Kiss and Philosophy*, ed. Courtland Lewis (Chicago: Open Court, 2020), pp. 81-103.
- “Punk’s Not Dead,” for *Punk Rock and Philosophy*, eds. Joshua Heter and Richard Greene (Chicago: Open Universe, 2022), 117-128.
- “The Quintessence of Queen,” for *Queen and Philosophy*, eds. Jared Kemling and R.E. Auxier (Chicago: Open Universe, 2023), 91-104.
- “The Mystic Art of Music,” for *Queen and Philosophy*, eds. Jared Kemling and R.E. Auxier (Chicago: Open Universe, 2023), pp. 159-169.
- “Creatures of the Dark and the Light,” for *Queen and Philosophy*, eds. Jared Kemling and R.E. Auxier (Chicago: Open Universe, 2023), pp. 53-66.

D. Book Reviews, Review Essays, Introductions, and Published Comments:

Larry A. Hickman's *John Dewey's Pragmatic Technology*, in *Man and World* (now called *Continental Philosophy Review*), 24:2 (July 1991), 340-344.

Gérard Deledalle's *Charles S. Peirce: An Intellectual Biography*, in *Newsletter of the Society for the Advancement of American Philosophy*, no. 60, (September 1991), 7-11.

"Hanks on Habermas and Democratic Communication: A Discussion," *Southwest Philosophy Review*, 8:2 (July, 1992), 97-100.

Leon Pompa's *Vico: A Study of the New Science* (2nd ed.), and *Human Nature and Historical Knowledge: Hume, Hegel and Vico*, in *New Vico Studies*, Vol. 10 (1992), 88-91.

John Michael Krois's *Cassirer: Symbolic Forms and History*, in *Journal of Speculative Philosophy*, 7:2 (Spring 1993), 159-165.

George M. Marsden's *The Soul of the American University* in *Personalist Forum*, 11:2 (fall 1995), 146-159.

John Ryder's *American Philosophic Naturalism in the Twentieth Century*, in the *Journal of the History of Philosophy*, 34:2 (April 1996), 313-315.

Germana Paraboschi's *Leo Strauss e la destra Americana* in *Humanitas*, 9:2 (Fall 1996), 64-72.

Frederick Ferré's *Being and Value: Toward a Constructive Postmodern Metaphysics* in *Personalist Forum*, 13:2 (fall 1997), 304-312 (written with Mark Y. A. Davies, Oklahoma City University).

Claes G. Ryn's *Will, Imagination and Reason: Babbitt, Croce and the Problem of Reality*, in *Personalist Forum*, 13:2 (fall 1997), 325-332.

Bron Taylor's *Ecological Resistance Movements: The Global Emergence of Radical and Popular Environmentalism* in *Environmental Ethics*, 21:1 (Spring 1999), 97-100.

Nicholas Capaldi's *The Enlightenment Project in the Analytic Conversation*, in *Humanitas* 12:2 (1999), 114-121.

Stephen Howie's *The Bluffton Charge: One Preacher's Struggle for Civil Rights* in *Personalist Forum*, 15:1 (spring 1999), 193-196.

"A Dialogue on Bergson," ed. and participant, in *Process Studies*, 28:3-4 (fall-winter, 1999), 339-345. <http://www.religion-online.org/article/a-dialogue-on-bergson/>

Bergson and the Calculus of Intuition," intro. to focus section, *Process Studies*, 28:3-4 (fall-winter, 1999), 267. <https://www.religion-online.org/article/bergson-and-the-calculus-of-intuition-special-focus-introduction/>

John Mullarkey's *The New Bergson*, in *Process Studies* 29:1 (Spring-Summer 2000), 187.

"Reflection on the Passing of Two Great Philosophers: Charles Hartshorne and W.V.O. Quine," in *Philosopher's Tome: Newsletter of the Philosophy Department at Southern Illinois University, Carbondale*, 2:4 (April/May 2001), 5-6.

Charles M. Sherover's *The Human Experience of Time: The Development of Its Philosophic Meaning*, in *Continental Philosophy Review*, 35:3 (July 2002), 347-351.

Daniel Dombrowski's *Divine Beauty: The Aesthetics of Charles Hartshorne*, in *Transactions of the Charles S. Peirce Society*, 41:1 (Winter 2005), 203-207.

Review Essay: Thomas O. Buford and Harold H. Oliver, eds., *Personalism Revisited: Its Proponents and Critics*, in *Journal of Speculative Philosophy*, 19:1 (Winter, 2005), 81-87.

“Remarks for Lewis E. Hahn Memorial Service,” in *Philosophy East and West*, 56:1 (January 2006), 6-7.

“Editorial Statement,” in *The Pluralist*, 1:1 (spring 2006), v-viii.

“On Mark McEvoy’s ‘Should Analytic Philosophy Be Replaced by Ameliorative Psychology?’” in *Southwest Philosophy Review*, 23:2 (July 2007), 47-49.

“Editorial Statement,” in *The Pluralist*, 2:1 (spring 2007), v.

F. Stuart Gulley’s *The Academic President as Moral Leader: James T. Laney, 1977-1993*, in *The Pluralist*, 2:1 (spring 2007), 127-133.

“Editorial Statement,” in *The Pluralist*, 3:1 (spring 2008), v-viii.

“Introduction to Focus on Jan Olof Bengtsson’s *The Worldview of Personalism*,” in *The Pluralist*, 3:2 (summer 2008), pp. 1-2.

“On Anne-Marie Bowery’s ‘Examining the Role and Function of Socrates’ Narrative Audience in Plato’s *Euthydemus*,’” in *Southwest Philosophy Review*, 24:2 (July 2008), 27-30.

“Editorial Statement,” in *The Pluralist*, 4:1 (spring 2009), v.

“Editorial Statement,” in *The Pluralist*, 4:3 (spring 2009), v-vi.

“Editorial Statement,” in *The Pluralist*, 5:1 (spring 2010), v-vi.

“On Richard Cole’s ‘Nature, Value, Duty,’” in *Southwest Philosophy Review*, 26:2 (July 2010), 77-79.

“Editorial Statement,” in *The Pluralist*, 6:1 (spring 2011), v-vi.

“On Nikolay Milkov’s ‘A Logical-Contextual History of Philosophy,’” *Southwest Philosophy Review* 27:2 (July, 2011), 1-3.

“Editorial Statement,” in *The Pluralist*, 7:1 (spring 2012), 1-5.

“On Klaus Ladstaetter’s ‘Liar-like Paradoxes and Meta-language Features,’” in *Southwest Philosophy Review* 29:2 (July, 2013), 25-28.

“Virtual or Actual Intentionalism? Comments on Noel Carroll,” in *Art and Philosophy*, Issue 44 (2014), 34-36.

http://bazhum.muzhp.pl/media/files/Sztuka_i_Filozofia/Sztuka_i_Filozofia-r2014-t44/Sztuka_i_Filozofia-r2014-t44-s34-36/Sztuka_i_Filozofia-r2014-t44-s34-36.pdf

“On Anne Marie Schultz’s and Paul Carron’s ‘The Virtuous Ensemble: Socratic Harmony and Psychological Authenticity,’” in *Southwest Philosophy Review*, 30:2 (July 2014), 25-28.

“On Justin Clarke’s ‘Affirming Anti-rationalism,’” in *Southwest Philosophy Review*, 31:2 (July 2015), 63-66.

“On Eric Morton’s ‘Empiricism, Freedom and Naturalism: An Alternative Diagnostic Solution to McDowell’s Problem of Empirical Content,’” in *Southwest Philosophy Review*, 32:2 (July 2016), pp. 7-10.

“On Torsten Menge’s ‘Making It Uncanny: The Critical Effect of Telling a Genealogy,’” in *Southwest Philosophy Review*, 33:2 (July 2017).

C.S. Peirce’s *Illustrations of the Logic of Science*, ed. Cornelis de Waal, in *Transaction of the Charles S. Peirce Society*, 53:4 (2017), 626-631.

“Dlaczego Whitehead? Dlaczego teraz?” (“Why Whitehead? Why Now?”), trans. Marcin Rychter, in *Kronos*, 40:1 (2017), 249-254.

“The Certainty Principle,” introduction to special issue “The Problem of Persons,” in *Eidos: A Journal for Philosophy of Culture*, 1:3 (April 2018), 1-4. <http://eidos.uw.edu.pl/the-certainty-principle/>

“A Memorial and Autobiographical Account of Thomas O. Buford,” in *The Pluralist*, 14:2 (Summer 2019), 99-111.

“Foreword,” to Marc M. Anderson, *Hyperthematics: The Logic of Value* (Albany: SUNY Press, 2019), xi-xv.

“Preface,” *Rorty and Beyond*, eds. R.E. Auxier, K. Skowronski, E. Kramer (Lanham, MD: Lexington Books, 2020), ix-xi.

