

SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE
CURRICULUM VITA OF RICHARD E. SMITH
School of Art and Design

I. PERSONAL

Home Address: 51 Worthen Cemetery Road, Murphysboro, IL 62966

Office Telephone: (618) 453-3774

Home Telephone: (618) 924-5767

Email: RSHotforged@gmail.com

Position: Associate Professor of Blacksmithing and Metalsmithing
School of Art and Design
Southern Illinois University, Carbondale

Artist, Blacksmith and Metalsmith – specializing in laminated and forge welded steel in both
sculptural and functional applications.

II. EDUCATION

1992 MFA Degree, Metalsmithing
Southern Illinois University at Carbondale
Carbondale, IL 62901

exchange program (SIU Carbondale)
West Surrey College of Art and Design
Surrey, England

1985 BFA Degree Sculpture, Metal and Jewelry
Southern Missouri State University

semester abroad exchange (Southwestern Missouri State University)
Landsdown College
London, England

III. PROFESSIONAL EXPERIENCE

2002-Present Associate Professor
Blacksmithing and Metalsmithing Foundations
School of Art and Design
Southern Illinois University at Carbondale
Carbondale, IL 62901

1997-2002	Assistant Professor Blacksmithing and Metalsmithing Foundations Southern Illinois University at Carbondale Carbondale, IL 62901
1998-Present	Personal Studio Murphysboro, IL 62966
1996	Instructor of Record University of Ohio Intermediate Blacksmithing Summer 1996
1994	Instructor of Record Rhode Island School of Design Blacksmithing Winter Intercession 1994
1983-1998	Contemporary Jewelry Designs, Inc. Manchester, Missouri President Design, production and sale of contemporary metal work
1991-1997	Personal Studio Penland, North Carolina Specialties: Laminated and forge welded steel in functional objects
1991 – 1994	Artist in Residence Penland School of Craft Penland, North Carolina
1994	Metals and Jewelry Coordinator Penland School of Crafts, Penland, North Carolina
1991-1994	Iron and Sculpture Coordinator Penland School of Crafts, Penland, North Carolina

IV. RESEARCH AND CREATIVE ACTIVITIES

A. Interests and Specialization:

My area of specialization lies in the technical aspects of contemporary blacksmithing, with an emphasis on forge welding. While acting as an independent artist/blacksmith, much critical success was attributed to my innovative use and understanding of the approaches to various techniques such as: steel lamination, “bluing and browning” (steel coloring techniques) and sheet forming. Additionally, my attention to both traditional and non-traditional forge welding techniques like: mosaic, composite and surface fusion

has brought considerable attention to my work. Currently, I apply all of these concepts to my course plan at the university, while always incorporating my interest in industrial history and architecture into my lectures and demonstrations. My approach with students and my style of teaching are open, informative, encourage self-management, with “hands-on” being a large part of the process of learning.

B. Current and Future Projects:

Because of the heavy nature of work made in iron and the costs associated with shipping pieces for costal or international shows, the soft economy experienced globally has had a discernable negative impact on my exhibition record for 2009 and up to the present time. For instance the one-man-show scheduled in the UK had to be postponed until the probability of recouping the freight and associated fees, estimated to be over \$4000, had improved significantly.

While on sabbatical for the spring semester 2010, I am creating a new body of work involving large-scale, repoussé wall pieces that are forged and fabricated out of mild steel. I expect to complete them in the coming year in preparation for a solo exhibition at the The University Museum (SIUC.)

In addition, my work is currently in the travelling exhibition entitled “Iron: Twenty Ten.” Works were selected by a jury of scholars and notable blacksmiths including: Anna Fariello, Tom Joyce, Sir Richard Quinnell M.B.E. and James Wallace.

Summer of 2011 I have been asked to teach at Penland School of Crafts, the largest and oldest crafts institution in America. I also have a solo exhibition scheduled in the fall at the University Museum at SIUC.

C. Grants Applied for:

Endowment for fellowship program – Johnstown Residency Program
Funding Source: Windgate Foundation
Amount: \$163,000.00 for research, travel and start-up for program
Rejected: December 2008

Funding was rejected because SIUC had not officially committed to the project. I was asked to reapply if and when that approval is given.

Windgate Foundation Research Grant
Funding Source: Windgate Foundation
Amount: \$47,332.00
Awarded: January 1, 2005
Completion: January 1, 2008

I applied for funding to provide me with an graduate assistantship and a limited amount of supplies for a period of three years. The award was granted by the Windgate Foundation. With this support I was able to explore a new

direction in my work and from that completed a new body of work that was exhibited at Christa Faut Gallery in 2007.

Endowed Chair of Blacksmithing
Funding Source: Windgate Foundation
Amount: \$1,000,000
Awarded: January 1, 2005

Applied for and was awarded an Endowed Chairmanship for Blacksmithing in the amount of \$1,000,000 from a Windgate Foundation. This award was designed to provide long term security for the blacksmithing position at SIUC. This endowment is managed by the University Foundation who invests and has fiscal responsibility for the funds. 3% of the interest of this endowment is made available to me, as head of blacksmithing, to use for research, to purchase equipment and help with travel and the like, as per the memorandum of agreement.

Scholarship Endowment for the School of Art and Design
Funding Source: Windgate Foundation & SIUC
Amount: \$250,000 matched by the University for a total of \$500,000
Awarded: January 1, 2005
Matching Funds Initiative Completed: 2009

Applied to a Windgate Foundation for a grant of \$250,000 for a scholarship endowment for our students that would be matched by the University. The intention of the grant was to provide money for scholarship activities, such as attending workshops or conferences, for undergraduates and graduate students in the School of Art and Design at SIUC.

Research Endowment for School of Art and Design
Funding Source: Windgate Foundation & SIUC
Amount: \$250,000 matched by the University for a total of \$500,000
Awarded: January 1, 2005
Matching Funds Initiative Completed: 2009

Applied to a Windgate Foundation for a grant of \$250,000 for a research endowment that would be matched by SIUC. Money from this grant is purposed for things related to research, such as supplies and materials, and can be applied for by undergraduate students, graduate students, alumni, as well as faculty in the School of Art and Design at SIUC.