“The Life of the Image,” introduction to special issue, “Image, Film, Culture,” in *Eidos: A Journal for Philosophy of Culture*, 3:3 (April, 2020), 1-6. <http://eidos.uw.edu.pl/the-life-of-the-image/>

“Eco on Interpreting the Sign,” review essay of Laurent Binet’s *The Seventh Function of Language*, in *Eidos: A Journal for Philosophy of Culture*, 3:3 (April, 2020), pp. 102-109. <http://eidos.uw.edu.pl/eco-on-interpreting-the-sign-the-limits-of-narrating-that-which-cannot-be-theorized/>

“Introduction,” *The Person at the Crossroads*, eds. James Beauregard, Giusy Gallo, Claudia Stancatti (Wilmington, DE: Vernon Press, 2020), xiii-xvi.

“Introduction,” for *Person: Encounters, Paradigms, Commitment and Applications*, a collection of papers from the 15th International Conference on Persons (in Israel, August 2019), eds. Diana Prokofyeva and Colin Patterson (Wilmington, DE: Vernon Press, 2023), forthcoming.

E. Creative Contributions:

FICTION and POETRY

“The History Lesson,” an original short story, in *The Scarab*, Vol. 6 (spring 1993), 31-35.

“The Will of the Lord,” an original short story, in *The Scarab*, Vol. 7 (spring 1995), 55-59.

“Recollections of My Incarnation: A Meditation,” an invited poetic piece for the *Newsletter of The Boston Theological Institute*, December, 1999.

“Wonderland, Neverland, and Oz,” in *The Best of Empirical 2012: Fiction and Poetry* (Chico, CA: Cool Waters Media: 2012), pp. 46-56. Also published earlier in *Empirical* magazine (see below).

“The Meditation of St. Thomas (Petty),” with Megan Volpert, in *Tom Petty and Philosophy*, eds. Randall E. Auxier and Megan Volpert (Chicago: Open Court, 2019), 217.

MUSIC

Collaborations in original music with Robert Hoyt:

(1) “Dumpster Diving Across America”; I served as assistant producer, bassist and vocalist, recorded at Zone Studios, Atlanta, GA (released February, 1995).

(2) “Mind’s Eye”; I served as bassist and vocalist, recorded at Mind’s Eye Studios, Paoli, IN (released June, 2000).

Collaborations in original music with Bruce W. Chandler:

(1) Enough Rope (Jim Preble and Randy Auxier), “Professional Dreamers”; I served as co-producer, co-engineer, songwriter, rhythm and lead guitarist, lead and harmony vocalist, bassist, percussionist, and played horns and harmonica, recorded at Middle of the Road Studio, Bardwell, KY (released October 1999).

(2) Randy Auxier, “Southwind”; Redbud Hill Records. I co-produced, wrote all the songs, played guitar, bass, and sang, recorded at Red Barn Studio, Nashville, TN (released September, 2003).

- (3) Randy Auxier, "Spirit Guide": Redbud Hill Records. I co-produced, wrote or co-wrote all the songs, played guitar, bass and drums, and sang; recorded at Redbud Hill Studio, Murphysboro, IL (released Feb., 2005).
- (4) Danny Dolinger, "Significant Gains": Redbud Hill Records. I produced, co-engineered, and played bass, drums, and other instruments on the second solo release by this independent singer/songwriter (released in October, 2006).

Performances:

Many hundreds of professional musical performances, both solo and with various ensembles, 1979-present. Principally I sing, play bass, drums, guitar, and write songs. Current band: The Bone Dry River Band (formed in 2005, dissolved 2016); and Transcendental Cowboys (duo with Doug Anderson, formed 2012). Recent engagements include the Yellow Moon Café in Cobden, IL; Rustle Hill Winery; Cousin Andy's Coffee House in Carbondale, IL; many other such venues in many places. Jazz duo Leener and Greener (2018-19).

JOURNALISM

NEWSPAPERS

"Professorial Myths," in *The Campus*, The Oklahoma City Univ. Student newspaper, vol. 92, no. 3 (Sept. 19, 1997), 3.

"Reflection on the Passing of Two Great Philosophers: Charles Hartshorne and W.V.O. Quine," in *Philosopher's Tome: Newsletter of the Philosophy Department at Southern Illinois University, Carbondale*, 2:4 (April/May 2001), 5-6.

"The Space of Dissent: Lessons in Democracy from Frank Lloyd Wright to the War in Iraq," in *The Muddy Media Project*, vol. 1, no. 6 (October 2003), 10.

"Road Fighters Form Regional Network," in *The Muddy Media Project*, vol. 1, no. 7 (November 2003), 9.

"Results of Unique Project Bring Author, Musicians to Cobden," with Robert Cox. (This is about the Wilderness Plots project of Scott Russell Sanders and various Indiana songwriters.) In the *Flipside* (entertainment supplement) of *Southern Illinoisan* (September 16-22, 2010), 4-5.

"Why We Teach, Part 1," in *Carbondale Times*, April 13-19, 2011, 4.

"Why We Teach, Part 2," in *Carbondale Times*, April 20-26, 2011, 5.

"Why We Teach, Part 3," in *Carbondale Times*, April 27-May 2, 2011, 5.

"Why We Teach, Part 4," in *Carbondale Times*, May 3-10, 2011, 5.

"Logo Makes Perfect Sense in Tough Times?" *Carbondale Times*, Aug. 31-Sept. 6, 2011, 5.

"SIU Threatening Intellectual Property," *Weekend Times* (Carbondale) April 12-18, 2014, pp. 4, 7. <http://carbondaletimes.com/041414letter>

"SIU Leaders Face Choice on Furlough Decision," guest column in the *Carbondale Times*, Aug. 13-19, 2014, pp. 4, 6. <http://carbondaletimes.com/081514auxier#.U--dHOdXX-E.facebook>, <http://carbondaletimes.com/081514auxier>

"U.S. Diplomat Returns to Teach at SIU," an interview with Janice Jacobs, former Assistant Secretary of State for Consular Affairs, in *Carbondale Times*, October 15-21, 2014, pp. 12-13.

"Bob Moses: Freedom Summer Architect Comes to SIU" (Part 1), *Carbondale Nightlife*, November 6-12, 2014, pp. 4-5. <http://www.carbondalerocks.com/node/122966> (reposted to blog below, Extreme Virtue 24).

"A Train Leaves Boston: The Odyssey of Bob Moses (Part 2), *Carbondale Nightlife*. November 13-19, 2014, pp. 4-5, <http://www.carbondalerocks.com/node/123595> (rewritten and posted to blog, Extreme Virtue 25).

"That's All Folks: Kate Campbell Comes to Cobden," in *Carbondale Nightlife*, October 13-19, 2016, p. 15. <http://carbondalerocks.com/node/144501>

"Montemagno Must Go," in the *Carbondale Times*, July 4-10, 2018, p. 4.

MAGAZINE

"Intimations of the Baseball Gods" in *Empirical* (Current Affairs/Literary Magazine), premier issue May 2012, 48-53. <http://www.empiricalmagazine.com/>. Reprinted on the Empirical blog Nov. 22, 2012 (see below).

“Wonderland, Neverland, and Oz,” in *Empirical* (July 2012), pp. 46-56. (This is a piece of “philosophical fiction,” also listed above under fiction.) Reprinted on the Empirical blogsite Jan. 17, 2013.

“A New Class Consciousness,” in *Empirical* (September 2012), pp. 24-31.

“Three Kinds of Soldiers,” in *Empirical* (November 2012), pp. 22-29.

“The Death and Resurrection of Democratic Institutions,” *Empirical* (March 2013), pp. 18-26.

BLOG

Empirical Magazine ran an invitation only blog for regular contributors to the magazine, which was thus the publisher of the blog. Most of my contributions are under the heading “Picktures and Pieces” (P&P below) <http://empiricalmag.blogspot.com/>. The blog was active during the time the magazine was being published. After it closed, a group of its writers formed “Radically Empirical,” a collective blog on current events, literary and cultural essays, and hope for future community, published by Olav Bryant Smith. <http://radicallyempirical.com/> I revised, reposted and continued my Picktures and Pieces series here, separating out and the posts related to Extreme Virtue, which are essays on radical leaders and their virtues. In September 2016 I began a series called “Living the Art,” essays of creativity, music and aesthetics.

Empirical Magazine (first date) and Radically Empirical (“RE” is the second date)

P&P 1: “Days of Miracle and Wonder,” August 6, 2012; RE August 31, 2013.

P&P 2: “Dangerous Crosswinds May Exist,” August 11, 2012.

P&P 3: “Sittin’ on the Dock of the Bay,” August 20, 2012.

P&P 4: “The World According to Prag, or I See It Feelingly,” August 29, 2012.

P&P 5: “Order in the Court,” September 9, 2012; RE January 28, 2014.

“Intimations of the Baseball Gods,” blog version, November 22, 2012. (see above)

“Wonderland, Neverland, and Oz,” blog version, January 17, 2013 (see above)

P&P 6: “The Watergate Syndrome,” February 1, 2013; RE, EV1, Sept. 3, 2013.

P&P 7: “The Courage of Our Convictions,” February 5, 2013; RE, EV2, Sept. 5, 2013.