Equipment & Facilities Improvement Grant
Funding Source: Windgate Foundation SIUC
Amount: \$192,000 of which another \$177,000 was matched by SIUC
Awarded: Spring 2001
Completed: 2003

Windgate Foundation grant. \$192,000.00, designed to provide new machinery, tools and equipment for the blacksmithing area, as well as research and documentation tools for students in blacksmithing and metalsmithing. The university approved a matching grant in the amount of \$177,000.00 allowing for an addition to be built on to the existing blacksmithing studio, giving 940 more square feet of student industrial workspace. These combined grants, totaling \$369,000.00 funding projects beginning in 2001 and continued until 2003.

Large Scale Forge Welding

Funding Source: ORDA

Amount: \$1300.00 and a quarter time graduate assistantship annually

Awarded: August 2003

Completion: May 2004

Illinois Arts Council Fellowship Award

Funding Source: Illinois Arts Council

Amount: \$7000.00

Awarded: December 1, 2000

Completion: December 1, 2001

Illinois Arts Council Fellowship Award

Funding Source: Illinois Arts Council

Amount: \$5000.00

Awarded: February 25, 1999

Completion: August 31, 1999

Repoussé and Related Sheet Metal Forming

Funding Source: ORDA

Amount: \$750.00 and a quarter time graduate assistantship annually

Awarded: August 16, 1999

Completion: August 16, 2001

Repoussé and Related Sheet Metal Forming

Funding Source: ORDA

August 1998

Not Awarded

D. Grants Received:

Windgate Foundation Research Grant

Funding Source: Windgate Foundation

Amount: \$47,332.00

Awarded: January 1, 2005

Completion: January 1, 2008

I applied for funding to provide me with an graduate assistantship and a limited amount of supplies for a period of three years. The award was granted by the Windgate Foundation. With this support I was able to explore a new

direction in my work and from that completed a new body of work that was exhibited at Christa Faut Gallery in 2007.

Endowed Chair of Blacksmithing
Funding Source: Windgate Foundation
Amount: \$1,000,000
Awarded: January 1, 2005

I applied for and was awarded an Endowed Chairmanship for Blacksmithing in the amount of \$1,000,000 from a Windgate Foundation. This award was designed to provide long term security for the blacksmithing position at SIUC. This endowment is managed by the University Foundation who invests and has fiscal responsibility for the funds. 3% of the interest of this endowment is made available to me, as head of blacksmithing, to use for research, to purchase equipment and help with travel and the like, as per the memorandum of agreement.

Scholarship Endowment for the School of Art and Design
Funding Source: Windgate Foundation & SIUC
Amount: \$250,000 matched by the University for a total of \$500,000
Awarded: January 1, 2005
Matching Funds Initiative Completed: 2009

I applied to a Windgate Foundation for a grant of \$250,000 for a scholarship endowment for our students that would be matched by the University. The intention of the grant was to provide money for scholarship activities, such as attending workshops or conferences, for undergraduates and graduate students in the School of Art and Design at SIUC.

Research Endowment for School of Art and Design
Funding Source: Windgate Foundation & SIUC
Amount: \$250,000 matched by the University for a total of \$500,000
Awarded: January 1, 2005
Matching Funds Initiative Completed: 2009

I applied to a Windgate Foundation for a grant of \$250,000 for a research endowment that would be matched by SIUC. Money from this grant is purposed for things related to research, such as supplies and materials, and can be applied for by undergraduate students, graduate students, alumni, as well as faculty in the School of Art and Design at SIUC.

Equipment & Facilities Improvement Grant
Funding Source: SIUC
Amount: \$192,000 of which another \$177,000 was matched by SIUC
Awarded: Spring 2001
Completed: 2003

Windgate Foundation grant. \$192,000.00, designed to provide new machinery, tools and equipment for the blacksmithing area, as well as research and documentation tools for students in blacksmithing and metalsmithing. The university approved a matching grant in the amount of \$177,000.00 allowing for an addition to be built on to the existing blacksmithing studio, giving 940 more square feet of student industrial workspace. These combined grants, totaling \$369,000.00 funding projects beginning in 2001 and continued until 2003.

Large Scale Forge Welding

Funding Source: ORDA

Amount: \$1300.00 and a quarter time graduate assistantship annually

Awarded: August 2003

Completion: May 2004

Illinois Arts Council Fellowship Award

Funding Source: Illinois Arts Council

Amount: \$7000.00

Awarded: December 1, 2000

Completion: December 1, 2001

Illinois Arts Council Fellowship Award

Funding Source: Illinois Arts Council

Amount: \$5000.00

Awarded: February 25, 1999

Completion: August 31, 1999

Repoussé and Related Sheet Metal Forming

Funding Source: ORDA

Amount: \$750.00 and a quarter time graduate assistantship annually

Awarded: August 16, 1999

Completion: August 16, 2001

E. Honors and Awards

2007 Ten year service award at SIUC

2006 Parkway Alumni Association Hall of Fame

Inducted into the Hall of Fame for the Parkway School District. I was nominated and chosen from over 62,000 students who graduated from this school district in the St. Louis, MO area. There were a total of 14 inductees for 2006. I am very proud to be among the other twenty inducted, including: Dr. Thomas Barthold, the chief of staff for the Joint Committee on Taxation for the U.S. Congress; Dr. Martin Perry, Chief Economist at the Federal Communications Commission; Kathleen Higdon Wilson, Chairwoman of the National Women's Political Caucus, author and one of "Washington's 100 Most Important Women." Only thirty-six graduates have been inducted to date.

2003 Dean's Award for Scholarship

Received a \$500 award to purchase books by Dean Shirley Clay Scott.

F. Papers and Presentations at Professional Meetings

July 2007

International Master – American Representative
Friendship Through Iron Conference, Shropshire, England
British Artist Blacksmith Association (BABA)

I was invited by leaders within BABA, including Sir Richard Quinnell M.B.E., and notable blacksmith Terrence (Terry) Clark, to act as the only American representative for this international conference. Masters from more than 20 countries also participated. At the conference each master smith instructed a team of conference participants comprised of professional and novice smiths who had signed up to work with them. These individuals were instructed as to how to forge and fabricate a panel that was designed by the master smith. The completed panel would then be added to a collective piece entitled "Pillar of Friendship." Currently the piece is on display in Liverpool, England. After a duration of one year the piece will return to Ironbridge Gorge in Shropshire, England and be a permanent art installation. Ironbridge Gorge is the site of the birth of the industrial revolution.

2004

Artist Blacksmith Association of North America (ABANA) Conference
Richmond, KY
Panelist

I was invited by organizers of ABANA to act as a panelist to discuss symbolism in contemporary iron work. ABANA is the premier organization in the United States for artist blacksmiths. To be asked to participate in this way was a real honor.

2004

SOFA (Sculptural Objects Functional Art) Conference
Chicago, IL
Work was discussed

A panel discussion on Contemporary Iron that included Tom Joyce, Christina Schmigel and Gary Griffin showed slides and discussed my work along with that of other blacksmiths. I was asked by Christina Schmigel to provide slides of my work.

1999

Industrial Imagery and Its Effects on Contemporary Iron
St. Louis, MO
Presenter/Demonstrator

Society of North American Goldsmiths (SNAG), Annual National Conference

Chosen by selection committee which was headed by Peggy Eng.

1998

Renwick Alliance

Lecturer

Craft Alliance Gallery

Saint Louis, Missouri

1994

Damascus Alternatives

Presenter/Demonstrator

Artist Blacksmith Association of North America (ABANA), Annual National Conference

Washington University Campus

Saint Louis, Missouri

G. Solo Exhibitions

2007 Space Within: Work with Steel and Wood: Christa Faut Gallery, Charlotte, NC

Curated by Christa Faut, gallery owner. 15 pieces were shown over a three month period. April 2007.

Christa Faut Gallery: "...the gallery, listed in Who's Who in Art, represents 16 two-dimensional artists, some with national and international recognition; as well as nationally known metalsmiths, glass and clay artists."

2003 The Element of Iron: Gallery WDO, Charlotte, North Carolina

Curated by gallery owner Robert Williams, seven large scale pieces were exhibited. November 2003. Exhibited for one month.

Gallery W.D.O. was located next to The Mint Museum at the heart of the financial district in Charlotte, NC. Owned by Robert Williams for over ten years, the gallery specialized in fine craft.

H. Group Exhibitions

2010 Faculty Exhibition: Southern Illinois University Museum, Carbondale

One month exhibition where one piece was shown.

2010 5th Annual Intercollegiate Metals Exhibition: Arizona State University, Tempe, AZ.

Invitational group exhibition of work by professors and students. Curated by Becky McDonah.

2010 Iron: Twenty Ten: National Ornamental Metal Museum, Memphis, TN

As stated in the Iron: Twenty Ten prospectus, “With an eye toward the future of a vital art form, Iron: Twenty Ten will offer a survey of the finest contemporary blacksmithing in the United States. Making use of both traditional and innovative approaches, the selected work demonstrates the tremendous breadth of ideas and depth of talent found in American blacksmithing today. Work was selected by a jury of prominent blacksmiths and scholars, including Anna Fariello, Tom Joyce, Richard Quinnell and James Wallace.”

Two pieces were accepted for the show. The exhibition featured work of many of my contemporaries, including Elizabeth Brim, Brent Kington and John Medwedeff. This travelling exhibition will go to several university museums and other venues across the country over 2011-2011.

2009 Form Fabricate and Forge juried exhibition: Southern Illinois University Museum, Carbondale. Two week exhibition.

A regional exhibition curated by Southern Illinois Metalsmith Society (SIMS.). The selected participants were juried by Elliot Pujol, Professor of Metalsmithing, Kansas State University and Daniel Miller, blacksmith/artist, both were visiting artists for the annual SIMS conference. One piece was submitted. September 2009.

Awarded best in show.

2009 Faculty Exhibition: Southern Illinois University Museum, Carbondale

One month exhibition where one piece was shown.

2009 Blacksmith's Art: the Legacy of SIU Carbondale: Quincy Art Center, Quincy, IL

Curated by the Director of Quincy Art Center, Julie Nelson. One piece was shown. Pieces were selected by John Medwedeff, SIUC graduate in blacksmithing and noted artist, and the director of the craft center. Graduates of the SIUC program and instructors such as myself and Brent Kington had work in this exhibition.

2009 Iron: Twenty Ten: National Ornamental Metal Museum, Memphis, TN

As stated in the Iron: Twenty Ten prospectus, “With an eye toward the future of a vital art form, Iron: Twenty Ten will offer a survey of the finest contemporary blacksmithing in the United States. Making use of both traditional and innovative approaches, the selected work demonstrates the tremendous breadth of ideas and depth of talent found in American blacksmithing today. Work was selected by a jury of prominent blacksmiths and scholars, including Anna Fariello, Tom Joyce, Richard Quinnell and James Wallace.”

Two pieces were accepted for the show. The exhibition featured work of many of my contemporaries, including Elizabeth Brim, Brent Kington and John Medwedeff. This two year travelling exhibition will go to university museums and other venues across the country.

2008 Selected Works from the Permanent Collection: National Ornamental Metal Museum (Memphis)

One piece that is in the permanent collection of the museum was on display for a period of one year. Pieces were selected by Carissa Hunsong, museum director.

2008 Pillar of Friendship: Liverpool Biennial Festival of Contemporary Art

The piece, Pillar of Friendship, was a collective project where each master smith, of whom I was the American representative, designed a panel to be placed in the final piece. The piece is now on loan to Liverpool, England. After that time it will be returned to Coalbrookdale in Shropshire, England, the historical center of blacksmithing in the UK, where it will be permanently installed.

Blacksmiths participating in the conference worked together in teams instructed by the master smiths to forge and fabricate the final panel that would be added to the collective piece. All of the teams contributed one panel to the final piece.

2008 Faculty Exhibition: Southern Illinois University Museum, Carbondale

One month exhibition where one piece was shown.

2007 New Works: Blue Herron Gallery, Deer Isle, ME

One piece in a group exhibition. Pieces were on display for one month. Invitational exhibition at gallery near Haystack Mountain School of Craft. Pieces were selected by the gallery director and the director of the craft school, Stuart Kestenbaum.

Blue Herron Gallery Deer Isle: “The Blue Heron Gallery offers contemporary craft of the highest quality. Representing craftspeople from Maine and all over

the world since 1987, we show splendid examples of contemporary pottery, blown glass, wood furniture and accessories, fiber, forged iron, jewelry, paper, and mixed media.

Work of more than 100 artists, selected by Gallery owner Sue Wilmot, is on exhibit all summer. Although the Blue Heron is known for its fine collection of functional ceramics, the gallery also features the work of Haystack Mountain School of Crafts and Penland School of Crafts faculty. Selected artists from the juried craft shows of the Smithsonian Institution and the Philadelphia Museum of Art are represented as well.”