P&P 8: “Ever Thus to Tyrants?” February 7, 2013; RE, EV3, Sept. 6, 2013.

P&P 9: “With Malice Toward Some,” February 11, 2013; RE, EV4, Sept. 11, 2013.

P&P 10: “Like a Horse and Carriage,” February 22, 2013; RE, EV5, Sept. 13, 2013.

P&P 11: “My Brother’s Keeper,” March 4, 2013; RE, EV7, Sept. 20, 2013.

P&P 12: “Not by Bread Alone,” March 11, 2013; RE, EV8, Sept. 25, 2013.

“A New Class Consciousness,” blog version, March 13, 2013 (see above).

P&P 13: “Culture Wars, Old and New,” March 14, 2013.

P&P 14: “A Giant Leap,” March 15, 2013; RE EV10, November 5, 2013.

P&P 15: “The Land of the Free,” March 16, 2013; RE EV11, November 7, 2013.

P&P 17: “Isn’t It Rich?” March 25, 2013; RE EV13, November 12, 2013.

P&P 18: “The Heart in the Dark,” March 27, 2013; RE EV14, November 13, 2013.

P&P 19: “Indian Givers,” March 29, 2013; RE EV15, November 15, 2013.

P&P 20: “The Chrysalis and the Dream,” April 6, 2013; RE EV 16, November 16, 2013.

P&P 21: “True Believers,” April 12, 2013; RE EV 17, November 18, 2013.

P&P 22: “Conversion(s),” April 20, 2013; RE EV 18, November 19, 2013.

P&P 23: “White Devils,” April 23, 2013; RE EV 19, November 20, 2013.

P&P 24: “Bus 109,” April 27, 2013; RE EV 20, November 21, 2013.

P&P 25: “Tactic, Strategy, Philosophy,” April 28, 2013; RE EV 21, November 27, 2013.

P&P 26: “The Fisted Glove,” May 6, 2013; RE EV 22, December 3, 2013.

P&P 27: “Martyrs,” May 7, 2013; RE EV 23, December 10, 2013.

“Three Kinds of Soldiers,” blog version, May 22, 2013 (see above)

P&P 28: “The Curse (of the Curse) of Babe Ruth,” July 11, 2013; RE P&P 3, October 9, 2013.

P&P 29: “Easy as 3-6-9,” August 8, 2013; RE P&P 4, October 9, 2013.

P&P 30: “Urd, or The Enigma Project,” August 15, 2013; RE P&P 5, November 26, 2013.

P&P 31: “Consumables and the Swedish Summer,” August 24, 2013; RE P&P 7, January 15, 2014.

Radically Empirical (exclusively)

Extreme Virtue 6: “And Then Again, I Could Be Wrong,” Sept. 19, 2013.

Extreme Virtue 9a: “Of Mushroom Clouds and Old Bastards,” November 4, 2013.

Picktures and Pieces 6: “Dawn of the Draculæ,” December 28, 2013.

Living the Art Prologue: “A Window in Your Heart,” January 15, 2014.

Extreme Virtue 24: “Freedom Summer and the Winters of Our Discontent,” November 11, 2014.

Extreme Virtue 25: "A Train Leaves Boston," November 5, 2014.
 Picktures and Pieces 9: "Governors for Ignorance," April 16, 2015.
 Picktures and Pieces 10: "General Relativity: A Silly Theory," November 12, 2015.
 Living the Art 1: "American Beauty," September 2, 2016
 Living the Art 2: "Out of the Pure Blue," September 15, 2016.
 Living the Art 3: "Everything Is Holy," September 23, 2016.
 Living the Art 4: "Of Teaspoons and Waves," September 29, 2016.
 Living the Art 5: "The Moon and the Mayflower," October 5, 2016.
 Living the Art 6: "Weaving a World," October 12, 2016.
 Living the Art 7: "But Is It Art?" October 31, 2016.
 Living the Art 8: "Emptiness in Harmony," November 4, 2016.
 Living the Art 9: "I Am Time, Destroyer of Worlds," November 16, 2016.
 Living the Art 10: "Therapy for the Self-conscious Genius," November 30, 2016.
 Living the Art 11: "The Fusion of Art and Life, or A Selfie in Prose," December 5, 2016.
 Living the Art 12: "Art at the Event Horizon," December 9, 2016.
 Picktures and Pieces 11: "What Is and What Seems to Be," April 30, 2017.
 Troubadours 1: "A Ticket to Stop Believin' You Can Go Your Own Way," August 4, 2017.
 Troubadours 2: Liverpool Cool and the Ivi League," August 20, 2017.
 Troubadours 3: "A Left Hand Warmed Up in Hell," September 6, 2017.
 Troubadours 4: "From a Metaphysical, Supernatural, Universal Point of View," September 13, 2017.
 Troubadours 5: "Silent as the Grave," September 18, 2017.
 Troubadours 6: "Simple Songs of Freedom," September 24, 2017.
 Troubadours 7: "The Emanicipation Blues," October 2, 2017.
 Troubadours 8: "Maddening Masculine Mystery," October 14, 2017.

REVIEWS

Nightlife Back Pages (Book Reviews for *Nightlife*, the entertainment weekly of Carbondale, IL, www.carbondalerocks.com).
 All are posted at Goodreads.com after they are published.

Jimmy Carter, *Whitehouse Diary*, Nov. 18-Dec. 1, 2010, p. 5.
 Keith Richards (with James Fox), *Life*, Jan. 27-Feb. 2, 2011, p. 18.
 H.W. Brands, *American Colossus: The Triumph of Capitalism, 1865-1900*, April 7-13, 2011, p. 18.
 Steve Martin, *An Object of Beauty*, April 7-13, 2011, p. 18
 Ron Chernow, *Washington: A Life*, April 14-20, 2011, p. 20
 Anne Rice, *Of Love and Evil: Songs of the Seraphim*, June 16-22, 2011, pp. 18-19.
 Deborah Harkness, *A Discovery of Witches*, June 23-29, 2011, p. 18.
 Bill Bryson, *At Home: A Short History of Private Life*, July 14-20, 2011, p. 19.
 Manning Marable, *Malcolm X: A Life of Reinvention*, Aug. 18-24, 2011, p. 38.
 Steven Tyler (with David Dalton), *Does the Noise in My Head Bother You?* Aug. 25-31, 2011, p. 22.
 Annie Jacobsen, *Area 51: An Uncensored History of America's Top Secret Military Base*, Oct. 6-12, 2011, p. 18.
 Stephen King, *11/22/63*, February 23-29, 2012, p.5.
 Ronald Kessler, *Secrets of the FBI*, May 17-23, 2012, p. 11.
 Umberto Eco, *The Prague Cemetery*, June 22-27, 2012, p. 16.
 Anne Rice, *The Wolf Gift*, July 12-18, 2012, p. 18.
 Gregory Maguire, *Out of Oz*, in "Welcome to the Dale" special issue, Fall 2012, p. 31.
 Justin Halpern, *I Suck at Girls*, Sept. 20-26, 2012, p. 19.
 Sissy Spacek (with Mary Anne Vollers), *My Ordinary Extraordinary Life*, Sept. 27-Oct. 3, 2012, p. 18.
 Ben MacIntyre, *Double Cross: The True Story of the D-Day Spies*, November 15-28, 2012, p. 16.
 P.D. James, *Death Comes to Pemberly*, November 15-28, 2012, p. 16.
 Alexander McCall Smith, *The Limpopo Academy of Private Detection*, January 31-Feb. 6, 2013, p. 16.
 David McCullough, *The Greater Journey: Americans in Paris*, February 28-March 6, 2013, p.13.
 Carole King, *A Natural Woman: A Memoir*, March 28-April 3, 2013, p. 16.
 Neil Young, *Waging Heavy Peace: A Hippie Dream*, April 4-10, 2013, p. 15.
 Stephen King, *The Wind through the Keyhole: A Dark Tower Novel*, May 23-29, 2013, p. 11.
 Barbara Kingsolver, *Flight Behavior*, September 12-18, 2013, p. 6.
 Bill Bryson, *One Summer: America, 1927*, November 14-20, 2013, p. 13. (selected by *Newsweek* as a "Goodreads Top Review" for 2013:
<http://europe.newsweek.com/goodreads-best-2013-history-biography-finalists-207283?rm=eu>)
 Reza Aslan, *Zealot: The Life and Times of Jesus of Nazareth*, November 21-December 4, 2013, p. 5.
 Jodi Picoult, *The Storyteller*, January 16-22, 2014, p. 15.
 J.K. Rowling, *The Casual Vacancy*, January 23-29, 2014, p. 12.

Krista Detor, *Flat Earth Diary*, February 27-March 5, 2014, p. 8; <http://www.carbondalerocks.com/node/111953>
Pete Townshend, *Who I Am*, March 20-26, 2014, p. 18.
Anne Rice, *The Wolves of Midwinter: Wolfgift Chronicles*, vol. 2, April 10-16, p. 19.
David Zweig, *Invisibles: The Power of Anonymous Work in an Age of Self-promotion*, Sept 4-10, 2014, p. 6.
Mark Twain, *Autobiography of Mark Twain*, vols. 1&2, critical edition; Sept. 18-24, 2014, p. 22.
Stephen King, *Doctor Sleep*, December 4-10, 2014, p. 17.
Hillary Rodham Clinton, *Hard Choices*, April 9-15, 2015, p. 18.
Michael Pollan, *Cooked: A Natural History of Transformation*, July 2-8, 2015, p. 17.