2007 Iron Works: Joni Beth Bailey Law Firm, Murphysboro, IL

Invitational exhibition of local artists, curated by John Medwedeff, SIUC graduate and noted blacksmith. One piece was shown for a period of one month.

2007 Annual Combined Faculty Show: University Museum Gallery, Southern Illinois University at Carbondale, Carbondale, Illinois

2006 Material & Space: National Ornamental Metal Museum, Memphis, TN

Invitational, traveling exhibition curated by Sarah Perkins, Professor of Metalsmithing at Missouri State University. The exhibition traveled to: MSU Art & Design Gallery (Springfield, MO), National Ornamental Metal Museum (Memphis), The Ohio Craft Museum, (Columbus), and The Kentucky School Craft (Hindman, KY.) The purpose of this show was to demonstrate the breadth of work in the metalworking field; including works in steel, pewter, copper, gold and silver. I was one of three artists working in steel out of a total of 16 that were exhibiting. I had 3 pieces in the show, all were vessel forms, one piece was featured in the catalog for the show. Some venues for this exhibition were of special prominence, i.e. National Ornamental Metal Museum is internationally recognized institution specializing in works done only in metal. One year travelling exhibition.

2006 Bloom: Forged with Fire & Force: Brookfield Craft Center, Brookfield, CT

Invitation only exhibition curated by Susan Madacsi (blacksmith and metalsmith). 23 artists featured. Brookfield Craft Center is a nationally recognized craft school located in Brookfield, CT. One piece on exhibition June through August 2006.

2006 Annual Combined Faculty Show: University Museum Gallery, Southern Illinois University at Carbondale, Carbondale, Illinois

One piece in a one month exhibition.

2005 Forging Ahead: Contemporary American Blacksmiths: Kentucky Museum of Art and Craft, Louisville, KY

“Forging Ahead is an invitational blacksmithing exhibition which highlights the art of contemporary blacksmithining America. With approximately 50 smiths exhibiting, this will be among the largest contemporary ironwork exhibitions ever assembled.” Two pieces were exhibited for one month.

2005 Metal/Concrete/Glass/Diamonds: Hodges Taylor Gallery, Charlotte North Carolina

Exhibition was curated by Dot Hodges, owner of the gallery. Three pieces were in the exhibition. Charlotte’s oldest gallery, Hodges Taylor has been in business since 1981. They are known for supporting art and artists of the Southeast, including painters, printmakers, photographers and sculptors.

2005 Annual Combined Faculty Show: University Museum Gallery, Southern Illinois University at Carbondale, Carbondale, Illinois

2005 Penland Resident Exhibition: Folk Art Center, Ashville, North Carolina

One piece was in this exhibition. Work was selected from among pieces submitted by past and present resident artists.

Folk Art Center is operated by the Southern Highland Craft Guild. The craft guild is an organization that has partnered with the National Park Service for over fifty years. Representing over 1000 craftspeople in 293 counties of 9 southeastern states, they operate five retail craft shops and two annual craft expositions which represents the Guild members’ work. They have had a bi-annual exposition of craft since 1948.

2005 Working Drawings II: Auburn University Auburn, Alabama

Curated by Eric Cuper, a graduate of the metals program at SIUC.

2004 Annual Combined Faculty Show: University Museum Gallery, Southern Illinois University at Carbondale, Carbondale, Illinois

2004 Iron: A New Vocabulary: Penland School of Crafts, Penland, North Carolina. Traveling Exhibition

Curated by Penland School of Crafts, the largest and oldest crafts school in the country located in Penland, NC. One piece was exhibited.

2004 Forging Bonds: Kentucky Blacksmiths and Their Mentors: Lexington Arts & Cultural Council, Lexington, Kentucky

Asked to participate by Erica Strecker who is a graduate of the program at SIUC. My two pieces were exhibited as pieces from her mentor.

2004 Instructor Exhibition: Penland School of Crafts: Penland, North Carolina
Curated by Penland School of Crafts, the largest and oldest crafts school in the country located in Penland, NC. I was invited as an instructor for that session. Two pieces were exhibited.

2003 Celebrating Contemporary Craft: Arkansas Arts Center, Little Rock, Arkansas.
Show of the permanent collection of the Arkansas Arts Center. Curated by Alan DuBois. One piece was exhibited for one month.
The Arkansas Arts Center Collection includes contemporary craft artwork in media including ceramics, turned wood objects, studio glass, metalwork and jewelry. Dale Chihuly, Albert Paley, Peter Voulkos and Dorothy Gill Barnes' work are included in their permanent craft collection; along with fine art by Cézanne, Van Gogh, Jackson Pollock, Rembrandt, Rubens and Georgia O'Keeffe.

2002 Faculty Exhibition: University Museum Gallery, Southern Illinois University at Carbondale, Carbondale, Illinois

2002 Exquisite Scrap: The Gallery at Craft Alliance, Saint Louis, Missouri.
This show was curated by Elizabeth Brim, one of the most noted female smiths in the field and also a graduate of the program at SIUC. The Craft Alliance was established in 1964 and specializes in contemporary craft. Through their gallery spaces, the first of which opened in 1969, and their education programs they also are dedicated to inspiring a national community of artists, collector, students and the public about the importance of craft. One piece was on display.

2002 Annual Combined Faculty Show: University Museum Gallery, Southern Illinois University at Carbondale, Carbondale, Illinois

2002 Haystack Combined Faculty Exhibition: Blue Heron Gallery, Deer Isle, Maine.

2002 Works on Paper: University Museum Gallery, Southern Illinois University at Carbondale, Carbondale, Illinois

2002 Metals From Around the Midwest: Western Illinois University (Traveling Exhibition)

2001 Summer Works: Gallery WDO, Charlotte, North Carolina

2001 Diversity and Exploration: New Forms in Wood: R. Duane Reed Gallery, Saint Louis, Missouri

2001 Contemporary Ironwork: Brookfield Craft Center, Brookfield, Connecticut

2001 The Science of Craft: The Gallery at Craft Alliance, Saint Louis, Missouri

2001 Earth, Fire and Water: Contemporary Forged Metal, Exhibits USA (Traveling Exhibition)

2000 Contemporary Metalsmiths: Lisa Norton, Chris Ramsey, Claire Sanford and Rich Smith: Arkansas Arts Center, Decorative Arts Museum, Little Rock, Arkansas

2000 2nd National Juried Show: Studio 4 West, Piermont, New York

2000 New Works: Gallery 100, Cape Girardeau, Missouri

2000 Living With Form: The Arkansas Arts Center, Little Rock, Arkansas

2000 Annual Combined Faculty Show: University Museum Gallery, Southern Illinois University at Carbondale, Carbondale, Illinois

2000 Earth, Fire and Water: Contemporary Forged Metal, Exhibits USA (Traveling Exhibition)

1999 Group Show: Gallery WDO, Charlotte, North Carolina

1999 Sculptural Iron: Steinberg Gallery at Washington University, Saint Louis, Missouri

1999 New Faculty Exhibition: University Museum Gallery, Southern Illinois University at Carbondale, Carbondale, Illinois

1999 Earth, Fire and Water: Contemporary Forged Metal, Exhibits USA (Traveling Exhibition)

1999 Faculty Exhibition: University Museum Gallery, Southern Illinois University at Carbondale, Carbondale, Illinois

1998 Earth, Fire and Water: Contemporary Forged Metal, Exhibits USA (Traveling Exhibition)

1998 V + V: The Gallery at Craft Alliance, Saint Louis, Missouri

1998 Contemporary Metals USA: Center for the Visual Arts, Metropolitan State College of Denver, Denver, Colorado

1998 Raised Metal Sculpture: William Traver Gallery, Seattle, Washington

1997 2nd Annual Best in America: The Stones Gallery, San Francisco, California

1997 Carbondale Metals Conference and Exhibition: University Museum Gallery, Southern Illinois University at Carbondale, Carbondale, Illinois

1997 Metals/Ceramics Invitational: Southwest Missouri State University Art and Design Gallery, Southwest Missouri State University, Springfield, Missouri

1997 Metal: Gallery WDO, Charlotte, North Carolina: Guest Curator

1997 Hundred Mile Radius: A Focal Point in the American Craft Movement: Blue Spiral Gallery, Asheville, North Carolina

1996 Iron and Gold: Pelissier Gallery, Greenwich, Connecticut

1996 Philadelphia Craft Show: Philadelphia Museum of Art, Philadelphia, Pennsylvania

1996 Artists of Penland Exhibit: Kennesaw State College, Marietta, Georgia

1996 Steel, Wood and Time: A Concise Dialogue: Gallery WDO, Charlotte, North Carolina

1995 Penland Iron Symposium: Penland Gallery, Penland, North Carolina

1995 Philadelphia Craft Show: Pennsylvania Convention Center, Philadelphia, Pennsylvania

1995 Magnum Opus VII: The Bell Gallery, Santa Fe, New Mexico

1994 Forged Iron Invitational: Okun Gallery, Santa Fe, New Mexico

1994 Philadelphia Craft Show: Pennsylvania Convention Center, Philadelphia, Pennsylvania

1994 One Man Show: Gallery WDO, Charlotte, North Carolina

1994 Contemporary Metalsmithing: Behind and Beyond the Bench: The Gallery at Craft Alliance, Saint Louis, Missouri

1994 Smithsonian Craft Show: Andrew C. Melton Auditorium, Washington DC

1994 Eight From Penland: Folk Art Center, Blue Ridge Parkway, Asheville, North Carolina

1994 Blacksmithing Craft Continuum: National Ornamental Metals Museum, Memphis, Tennessee

1994 Magnum Opus VI: The Bell Gallery, Memphis, Tennessee

1993 Surface, Connection, Containments: Gainesville College, Gainesville, Georgia

1993 North Carolina Crafts Exhibition: National Arts Club, New York, New York

1993 Philadelphia Craft Show: Philadelphia Museum of Art, Philadelphia, Pennsylvania

(Awarded Best of Show, Third Place)

- 1993 Penland Resident Artist Show: Hodges Taylor Gallery, Charlotte, North Carolina
- 1993 Smithsonian Craft Show: Andrew C. Mellon Auditorium, Washington DC
- 1993 Vessels: A National Invitational Metalsmithing Exhibition, Lane Community College, Eugene, Oregon
- 1993 Baltimore Craft Show: Baltimore Convention Center, Baltimore, Maryland
- 1992 The Return of the Cadavre Exquis: The Drawing Center, New York, New York
- 1992 Art in Metal: Exploring Sculpture and Vessel Form: The Bell Gallery, Memphis, Tennessee
- 1992 Patterns and Layers: Clay, Fibers and Metals: Schick Art Gallery, Skidmore College, Saratoga Springs, New York
- 1992 Southern Illinois University at Carbondale: A Metals Retrospective: Sloss Furnaces Historic Landmark, Birmingham, Alabama
- 1992 ABANA International Biennial Conference: California Polytechnic State University, San Luis Obispo, California
- 1992 Baltimore Craft Show: Baltimore Convention Center, Baltimore, Maryland
- 1991 Pushing the Photo: Up Front Gallery, Bloomington, Illinois. Juried Show
- 1991 Thesis Exhibition: Masters of Fine Arts, Southern Illinois University at Carbondale, Carbondale, Illinois
- 1989 United States Metal, national Juried Traveling Exhibition: San Francisco State University, San Francisco, California

I. Other: Lectures, Work Shops, Guest Speaker

- 2008 “The Steel Container: A study in Form & Decoration” Haystack School of Crafts, Deer Isle, ME
- 2007 “Damascus Steel” workshop: Hemo Metal Craft Academy, Seoul, Korea.
- 2007 “Damascus Steel” lecture: Seoul National University, Seoul, Korea.
- 2007 “Damascus Steel” lecture: Sang-Myung Women’s University, Seoul, Korea.

2007 "Damascus Steel" lecture: Seoul National University of Technology, Seoul, Korea.

Invited by Hemo Metal Craft Academy to give a lecture, demonstration and slide show of my work to the students and guests at the workshop. They also arranged for lectures at several other universities in the region.

2005 Blacksmithing and Damascus: Southern Illinois University, Edwardsville, IL.

2004 Tool Making: New England School of Metalwork, Auburn, Maine.

2004 Iron & Glass: Penland School of Crafts, Penland, North Carolina.

2004 The Center for Creative Studies, Detroit, Michigan. Visiting Artist & Demonstrator.

2003 Murray State University, Murray, Kentucky. Visiting Artist and Juror.

2002 The Steel Container: Haystack Mountain School of Crafts, Deer Isle, Maine. Instructor

2001 Laminated Steel: Wild Acres, Little Switzerland, North Carolina. Instructor.

2001 Ironwood: Conference for blacksmiths and woodworkers to collaborate and exchange ideas and techniques, Roland, Arkansas. Co-organized with Robyn Horn.