F. Other:

OTHER PUBLICATIONS OUTSIDE PHILOSOPHY

* = Refereed

*Review of performance art by Robert Cheatham in *Art Papers*, Vol. 14, no. 5 (Sept./Oct. 1990), 54-55.

*Review of performance art by Tinnitus in *Art Papers*, Vol. 15, no. 4 (July/Aug. 1991), 52.

“Performance Art and the Question of Genre,” in *Noise/Perforations*, Vol. 1, no. 3 (Fall 1991) 7-8.

*Review of “Family Portraits,” Photography by Christopher Verene, in *Art Papers*, Vol. 16, no. 3 (May/June 1992), 41-42.

*Review of “Lamb on Fire,” an Original Play by Phillip DePoy, in *Art Papers*, Vol. 16, no. 4 (July/August 1992), 47-48.

“Archetypical Techniques and the House of Being: Space to Play and the Temporal Question of Structure,” in *Perforations*, vol. 1, no. 4 (Fall 1993). http://noel.pd.org/topos/perforations/perf4/house_of_being.html

*“Reading the Maelström: Narrators, Texts, and Language in Edgar Allan Poe's ‘A Descent into the Maelström’,” in *Short Story*, vol. 7, no. 1 (Spring 1999), 115-132. Written with Salwa Khoddam, OCU Dept. of English.

“Report of the Bishop’s Taskforce on Ministries Related to Homosexuality and the Church,” in the *Conference Journal* of the Oklahoma Conference of the United Methodist Church (1999), pp. 252-258. I was primary author, but revision was carried out by a subcommittee of the Taskforce, John Calhoun, Peter Kelch, Jon Wilson, and Mary Ewing.

*“Review of Bucky Halker (producer), *Folksongs of Illinois*, vols. 1-3 (Illinois Humanities Council, University of Illinois Press, 2007), for *Journal of the Illinois Historical Society*, October 2009.

Editor of *David Valentine’s Day*, by Dave Auxier (self-published, 2010). Civil War History/Genealogical study.

“Philosophy as Art,” in the exhibit catalogue for *Arthur Danto’s Woodblock Prints: Capturing Art and Philosophy*, eds. Rebecca Farinas and Randall E. Auxier (Carbondale, IL: Southern Illinois University Print Services, 2010), pp. 19-20; exhibit August 24-October 1, 2010.
http://dantoexhibition.siuc.edu/?page_id=69.

“Josiah Royce: In and Of Grass Valley California,” in *Bulletin of the Nevada County Historical Society*, 67:3 (July 2013), pp.1-6.

“Precocious Cats” (foreword) and “A Mystery about History” (afterword) for *Pussycat Blackie’s Travels*, by Josiah Royce (written when he was eight or nine), eds. Randall E. Auxier and Robin Wallace (Penn Valley, CA: Artemis Books, 2013), pp. 8-9, 49-59.

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties (courses taught):

Undergraduate Philosophy:

- 100 Symbolic Logic (F87, S88, Su88, F92, F14, S15, S16)
- 100 ExCel Freshman Skills Course (F95, F97, F99)
- 100 Intro to Ethics (S92, F00, S02, F03, S13, F13)
- 100 The Art of Deception: Introduction to Critical Thinking (S12)
- 200 Critical Thinking (S92, Su92, S00)
- 200 Moral and Social Philosophy (F92, S93)
- 200 Biomedical Ethics (two sections, F92)
- 200 Existentialism (F92)
- 200 Philosophy of Culture (S93, S98 Honors)
- 200 Philosophy of History (S93)
- 200 Political Philosophy (S93, S95)
- 200 Introduction to Christian Ethics (F93, F97)
- 200 Environmental Ethics (F93)
- 200 Philosophy of Religion (S94)
- 200 Classics of Western Culture II: Romanticism in Literature and Philosophy (S97, Honors)
- 200 Classics of Western Culture I: The Ancient Quarrel of Poetry and Philosophy (F98, Honors)
- 200 Humanities in the Western World, a 6 cr. hr survey, at OCU's Singapore Campus (Su 99)
- 300 Ecology and Ethics (S05)
- 300 Politics, Law and Justice (S06, S08, S10)
- 300 19th Century Philosophy (F15)
- 300 Extreme Virtue (S16, University of Warsaw American Studies Center)
- 300 Philosophy and the Arts (F16)

Undergraduate courses in Communication Studies:

- 101 Introduction to Public Speaking (S21x2; F22; S23)
- 300 Persuasion (F17, S18, S19, S20)
- 300 Popular Culture: American Music from Slave Songs to Hip Hop (F17, F18, F22 SWPS Warsaw)

Undergraduate/Graduate Philosophy:

- 300/500 Issues in Christian Ethics: Ethics and Theology (S93, S94)
- 300/500 History of Philosophy I: Ancient and Medieval (F98, S00)
- 300/500 History of Philosophy II: Modern (S99)
- 300/500 History of Philosophy III: Hegel-Present (F96, F99)
- 300/500 Epistemology (F99)

- 400/500 Survey of 20th Century American Philosophy (F00; F22 Wroclaw; six 2-hr. lectures)
- 400/500 Seminar in Process Philosophy and Theology (F93)
- 400/500 Contemporary Political Theory (S94, S96)
- 400/500 Philosophy of Experimental Psychology (S94, S98)
- 400/500 Nietzsche (Su95)
- 400/500 Consciousness and the Unconscious (S96, S00, Su01)
- 400/500 Philosophy of History (S03)
- 400/500 Advanced Symbolic Logic (S01, S03)
- 400/500 Philosophy of Art and Art Criticism (S04, F10)
- 400/500 Kant's *Critique of Judgment* (S09, S11, S15, S17)
- 400/500 Philosophy in/of Literature: Dark Romanticism (S16)
- 400/500 Mythic Consciousness and Matriarchy Theory (Univ. of Warsaw, Institute of Philosophy, S17)
- 400/500 Aesthetics: Image, Symbol, Myth (6 credit hr. seminar, Univ. of Warsaw, Institute of Philosophy, S18)
- 400/500 General Economy and Meaning in Post-structuralist Aesthetics (6 credit hr. seminar, Univ. of Warsaw, Institute of Philosophy, S19)
- 400/500 Film and Philosophy (University of Wroclaw, F22; six 2-hr. lectures)
- 400/500 Process Philosophy (University of Wroclaw, F22; six 2-hr. lectures)
- 400/500 Literature and Philosophy (University of Wroclaw, F22; six 2-hr lectures)

Undergraduate/Graduate Communication Studies

- 400 Visual Rhetoric: Semiology of the Visible, Barthes, Eco, Langer (S19)
- 400 Political Communication (F19, F20, S23)
- 400 Patriarchy (S22), cross-listed Women's, Gender, and Sexuality Studies
- 400/500 Dark Communication (F19; University of Wroclaw F22; six 2-hr lectures)

Graduate Philosophy:

- 500 Contemporary Pragmatism (F07, F13)
- 500 Mythic Consciousness (F06)
- 500 American Idealism: Royce and Hocking (F05, F11)
- 500 Bergson (F03, F14, Univ. of Wroclaw, F22)
- 500 American Idealism: Personalist Ethics (F02, F15)
- 500 Process Metaphysics (F01, F04)
- 500 Whitehead: *Process and Reality* (S02, F08, S15)
- 500 Symbols: The Physical Existence of Meaning (F09)
- 500 The Counter-enlightenment: Vico, Rousseau, Herder (F12)
- 500 American Idealism: Peirce and Royce (F16)
- 600 Philosophy of Education (F93)
- 600 Foucault and Derrida (F94)
- 600 British Empiricism (F95)
- 600 British and American Culture Studies (F97)
- 600 The Liberal Arts in Western Culture (S98)
- 600 Modernism (F98)

Graduate Communication Studies:

- 500 Rhetorical Theory and Society (S18, S20, S22)
- 500 Research in Communication Studies: Phenomenology of Popular Culture (F18)
- 500 Philosophy of Communication: Hermeneutics and Meaning (F19)

Independent Studies/Directed Readings Philosophy (1-4 students):

- 300 History of Philosophy III: Hegel-present (S94, F95)
- 400 The Philosophy of Vico (F93)
- 400 The Eternal Return (S94)
- 400 Value Theory (S97)
- 400 Senior Thesis in Philosophy (Su94, S95, S96, Su96, S98, F99, S00, S02, S06, S14)
- 400 The Philosophy of Martin Luther King, Jr. (Su95)
- 400 Husserl's Phenomenology (Su96)
- 400 Process Metaphysics (F00)
- 400 Cassirer's Philosophy of Symbolic Forms (S01, S14)
- 400 Bergson (F02, S09, S12, S23)
- 400 Philosophy of Art and Art Criticism (S05)
- 400 Philosophy of the US Constitution: Federalist and Anti-federalist (Su06)
- 400 Logic Research Group: C.I. Lewis's *Survey of Symbolic Logic* (S15)
- 500 Hegel's Aesthetics (F10)
- 500 Philosophy of Music (S09)
- 500 Cornel West's Prophetic Pragmatism (F04)
- 500 Matriarchy and Patriarchy (Su07, Su12)
- 500 Royce's Logic (F07)
- 500 Kant's Third *Critique* (S08, S13)
- 500 Cassirer, Niebuhr, and History (S10)
- 500 Whitehead's *Process and Reality* (F12, S20)
- 500 Rousseau (F11)
- 500 Kant's *Dohna-Wundlachen Logic* (F13)
- 500 The Music of the Spheres: Ancient Cosmologies (S19)
- 600 Mark Twain: The Darker Side (F94)
- 600 The Philosophy of John Dewey (S95, F98, S00)

600 England and the US: Comparative Philosophy of Law (F96)
600 Rationalism (S00)

High School:

Classen School of Advanced Studies, Oklahoma City Public School System

Junior/Senior 1996-97, 97-98, 99-00 Academic Years: International Baccalaureate Philosophy I

Senior 1998-99 Academic Year: International Baccalaureate Philosophy II: Ethics

Miscellaneous:

300 American Cultural Geography, SWPS University of the Social Sciences and Humanities, Warsaw, Poland (F21)

B. Teaching and Training Grants:

Polish Academy of Sciences, How to Publish in English, May-June, 2023

C. Teaching Awards and Honors:

(1) Oklahoma Foundation for Excellence Academic All-State Teacher, Classen School of Advanced Study, 1999.

(2) "Images of Excellence" Award for Teaching, Classen School of Advanced Study, 1999

(3) Dean's nominee from the OCU College of Arts and Sciences for the OCU Exemplary Teaching Award, 1995.

D. Current Graduate and Faculty Status: Level 1

E. Number of Master's and Ph.D. Committees on which you have served:

Masters Thesis Committees in Philosophy:

Director:

(1) "Health as Wholeness: Wendell Berry's Agrarian Land Ethic," Travis W. Smith (2002)

(2) "A Purely Persuasive God," Perry A. Liberty (2002)

(3) "God and the Other: A Humanistic Conception of God," Rebecca Rozelle (2002)

(4) "Pragmatist and Process Answers to Rorty's Ironic Solidarity," Aaron Fortune (2003)

(5) "Josiah Royce's Personalism," Dwayne Tunstall (2004)

(6) "Henri Bergson, William James, and the Philosophy of Pure Experience," Sean Todd Lipham, (2005)

(7) "Integrative Thinking in Medicine: A Process Philosophical Framework," Matthew Lobosco (2005)

(8) "Conflict and the Promise of Creative Interchange" Dwight Welch (2006)

(9) "A Reconsideration of Value in Process Philosophy: An Examination of Whitehead, Hartshorne, and Hua-yen Buddhism," Joseph D. John (2007)

(10) "Cornel West: Socially Engaged Moral Inquirer," Andrew J. Gillespie (2009)

(11) "Royce's Theory of Imagination," Jennifer L. Roche (2012)

(12) "A Dialectical Account of Consummate Experience: With Reference to John Dewey " Jared Kemling (2014)

(13) "Utopia and Human Culture: Alternative Communities of Higher Learning in America," Eli Orner Kramer (2015)

(14) "Bodies, Selves, and Persons: A Bergsonian Defense of Corporate Personhood," Robert G. Fiedler (2015)

(15) "The Forest for the Trees: Gifford Pinchot's Idea of Conservation," Leslie M. Murray (2018)

(16) "A Creature Divided Against Itself Cannot Stand: Two Models of *Therapeia* from the Philosophies of Plato and Immanuel Kant," Caleb Ingram (2018)

Reader:

(5) "The Philosophy of Seyyed Hossein Nasr," Lucian W. Stone, Jr. (2000)

(6) "Rhythm and Harmony in Dewey's Aesthetics," Daniel Isaac Millis (2000)

(7) "Heidegger's Ethics of Authenticity," David Falgout (2001)

(8) "Plantinga's Epistemology," Erik Mead (2001)

(9) "A Logic of Experience and Reflection: Towards a Unified Logical Method," Kelvin J. Booth (2003)

(10) "Is Propaganda Pragmatic?" Anthony F. Giambusso (2005)

(11) "The Exemplification of Peirce's Theory of Inquiry," Alexander Miller (2006)

- (12) "The Art of Politics: John Dewey's Theory of Aesthetics, Democracy, and Revolution," Andrew Goodgame (2007)
- (13) "The Logic of American Exceptionalism, Petrus Ramus, the Puritans, and Contemporary American Politics," Laura J. Mueller (2010)
- (14) "Peirce's Idea of God as a Metaphysical Condition for Freedom," Juliana Acosta López de Mesa (2011)
- (15) "Aware as a Theory of Japanese Aesthetics," Jonathan Charles Flowers (2011)
- (16) "Modes of Emplotment," John August (2011)
- (18) "Peirce's Theory of Instinct," Cheongho Lee (2013)
- (19) "The Philosophical Significance of Slave Narratives," Darian Spearman (2014)
- (20) "Cultural Naturalism and the Market God," David Denneney (2018)
- (21) "Nietzsche, Scheler, Dewey," Robert Robbins (2019)

Doctoral Thesis Committees Philosophy:

Director:

- (1) "Whitehead and the Measurement Problem of Cosmology," Gary L. Herstein (2005)
- (2) "John Dewey's Philosophy of Religion: Confronting the Problem of Changing Needs through a Pragmatic Adjustment of Habit," Darrell J. Russell (2006)
- (3) "A Philosophical History of American Progressivism," Aaron G. Fortune (2007)
- (4) "Being Persons in a Depersonalizing World: Marcel and Gordon on the Human Condition in Late Western Modernity," Dwayne A. Tunstall (2007)
- (5) "Rethinking Legal Pragmatism: A Philosophical Approach," Seth Corwin Vannatta (2009)
- (6) "Feminine Subjectivity as the Critique of Spirit," Sarah Hutchinson Woolwine (2010)
- (7) "Constraint, Moral Imagination, and Freedom: Evaluation of the Genesis of Value in a Deweyan Vein," Justin Bell (2010)
- (8) "History, Non-violence and the Experience of Values," Anthony Lanier Cashio (2011)
- (9) "Ironic American Exceptionalism and the Myth of the Open Self," Myron Moses Jackson (2013)
- (10) "Transcendental *Sensus Communis*: Reflective Foundations of Cognition in Kantian Epistemology" Laura J. Mueller (2014)
- (11) "Toward a Better Knowledge: Pragmatic Nonviolence and Social Epistemology," Matthew A. Ryg (2014)
- (12) "Reassessing Emerson: The Case for Process Philosophy," Brian J. Stanfield (2014-)
- (13) "In Defense of the Essay: An Analysis of the Philosophical Value of Essaying," Ethan J. Traman (2015-)
- (14) "Creative Fidelity as a Personalized Symbolic Form of Culture," Jared Kemling (2017)
- (15) "Creativity, Possibility and Interpretation: The Theories of Determination of Peirce and Neville," Cheongho Lee (2018)
- (16) "The Principles of Philosophical Community," Eli Orner Kramer (2018)
- (17) "The Problem of Time, Image, and 'Soul': A Study of Intensive Magnitude," John W. August III (2018)
- (18) "Bridging the Gap: Utilizing Royce's Notion of Atonement to Aid in Offender Reentry," Ryan Grumberg (2018), co-director with Douglas R. Anderson, Univ. of North Texas
- (19) "The Line and the Real: Toward a Non-linear Ontology of Time," Matthew Z. Donnelly (2018)
- (20) "'Emptyness and the Changing Self: Nagarjuna, Whitehead, and a Defense of Process Philosophy,'" co-director with Douglas Berger, University of Leiden (2021)
- (21) "Foucault's New History: Consciousness, Continuity, and the Discourse of Discontinuity," Ebraheem Safabakhsh (2022)
- (22) "The Crisis of Dislocated Beings," Leslie Micheal Murray (2021-)

Reader:

- (1) "Tasting the World through an Aesthetics of Food," Glenn Allen Kuehn (2001)
- (2) "William James: Social Philosopher," Michael W. Allen (2003)
- (3) "Nourishing Transformations: Toward a Deweyan Reconstruction of Temporal Individuality and Experimental Democracy," Stephen Barnes (2003)
- (4) "John Dewey's Developmental Theory of Meaning," Martin Coleman (2003)
- (5) "Essentialism in the Philosophy of Leibniz," Robert Higgerson (2002)
- (6) "Blameless Existence and the Moral Turn: Human Individuality as Aesthetic," Matthew C. Flamm (2003)
- (7) "Dewey and Aesthetics," Joseph S. Kallo (2004)
- (8) "Quantum Measurement and Time Metaphysics," Edgar Eslava (2004)
- (9) "Reconstructing Film Studies: Towards a Transactional Theory of Movies," Phillip S. Seng (2008)
- (10) "The Phenomenological Wittgenstein," James Thompson (2006)
- (11) "William James's Fields of Experience: Navigating the Waters of Cynicism," Megan Rust Mustain (2006)
- (12) "Animal Mind, Human Mind: George H. Mead, Animality, and the Evolution of Embodied Cognition," Kelvin Jay