2000 Contemporary Metalsmiths: Decorative Arts Museum at the Arkansas Arts Center, Little Rock, Arkansas. Guest Speaker at walk-through and benefit dinner.

2000 University of Central Arkansas, Conway, Arkansas. Forge welding workshop and lecture.

2000 Sheet Forming and Surface Treatments: Haystack Mountain School of Crafts, Deer Isle, Maine. Instructor.

2000 The Steel Container: Penland School of Crafts, Penland, North Carolina. Instructor.

2000 New Works: Gallery 100, Cape Girardeau, Missouri. Demonstrator.

1999 Kansas State University at Manhattan, Manhattan, Kansas. Visiting Artist/Demonstrator.

1999 Penland School of Crafts, Penland, North Carolina. Visiting Artist/Demonstrator.

1999 Containers and Box Forms: Peters Valley Craft Center, Layton, New Jersey. Instructor.

1997 Metal: Gallery WDO, Charlotte, North Carolina. Guest Curator.

199 Oktoberfest: California Blacksmith Association, Cazadero, California. Demonstrator.

1997 Carbondale Metals Conference: Southern Illinois University at Carbondale, Carbondale, Illinois. Demonstrator.

1997 Blacksmithing: Southwest Missouri State University, Springfield, Missouri. Instructor.

1997 How to Build a Gas Forge: Arcosanti, Mayer, Arizona. Instructor.

1997 Blacksmithing: Virginia Commonwealth University, Richmond, Virginia. Instructor.

1996 Blacksmiths International Needle Conference, Blinc 96: Carlisle College of Design, Scotland, UK. Demonstrator.

1996 The Forged Tool: Peters Valley Craft Center, Layton, New Jersey. Instructor.

1996 Forged Iron Foundry: Haystack Mountain School of Crafts, Deer Isle, Maine. Instructor.

1996 Surface Welding: Southern Illinois University at Edwardsville: Edwardsville, Illinois. Instructor.

1996 Forging on the River III: National Ornamental Metals Museum, Memphis, Tennessee. Instructor.

1995 Forge Welding: Appalachian Center for the Crafts, Smithville, Tennessee. Instructor.

1995 Surface and Form: Penland School of Crafts, Penland, North Carolina. Instructor.

1994 Blacksmithing: Haystack Mountain School of Crafts, Deer Isle, Maine. Instructor.

1994 Forge Welded Materials: Peters Valley Craft Center: Layton, New Jersey. Instructor.

1994 Damascus Alternatives: 1994 ABANA (Artist Blacksmiths Association of North America), National Conference, Washington University, Saint Louis, Missouri. Lecturer/Demonstrator.

1993 Forge Welding and Lamination: Haystack Mountain School of Crafts, Deer Isle, Maine. Instructor.

1993 Blacksmithing/Whitesmithing: Penland School of Crafts, Penland, North Carolina. Instructor.

1992 Forging/Lamination: Penland School of Crafts, Penland, North Carolina. Instructor.

1992 Beginning Blacksmithing: Appalachian Center for the Crafts, Smithville, Tennessee. Instructor.

1992 Non-Traditional Forge Welding: 1992 ABANA International Biennial Conference, San Luis Obispo, California.

1991 Blacksmithing: Penland School of Crafts, Penland, North Carolina. Instructor.

1991 Sculpture and Photography: Missoula Art Museum, Missoula, Montana.

1990 Mokume Gane: West Surrey College of Art and Design, Farnham, Surrey, England.

1990 Mokume Gane Materials Research: City of London Polytechnic, London, England.

V. PUBLICATIONS AND CREATIVE WORKS

A. Books in Which My Work Appears:

2008

Hemachandra, Ray. *500 Tables*. Lark Books, 2008: p.353.

Juror Andrew Glasgow is the Executive Director of the American Craft Council and previously held the position of Executive Director of The Furniture Society.

Hawkins, Daniel. *Art Metalforging*. A & C Black, 2002 UK: p. 22, 25, 140.

Hawkins writes of me and my contribution to blacksmithing, “Some work by important makers Rick Smith of Carbondale, Illinois and Tom Joyce of New Mexico is featured earlier. They, like Albert Paley, are worthy of publications in their own right.” Hawkins is Head of Rochester School of Design, part of the Kent Institute of Art and Design in Kent, England. Coming from a line of blacksmiths going back over 250 years, Hawkins completed his PhD on the history of blacksmithing in 1996 and continues to work with his family blacksmithing business doing both design and craftwork.

2007

Editor LeVan, Marthe. *500 Metal Vessels*. Lark Books, 2007: p. 69.

Juror Fred Fenster, a distinguished artist and metals educator working in pewter, silversmithing and ceremonial vessels. Winner of Hans Christiaansen Memorial Silversmithing Award in 2002 and James Renwick Alliance Award in 2004, he was also elected as a Fellow of the American Crafts Council in 1995.

2005

Editor Mornu, Nathalie. *The Penland Book of Jewelry*. Lark Books, 2005: p.154.

Pieces in this section of the book were recommended for the publication by Tom McCarthy, the author of the section. McCarthy is a graduate of SIUC. He has work in permanent collection of The Mint Museum (Charlotte), Florida Craftsman Inc (St Petersburg, FL) and Gulf Coast Museum of Art (Largo, Fl.) He has taught at Penland School of Crafts several times over the year, in addition to teaching at other locations all over the country.

2001

Meilach, Dona Z. *Architectural Ironwork*. Schiffer Pub Ltd., 2001.

2000

Meilach, Dona Z. *The Contemporary Blacksmith*. Schiffer Pub Ltd., 2000

1999

Horn, Robyn. *Living With Form: The Horn Collection of Contemporary Crafts*. Bradley Publishing with Arkansas Arts Center, 1999. 133

B. Articles in Professional Journals That Discuss My Work:

2007

“Schaufenster: Rick Smith, Murphysboro, Memphis (USA)” Hephaistos Nov. 12, 2007:p.60.

Coverage of the gate commission for the National Ornamental Metal Museum (Memphis) in Hephaistos, a German blacksmithing journal.