Booth (2007)

- (13) "Loyalty in Business Ethics: A Roycean Approach," Jason M. Bell, Vanderbilt University (2008)
- (14) "Phenomenological Pragmatism: Freedom as the Transcendence of Desire," Jason L. Hills (2010)
- (15) "Reconstructing Science and Re-imagining Our Conscious Mind: Putting Neuropragmatism to Work," Tibor Solymosi (2011)
- (16) "Evolution and the Transformation of American Philosophy," Michael Brady (2012)
- (17) "Scheler's Phenomenological Ontology of Value: Implications and Reflections for Ethical Theory," J. Edward Hackett (2012)
- (18) "Cultivating Sagehood in the Zhuangzi: Hanshan Deqing's Unified Reading of the Inner Chapters," Travis W. Smith (2013)
- (19) "The Aesthetic Agency of Popular Culture in the Writings of Arthur Danto and Pierre Bourdieu," Rebecca L. Farinas (2014)
- (20) "From 'We Reasoners' to 'We Sufferers': Community and Loyalty from Royce, through Sellars, to Rorty," Steven Miller (2015)
- (21) "Realism, Transcendental Philosophy and the Aesthetic Novelty of the Given," Kenneth Noe (2015)
- (22) "Addams and Gadamer: Learning to Listen with the Other," Mike Jostedt, Jr. (2015)
- (23) "The Strains of Conscience: Justifying Civil Disobedience and Conscientious Objection," Dennis Lunt (2015)
- (24) "Making Art Work: A Pragmatic Interpretation of Art," Charles P. Klayman (2016)
- (25) "Karol Wojtyła's Interpersonalist Ethics: A Critical Sartrean Appraisal," Steven Stegemon (2016)
- (26) "*Mono no Aware* as a Poetics of Gender," Jonathan Flowers (2018)
- (27) "The Niggerization of Black Bodies," Joseph L. Smith (2020)
- (28) "Whitehead and Merleau-Ponty: Toward a Process Phenomenology," Andrew Trevor Kirkpatrick, Deakin University, Victoria Australia (2020)
- (29) "Phenomenology of the Transformative Power of Bliss," David Gray (2021-)
- (30) "The Phenomenology of Temporality and the Technologies of Art," Jordan Kokot, Boston University Dept. of Philosophy (2022)

Masters Thesis Committees Communication Studies:

Director:

- (1) "Radicals On-line: A Study of the Anti-tech Collective and the Unabomber," Mitchell Brown (2022)

Reader:

- (1) "Making Sense of Miracles: Institutionalizing the Unpresentable," Kenneth Beeker (2020)

Doctoral Thesis Committees Communication Studies:

Director:

- (1) "Understanding Employee Stigma in the Cannabis Industry through Qualitative Interviewing," Robert G. Fiedler (2021-)

Reader:

- (1) "Toward a Process Philosophy of Communication," Cathy B. Glenn, SIUC Dept. of Speech Communication (2005)
- (2) "Reconciliation, Rhetoric, and the Return of the Political to Its Practical Calling," Jay S. Brower, Department of Speech Communication (2009)
- (3) "Achieving an Anabaptist Vision: The Constitutive Rhetoric of Goshen Circle Mennonite Leaders," Zachary J. Walton, Dept. of Speech Communication (2011)
- (4) "Collective Protesting as Existential Communication: A Phenomenology of Risk, Responsibility and Ethical Attendance," L. Shelley Rawlins, Communication Studies (2020)
- (5) "Cultivating Community: A Phenomenological Approach to Performance Practices in an Ecovillage," Alexander Lockwood (2023)
- (6) "The Nature of Pseudoarchaity Explored Through Multiple Histories of the Hootin' an Hollarin' Festival of Ozark County, MO," Angela Duggins (2022-)

Reader, Ph.D. and MA in other disciplines:

- (1) "The Lost Secret of the Old Master's Polymer Bond . . ." Jenneane Tucker-Laralee, MA Art History (1995)
- (2) "Mother Knows Best: Flannery O'Connor's Relationship to Her Mother," Faith Andrus, MA Literature (1997)
- (3) "The End of the Trail: James Earl Fraser . . ." Chandra Powell, MA Art History (1998)
- (4) "John Dos Possos and Edward Hopper . . ." James McGough, MA Literature (2000)

- (5) “The Effect of Cross-Functional Teams on Individual Perception,” SIUC Kenji Yamazaki, Ph.D. Dept. of Psychology (2005)
- (6) “Scope Licensing in English Sentences Containing Quantification and Negation by L1-Mandarin Chinese L2-English Adult Learners,” Daniel M. Tucker, MA, Linguistics Dept. (2013)
- (7) “Oiko-Logic in Literature,” Elias J. Taylor, Ph.D. English Department, Southern Illinois University Carbondale (2022)

F. Names of Students who have completed Master’s Theses and Doctoral Dissertations under your direction:

Masters Thesis: Travis W. Smith; Rebecca Rozelle; Perry A. Liberty; Aaron Fortune; Dwayne Tunstall; Sean Todd Lipham; Matthew G. Lobosco; Dwight Welch; Joseph John; Andrew J. Gillespie; Jennifer R. Roche; Jared Kemling; Eli O. Kramer; Robert G. Fiedler; Caleb Ingram; Leslie Micheal Murray; Mitchell Brown

Doctoral Thesis: Gary L. Herstein (2005); Darrell Russell (2006); Aaron G. Fortune (2007); Dwayne A. Tunstall (2007); Seth Corwin Vannatta (2009); Sarah Hutchinson Woolwine (2010); Justin P. Bell (2010); Anthony L. Cashio (2011); Myron M. Jackson (2013); Matthew Alan Ryg (2014); Laura J. Mueller (2014); Jared A. Kemling (2017); Cheongho Lee (2018); Eli Kramer (2018); John W. August (2018); Ryan Grumberg (2018); Matthew Z. Donnelly (2018); Joseph D. John (2021); Ebraheem Safabhaksh (2021)

G. Other:

Comprehensive Examinations:

S01 (committee head), F02, S04, F04, S05, F11, F15, F16

Doctoral Examinations:

Metaphysics: F00, S01, F01 (committee head); S02; F02 (committee head), S03, F03.

Metaphysics and Epistemology: F04, F05, F06, F07, F08 (committee head), F09 (committee head), F10 (committee head), F12.

Special Thinker or Topic: Dewey, F00, S01; Mead, F00; Whitehead, F01 (committee head), F02 (committee head); Hume, S02 (committee head); Philosophy of Time, S02

Comm. Studies, F18, F19 (chair); S21; F21 (chair)

Union Theological Seminary, NYC S20

VII. UNIVERSITY EXPERIENCE

A. Department Committees:

SIUC

Philosophy Department Undergraduate Studies Committee, 2000-01

Philosophy Dept. Faculty Association Representative (elected), NEA/IEA 2001-2012

Philosophy Dept. Hiring Committees, 2000-01; 02-03; 15-16

Philosophy Dept. Nominating Committee, 2001-02; 02-03

Philosophy Dept. Graduate Studies Committee, 2001-02; 02-03

Philosophy Dept. Ad Hoc Committee for Revision of Doctoral Exams, 2001-02

Philosophy Dept. Grievance Committee, 2001-02; 02-03

Philosophy Dept. Colloquium Committee, Chair, 2005-08

Philosophy Dept. Library Committee, 2007-09; 2011-16

Philosophy Dept. Placement Director, 2007-2011, 2016

Philosophy Dept. Undergraduate Studies Committee, 2016

Communication Studies Dept. Undergraduate Studies Committee, 2017-18, 2019-2020, 2022, 2023

Communication Studies Dept., Graduate Studies Committee, 2018-2019; 2022

Communication Studies Dept., Personnel Committee, 2018-2019

B. College and University Committees and Councils:

SIUC

Philosophy Dept. rep to the Department Representatives Council of the SIUC Faculty Association IEA/NEA (2001-2011)
Communication Studies Dept. rep to the Department Representatives Council of the SIUC FA IEA/NEA (2019-)
Morris University Fellowship Committee, Graduate School (2004-06)
SIUC Faculty Association Collective Bargaining Team (2006-07, 2010-11)
SIUC Faculty Association appointee to Library Affairs Committee (2007-08)
SIUC Faculty Association Rep. to Search Committee for Dean of Mass Communication and Media Arts (2007-08)
SIUC Faculty Association Rep. to Search Committee for Dean of Engineering (2010-11)
SIUC University Judicial Review Board (2019-2020)
CoLA Early Career Excellence Award Committee (2020)
SIUC Faculty Association Rep to CoLA Budget Committee (2020)
Judicial Review Board of the Faculty Senate, elected (2020-22)
College of Liberal Arts Faculty Development Committee (2023-)
RSO Adviser:
 Sticks and Stones (2002-03)
 Apologia (2006-07)
 Society for the Study of Esoteric Philosophies (2010-2015)
 Friends of Graduate Assistants United (2014-present)
 Students for Sensible Drug Policy (2015-2017)