Taylor, Proctor. “BABA 2007: Friendship Through Iron Conference” Artist Blacksmith Autumn 2007, No 122: p.21-29, 35

Feature article in Artist Blacksmith, the British journal for blacksmithing, covering all aspects of the Friendship Through Iron conference (Coalbrookdale, England), where I acted as the master smith - American representative. The coverage included an overview, creation process, the people involved, the teamwork required, the technical processes and photographs of the end result, a piece entitled “Pillar of Friendship.” The piece was a collective project where each master smith designed a panel to be placed in the final piece, a permanent installation at Ironbridge Gorge in England at the site of the birth of the industrial revolution. Blacksmiths participating in the conference worked together in teams instructed by the master smith to forge and fabricate the final panel. The coverage was especially good because it had numerous photographs documenting each step in the process. Artist Blacksmith is the premier journal for blacksmithing in the UK published by the British Artist Blacksmiths Association.

“Von Allen Kontinenten Auf Die Britische Insel” (BABA Conference: Blacksmith Convention at the Birthplace of the Iron Industry) Hephaistos Sept. 2007:p.6-9, translation 2-3.

Feature article in the German blacksmithing journal Hephaistos covering the various aspect of the *Friendship Through Iron* Conference in Coalbrookdale, England where I was the master smith, American representative.

“Le Pilier l’Amitié” (The Pillar of Friendship) Fevres: Le magazine de l’artisanat des métaux July 2007, p.8

Feature article regarding the Friendship Through Iron conference (England). I am mentioned there as a delegate.

“The Masters” (BABA conference 2007, Coalbrookdale, England) Artist Blacksmith Summer 2007, No 121: p.30

An article promoting the Friendship Through Iron conference, listing the master smiths for the conference. These smiths included: Abed Abdi (Palestine), Martin Briedenbach (Bavaria), Rick Smith (USA), Jim Horrobin (United Kingdom), Francisco Gazitua (Chile), Uri Hofi (Israel), Heiner Zimmermann (Germany) and Sergiy Polubotko (Ukraine).

2006

Koepel, F. “Show Trips in Whimsical Desperation” (Memphis) Memphis Playbook July 2006, p. excerpt-page unidentifiable

A review of the show Material and Space at the National Ornamental Metal Museum (Memphis), this arts & events publication has a circulation of 171,000 and is an insert in the paper The Commercial Appeal (Memphis), circulation 216,000.

1998

“Forged Welding Textured Sheets to Make Vessels.” Anvil. Jan. 1998 Issue, p 5

1997

“An Interview with Rick Smith.” Anvil. Dec. 1997 Issue, p 7

untitled. California Blacksmith. Sept./Oct. 1997 Issue, cover, p 5, inside back cover

1995

“Showcase New Works.” Anvil’s Ring. Winter 1995 Issue, p 2

1994

“Portfolio Review” (Feature Article). American Craft. Aug./Sept. 1994 Issue, p 59

“17th Annual Philadelphia Craft Show.” Metalsmith. Spring 1994 Issue, p 46

C. Creative Contributions

D. Chapters in Professional Books

E. Book Reviews

F. Other Publications:

2010

“Art and Design Succeeds In Matching \$500,000 Gift.” Southern Alumni December 2010, v 72, No 4, p. 39

Article noted the considerable accomplishment of raising matching funds for the

research and scholarship endowments donated by The Windgate Charitable Foundation. I received these endowments from the foundation in 2005.

2007

“\$1 Million Donation Creates L. Brent Kington Chair.” Southern Alumni Association 2007, p. 43

As a part of their Opportunity Through Excellence Campaign for Southern, the endowment I received from the was featured in their Honor Roll of Donors in their annual report based on the article in 2006.

2006

“Paving a Path.” (Carbondale) Inspire 2006 Annual Report, p.4

Inspire is a publication by the Southern Illinois University Foundation. In this feature they discussed my history, work and recent achievement of receiving a \$1 million chair in blacksmithing.

“\$1 Million Donation Creates l. Brent Kington Chair.” (Carbondale, IL) Southern Alumni, 2006, p. 43

Article written about the endowment I received from the named in Brent Kington’s honor. This is SIUC’s alumni association newsletter.

Dillinger, M. “Forging Its Own Future.” (Washington D.C.) The Smithsonian May 2006, p.30

This article was written in support of the National Ornamental Metal Museum’s annual fundraising event Repair Days. The article mentioned me and the metals programs at SIUC. This is a daily publication.

2000

Arkansas Arts Center “Contemporary Metalsmiths offer unusual works.” (Little Rock) Works Sept-Oct 2000, v 6, Issue 2. p. 8-9

Fred Lynch. “The Art of Forge Welding” (Cape Girardeau) Southeast Missourian. 19 April 2000. cover

“Photos, Blacksmith Creations at Galleries.” (Cape Girardeau) Southeast Missourian. 6 April 2000. 12B

1999

Arkansas Arts Center in association with Bradley Publishing. Living With Form: The Horn Collection of Contemporary Crafts Little Rock: Bradley, 1999, p. 133

1998

Greenwich Time (advertising supplement): 16 Dec. 1998, p. 5

“Pelissier Galleries in Greenwich and Norwalk Offer Unique and Beautiful Designs.” Connecticut. Nov. 1998

Paglia, Michael. “Hammers and Saws.” (Denver) Westword. 19-25 Feb. 1998: cover

Backman, Ryan. “Contemporary Metal Work has Style – Miles and Miles.” (Denver) The Metropolitan. 13 Feb. 1998, p. 9

“Denver’s Economic Boom May Be Reaching Art Galleries.” The Denver Post. 21 Jan. 1998, Section H: p. 5, 8.

“Contemporary Metals USA at Metropolitan State College of Denver Center for the Visual Arts.” (international publication) Art Now Gallery Guide. Jan. 1998: cover

“Heavy Metal.” (Denver) 5280. Jan. 1998

Chandler, Mary Voelz. “LoDo Galleries Change with Times.” 30 Jan. 1998.

1994

Bigner, Melissa and Dianne Young. “The Creative Force is With Them.” Southern Living. Dec. 1994: 3-9 cl

1993

Alexander, Tom. “Blacksmithing Forges Ahead.” Smithsonian. May 1993: 46

G. Internet:

2006

<http://www.parkwayalumni.org/halloffame/inductees/2006/2006bios.html>

Matt Dellinger. “Forging Its Own Future.” Smithsonian Magazine. May 2006
<http://www.smithsonianmag.com/arts-culture/points-may06.html>

Bananti, Diana. “Playing with Fire.” Daily Egyptian. February 9, 2006
[http://newshound.de.siu.edu/fall05/stories/storyReader\\$1932?print-friendly=true](http://newshound.de.siu.edu/fall05/stories/storyReader$1932?print-friendly=true)

2002

Byko, Maureen. “The Modern Blacksmith: Metalworker, Craftsperson, Historical Re-enactor.” Journal of Metal. October 2002
http://findarticles.com/p/articles/mi_qa5348/is_200210/ai_n21319040/?tag=content;coll

H. Television:

2007

“Arts Across Illinois.” Producer Jeff McCarter. WTTW (Chicago) 2007

This program featured interviews and work from both Brent Kington and me. The program also discussed the blacksmithing program at SIUC. It aired regionally/statewide.