OKLAHOMA CITY UNIVERSITY

Religious Life Committee (1992-1993)
German Dept., Universität Göttingen Exchange Committee (1992-2000)
Faculty Secretary for the College of Arts and Sciences (1992-93)
American Association of University Professors (1992-2000; Chapter Vice President 1997-98; Chapter Executive Committee, 1997-2000; Chapter President & State AAUP Exec. Committee, '98-99, State Nominating Committee, 1998-99; State Committee D On Accreditation, 1999-2000)
University Academic Council (1994-1999)
University Academic Programs and Standards Committee (1995-1997)
University General Education Committee (1996-1997, 1998-1999)
University Mission Statement Revision Taskforce (1997-1998)
University Admissions Committee (1998-1999)

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

American Philosophical Association (1987-2021)
Society for the Advancement of American Philosophy (since 1987)
Southwestern Philosophical Society (since 1989)
Society for Phenomenological & Existential Philosophy (1990-1998)
Hegel Society of America (1990-1992, 1997-2000)
Mid-South Philosophy Conference (since 1987)
Metaphysical Society of America (since 1992)
Southern Society for Philosophy & Psychology (1993-1999)
Society for the Philosophy of Creativity (since 1993)
Foundation for the Philosophy of Creativity, (since 2001)
Oklahoma Criminal Justice Research Consortium (1994-1998)
International Ernst Cassirer Gesellschaft (since 1995, charter member)
Association for Core Texts and Courses (1996-1998)
International Conference on Persons (since 1996)
American Political Science Association (1997-1999)

Society for the Study of Process Philosophy (since 1998)
Wesleyan Philosophical Society (since 2001, charter member)
Illinois Philosophical Association (since 2001)
(Highlands) Institute for American Religious and Philosophical Thought (since 2002)
Josiah Royce Society (since 2003, charter member)
Midwest Pragmatism Study Group (2003-2006)
William James Society (since 2008)
Charles S. Peirce Society (since 2018)

B. Offices Held and Honors Awarded in Professional Associations:

Society for the Advancement of American Philosophy:

Greenlee Prize Committee 1999, 2000 (chair)
Executive Committee (elected) 2001-04
Program Committee (elected) 2002-03
Program Co-chair (elected) 2003-04
Journal Editor 2010-2012

Mid-South Philosophy Conference:

Secretary 1991-93
President. 1993-94; 2002-03
Program Committee 1994-98, 04-08, 09-present
Registrar 1998-2002; 2003-present
Treasurer 2007-present

International Conference on Persons (and World Congress of Personalism as of 2021)

Executive and Program Committees 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2022
Organizer of Central Division APA Session (Personalist Discussion Group), 2001-2017
Presiding Conference Program Chair 2003, 2009, 2013, 2015, 2019, 2022 (English language program)
Local Arrangements Chair 2003, 2015

Foundation for the Philosophy of Creativity:

Secretary/Treasurer 2001-present
Chair of Frontiers of Creativity: A Conference, 2002
Hahn Lecture Chair 2010, 2012, 2016, 2017, 2018, 2019, 2020, 2021, 2022
Spring Creativity Conference Organizer or Co-organizer, 2019, 2020, 2021, 2022, 2023

Josiah Royce Society:

Executive Committee (elected) 2003-2004
Program Committee Chair, 2004-2005, 2013
Critical Edition Committee/Editorial Board, 2006-present
General Editor of the Critical Edition of Royce's Works, 2009-2014
Nominating Committee, 2010
Organizer of Central APA Program 2010-2014; Pacific APA Program, 2016
Principal Organizer of Royce, California and the World: A Conference (Grass Valley, CA, August 16-18, 2013)

Midwest Pragmatism Study Group:

Program Committee 2004

Southwestern Philosophical Society

Secretary/Treasurer (elected) 2004-2009
Program Committee (referee) 2004-present
Vice-president and Program Chair (elected) 2011-12

President (elected) 2012-2013
Nominating Committee, 2014-2016

International Communicology Institute
Collegium of Fellows (elected) 2005

Illinois Philosophical Association
Undergraduate Prize Essay Committee, 2005
President (elected) 2005-2007

(Highlands) Institute of American Religious and Philosophical Thought
Executive Board (elected), 2005-2009
Scholarship Committee, 2007-2009
Program Co-coordinator, 2009
Vice-President (elected), 2009-2014

American Philosophical Association
Committee on Lectures, Publications and Research (appointed by Board of Officers) 2013-2016
Awards Committee 2021

International Whitehead Society/Center for Process Studies Conference
Seizing an Alternative: Toward an Ecological Civilization, Claremont, CA (2015)
Track Coordinator, Popular Culture (eight sessions, 16 papers)
Track Committee, Political Theory
International Whitehead Conference, Munich, Germany (2023)
Track Coordinator, Langer and Whitehead

American Institute of Philosophical and Cultural Thought
Co-founder and co-director 2016-
Vice-President and Treasurer, 2016-

Charles S. Peirce Society
Executive Committee at-large (elected) 2019-2022

William James Society
Nominating Committee, 2020-21

Susanne Langer Circle (co-founder, 2020-)
Conference Organizing Committee and Program Committee (Frankfurt, Germany, June 2022)
Langer Living History Committee (2021-)

C. Consultantships:

External Reviewer, University of Oklahoma Undergraduate Philosophy Program Assessment, 1997

External Expert, Review of MA in English Studies, Vistula University, Warsaw, Poland, 2020

External Dossier Reviews for: Texas State University; Boston University; Richard Stockton University; (NJ), Indiana University/Purdue University (Ft. Wayne); University of Texas (El Paso); Birmingham Southern College; Indiana University (South Bend); Kent State University (Ohio)

D. Evaluation of Manuscripts for Journals and Book Publishers and of Grant Proposals for Agencies:

BOOKS

Yale University Press, Cambridge University Press, University of Missouri Press, State University of New York Press, Vanderbilt University Press, Fordham University Press, Southern Illinois University Press, Stanford Encyclopedia of Philosophy, Columbia University Press, Continuum Books, Lexington Books, Bloomsbury Books, Vernon Press, Routledge, Springer Verlag.

JOURNALS

Pragmatism Today, *Transactions of the Charles S. Peirce Society*; *Southern Journal of Philosophy*; *Process Studies*; *Journal of Speculative Philosophy*; *Southwest Philosophy Review*; *Humanitas*; *The Personalist Forum*; *Reason Papers*; *The Pluralist*; *Continental Philosophy Review*; *American Journal of Theology and Philosophy*; *Peace and Change*; *Contemporary Pragmatism*; *European Journal of Pragmatism and American Philosophy*; *Essays in the Philosophy of Humanism*; *Journal of the History of Analytic Philosophy*; *Eidos: A Journal of the Philosophy of Culture*; *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*; *Central European Journal of Aesthetics*; *Journal of the American Philosophical Association*; *Nóema*; *Sophia*; *Open Philosophy*, *Academia Letters*

EDITORIAL BOARDS

Humanitas (2001-present)

Personalism: Science, Philosophy, Theology (2001-2014)

Contemporary Pragmatism (2003-present)

Southwest Philosophy Review (2004-2009, 2011-present)

Empirical Magazine (2012-13)

Religion, Science, and Culture (2014-present)

Quién Revista de filosofía personalista, Journal of the Asociación Española de Personalismo (2015-present)

Dewey Studies (2017-present)

Eidos (2017-present)

Journal of Education and the Social Sciences (2019-present)

Pragmatism Today (2022-present)

IX. COMMUNITY SERVICE

CARBONDALE COMMUNITY

Volunteer DJ, weekly show (October 2001 to present): “Folk Fiasco,” for WDBX 91.1 FM, Community Radio, Wednesdays 10:00 AM-noon. WDBX is a non-profit community radio station that operates at 3000 watts in the Carbondale area as a community service. Streams at www.wdbx.org. I was recognized for completing my 500th show in February of 2011.

Green Party Candidate for the Jackson County Board (2016)

Green Party Candidate for US House of Representatives, 12th District of Illinois, 2018. This included a wide variety of activities. There were publications I authored in numerous outlets, including *The Southern Illinoisan*, *The Carbondale Times*, *The Belleville New-Democrat*, and many white papers published at randyforcongress.org. Also included were extended interviews on radio, WJPF (Marion, 3 times), WXAN (Murphysboro), WIBH (Anna), WMIX (Mt. Vernon), KWMU (St. Louis); TV appearances on WSIL and WSIU; two candidate debates (at Lindenwood University Belleville and SIU Carbondale), widely broadcast and streamed, the second being televised; candidate forums in a half dozen towns and invited appearances in a dozen more; endorsements came from Independent Voters of Illinois and Americans for Progress.

Green Party Candidate, State House of Representatives, Illinois 1115th District, 2020. Involving the same activities as above but on a smaller scale.

Member, Citizens Against Reckless Expansion (regional environmental group opposing IDOT highway projects), 2002-07 (group in dormancy; on-going monitoring).

Technical Advisor (Community Affairs), Perry County Citizens Advisory Council, Illinois Department of Transportation, 2004.

Citizens Advisory Board for the Jackson County States Attorney's Office, 2021-

OTHER COMMUNITIES

Kerrville (TX) Folk Festival – Volunteer Staff 2003-2004 (Theater Security); 2005-2014 (Recording Crew)

THE UNITED METHODIST CHURCH OF MURPHYSBORO, IL:

Director, Handbell Choir (2000-2020)

Good News Bluegrass Band (play gospel music at Care Homes and Prisons) (2000-2010)

Worship Taskforce (2001)

Worship Committee (2007-2020)

Adult Sunday School Permanent Teacher, Passages Class (2001-2020)

CROWN HEIGHTS UNITED METHODIST CHURCH, OKLAHOMA CITY, OK

Administrative Board (1994-2000; Chair 1998)

Permanent Teacher of Pyramid Adult Sunday School Class (1993-2000)

Staff-Parish Relations Committee (1997-1999; Chair 1999)

Musical Director, Early Service (1996-97)

Chancel Choir (1993-97, 99; President, 1994-96); Chair of Choir Director Selection Committee (1994)

Celebration Ringers Handbell Choir (1994-1999)

Council on Ministries: Worship Committee (1993); Co-ordinator of Christian Education (1994, 1995)

Nominating Committee (1994-96)

Advent Book Editor (1993), Assistant Editor (1994)

Holland Lecture Series Selection Committee (1995-2000; Chair 1995 and 1996)

Finance Committee (1997-1998)

Founder and Organizer of Annual Summer Speaker Series (1994-1998)

Lay Delegate to Oklahoma Annual Conference (1997)

Bishop's Taskforce to Study Issues Surrounding Homosexuality and the Church (1998-1999)

Juvenile Offenders Hope Church Team, Oklahoma United Methodist Criminal Justice and Mercy Ministries (1999-2000)

REFERENCES:

Robert C. Neville, Professor of Philosophy and Religious Studies, Boston University <rneville@bu.edu>

Douglas R. Anderson, Professor of Philosophy and Chair, University of North Texas <drander@gmail.com>

John Symons, Professor of Philosophy and Chair, University of Kansas, <johnfsymons@gmail.com>

Lenore Langsdorf, Professor Emerita and William S. Minor Chair in the Philosophy of Communication, Southern Illinois University, <lenore@siu.edu>

Mark Y.A. Davies, Wimberly Professor of Social and Ecological Ethics, Oklahoma City University <mdavies@okcu.edu>

Gary Dorrien, Reinhold Niebuhr Professor of Social Ethics, Union Theological Seminary <gdorrien@uts.columbia.edu>

SUMMARY OF ADMINISTRATIVE ACTIVITIES

As Chair of the OCU Philosophy Department (Five-year term, 1992-1997):

- set the department course offerings, staffing and schedules
- set, maintained and administered all department budgets
- wrote all departmental reports, including comprehensive five-year assessment in 1996
- hired two full-time and seven adjunct professors
- expanded the philosophy course offerings by more than 200%
 - increased departmental credit hour production gradually from 91 to 633 per semester
- increased the total number of philosophy majors from two to an average of fourteen, minors from one to eight
- handled all academic and career advising for the philosophy majors
- interviewed and selected scholarship award winners from among high school applicants
 - did recruiting presentations for OCU in high schools
- developed a three-semester logic sequence for the philosophy major
 - developed with the Psychology Chair a four course sequence to train psychology majors in theory of knowledge & scientific reasoning (added to catalog in 1995)
- serviced the Education Division by taking responsibility for the graduate philosophy of education requirement
 - completely restructured the Philosophy Major and created a regular rotation for all Philosophy courses (part of a total restructuring of the College of Arts and Sciences in 1993-94)
- serviced the School of Religion by covering all of the ethics courses, and some of the systematic theology courses needed by their majors and graduate students (2-3 sections per semester)
- serviced the Political Science Department by taking on the theory requirements in the Political Science major, including designing a new course in contemporary political theory, now taught on a regular rotation
- negotiated a regular graduate business ethics course for the Business School's Master of Science in Accounting
- initiated, proposed and administered a program in business ethics, resulting in the design of a required course in business ethics for all undergraduate management and business admin. majors (taught from the philosophy dept., two sections per semester since fall 1994)
- co-created a course in ethics for health care providers, designed to meet the needs of the OCU Pre-med program and School of Nursing
- initiated a new course of studies (along with an adjunct instructor) in Native American Philosophy and Ethics, resulting in OCU's current consideration of creating a minor in Native American Studies
- worked on a cross-disciplinary committee (English, History, Political Science, Philosophy) to create a B.A. major and minor in American Studies; this involved the development of a new course in American Philosophy
- initiated a program with the nearby Classen School of Advanced Study (a public secondary magnet school) to have philosophy courses taught there by the OCU Philosophy Dept. Program commenced fall 1996. Expanded to two year-long courses in 1997; this program continues to grow.
 - The Philosophy department's five-year assessment is being used as the model for other departments in the College.

As Director of the OCU Masters of Liberal Arts Program (1994-1999):

- set course offerings, staffing and schedules for each semester (an average of 25 courses per semester, plus dozens more courses which are crosslisted with some 20 departments, schools and programs)
- designed and administered the program's budgeting
 - advised and maintained records on all students in the program (now approx. 100 per semester)
- supervised and evaluated more than twenty faculty members who regularly teach in the program
 - recruited numerous new faculty to teach in the program
- recruited new students for the program (which includes activities such as designing ads for newspapers, speaking in schools and churches, mass mailings, arranging contacts, holding Open Houses, following out inquiries, etc.)
 - recruited former students to return to the program
- founded the OCU Institute of Liberal Arts, officially described as an interdisciplinary scholarly institute which (aside from housing the Masters of Liberal Arts degree program) promotes the liberal arts through the sponsorship of speakers, workshops and other cultural activities; the Institute began publishing *The Personalist Forum* in 1997.
 - designed and implemented all policies and specifications by which a Master's thesis may be written as one option

- in the MLA Program (never available before; the first completed thesis was defended Nov. 16, 1995)
 - with the Political Science Dept., created a three-course sequence in Public Administration to service the Public Administration track in the OCU MBA Program
- overseen all communications and co-ordination between the MLA Program and the recruiters of graduate student in OCU Graduate Admissions, and OCU International Student Office
- undertaken and completed a preliminary comprehensive assessment of the MLA Program through the OCU Academic Programs and Standards Committee of the OCU Faculty Senate
 - in response to the preliminary assessment, reconstituted (fall 1996) the defunct MLA Council to govern the MLA Program, with a representative from each MLA track serving for their departments --a needed decentralization of a program too large and far-flung to be well-administered by a single office
- with MLA Council, implemented comprehensive exams for four tracks (Literature, Philosophy, International Studies and Leadership/Management); in lieu of a comprehensive exam in the Writing track, we implemented a plan for portfolio assessment of graduating students; a plan for a required graduate exhibit in the Art track has also been implemented
- with MLA Council, all data-collecting and assessment functions facilitating a major self-assessment in AY 1999-2000
 - with MLA Council, reformulated mission statement, program goals and objectives
- started a new Philosophy track in the MLA degree program (1994), which has six students currently enrolled, and eleven graduated
 - with the Asian Studies Program and MLA Council, started a new International Studies track, which commenced in the spring of 1997; the first four graduates will finish in the spring of '99
- with the several departments, revised six existing tracks (Art, Literature, Writing, Mass Communications, Banking and Leadership/Management in the MLA degree program so as to increase their academic standards (1996)
- with the History Dept. and MLA Council, abolished the MLA History track (fall 1997), due to lack of faculty enthusiasm for its graduate program, and unwillingness to implement comprehensive exams and upgrade standards
- with Mass Communications Dept. and MLA Council designed a plan for phasing out the Mass Communications track (which was the largest in the program) due to unsolvable problems with its academic integrity, traceable mostly to lack of faculty and library resources; three-year phase out plan approved March 1998; implemented beginning September 1998; now nearly complete
 - with MLA Council, Admissions and Communications Offices, worked to develop a comprehensive marketing strategy; early phases and portions are complete (e.g., newspaper in the metro area and regional direct mail campaign for philosophy track, etc.)
 - with MLA Council, wrote, revised and finalized the MLA Handbook, a comprehensive guide to all policies and procedures pertaining to the OCU MLA Program; first edition approved by MLA Council vote April 24, 1998.
 - with MLA Council authorization, negotiated with OCU School of Law regarding the creation of a joint MLA/JD degree;
 - with MLA Council authorization, searched for a sister institution in England with which to set up on-going exchange and study abroad programs.