2006

Historical Consultant

“Heavy Metal”. Modern Marvels. Producer Noah Morowitz. History Channel. 2006

The History Channel is internationally televised; Modern Marvels is one of their most popular weekly programs. I was invited back as a historical consultant to discuss the historical significance of the innovations in metal that helped build the Brooklyn Bridge.

2003

Historical Consultant, primary figure

“Metal”. Modern Marvels. Producer Matthew Hickey. History Channel. 2003

The History Channel is internationally televised; Modern Marvels is one of their most popular programs. Shooting of the SIU segments were done primarily in the SIU blacksmith shop. I was the principle historical consultant. Professor Richard Mawdsley was also featured on the broadcast, along with some of our graduate students at the time. I was invited to discuss specific metals and their historical significance.

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties

Forge welding and patterned steel in both contemporary and traditional contexts are areas of interest to me. I especially enjoy applying concepts from architecture and observations in nature to my work and projects in the classroom.

B. Teaching and Training Grants:

Service Entry Gate Commission to be designed by me, but forged and fabricated in a classroom setting.

Summer 2006

C. Teaching Awards and Honors

D. Current Graduate Faculty Status:

E. Number of Master’s and Ph.D. committees on which you have served:

42

F. Names of Students who have completed Master’s Thesis under your direction: (Bold denotes chair of committee)

Jason York
Stephanie Ellis
Molly Alter
Aaron Doerder
Matt Schiemann
Daniel Randall
Ben Cowden
Mitch Martin
Kevin Bloomencamp
Aaron Vigardt
Matt Haugh
Bill Price
Jaime Pelissier
Chris Tinnen
Dan Smith
Dae-Won Yi
Daehyun Ryu
Angela Bubash
Nathan Blank
Dani Crissman
Jennifer Townsend
Eric Cuper
Jeremy Wack
Pamela Wallace
Erika Strecker
Steve Yusko
Cappy Wolf
Richard Stone
Anthony Berry
Andrew Macdonald
Arthur Johns
Melinda Hodge

G. Other:

VII. UNIVERSITY EXPERIENCE

A. Departmental Committees:

Fall 2004-2008 Jewelry/Metalsmithing Search Committee
Committee Chair

Fall 2004 - Present **Registered Student Organization advisor**
Southern Illinois Metalsmith Society

Fall 2006 – 2007 ORDA Grant Review Committee

Spring 2006 – Present Program Head

Fall 2006 – 2008	Undergraduate Studies Committee
Fall 2004-2005	Glass Search Committee
Fall 2002-2004	Ad Hoc Undergraduate Studies Committee
Fall 2002-2004	Safety Coordinator
Fall 2003-2008	Senior Exhibition Coordinator
Fall 2001 - Present	Visiting Artist Program Committee
Fall 1997 – Spring 1998	
Fall 2008 – 2009	Rickert Zeibolt Committee
Fall 1999 – 2003	
Fall 1998 - Present	Graduate Committee
Fall 2006 – Present	Ad Hoc Bachelor of Fine Arts Review
Fall 1998 – Fall 1999	Committee
Fall 1998 – Fall 1999	Art Education Search Committee
Fall 1997 – Spring 1998	Art Department Executive Committee (Head of Studio Areas)
Fall 1997 - Spring 1998	Foundations Committee

B. College and University Committees and Councils:

C. Juror Participation

2009	Tributaries Series: emerging artist juried exhibition, National Ornamental Metal Museum (NOMM), Memphis. <i>Acted as juror with Robyn Horn (artist and collector), Dana Davis (collector), Richard Perleman (educator and NOMM board member) and Suzanne Ramljak (editor of Metalsmith magazine) to select emerging artists for an exhibition at the museum.</i>
2004	SPC Visual Arts Show: Southern Illinois University at Carbondale, Carbondale, Illinois.
2003	Murray State University. Murray, Kentucky.

2000 SPC Visual Arts Show: Southern Illinois University at Carbondale, Carbondale, Illinois.

2000 Small Works on Paper: Arkansas Artists Registry/ Arkansas Arts Council and the International Paper Company, Little Rock, Arkansas.

1999 Juried Student Exhibition: Southeast Missouri State, Cape Girardeau, Missouri.

D. Work Requested by Invitation for Benefit Auctions:

2009
 James Renwick Alliance Benefit Auction: 1 piece
 Southern Illinois Metalsmith Fine Art Auction: 2 pieces
 National Ornamental Metal Museum: 1 piece
 Art Over Easy: SIUC School of Art & Design: 1 piece

2008
 Southern Illinois Metalsmith Society Fine Art Auction: 3 pieces
 National Ornamental Metal Musem Benefit Auction: 3 pieces
 Art Over Easy: School of Art & Design Auction: 1 piece

E. Other Service:

2010
Repair Days Volunteer for NOMM
Repair Days volunteer at the National Ornamental Metal Museum (Memphis). For over 20 years I have participated in this fundraising event. It has been my practice during my time at SIUC to also encourage and even provide transportation for my students to attend and help at the fundraiser.
During Repair Days members of the Memphis community, and elsewhere, bring their metal objects in need of repair to the museum for a donation that is based on the extent and type of the repair. Metalsmiths and blacksmiths from all over the country volunteer their time and equipment to repair the items free of charge, thereby all the proceeds go to benefit the museum. During this event they also celebrate a master smith.

2009
Southern Illinois Metalsmith Society
I am the faculty advisor to a student organization called the Southern Illinois Metalsmith Society. Our annual conference hosted 2 artists this year: Zachary Noble and Don Fogg. The conference was successful; approximately 60 smiths from across the country attended. On the Saturday night of the conference we held our annual benefit auction at Riverside Park in Murphysboro with our partner for the past 5 years, Neighborhood Co-op Grocery, who helped plan the event and provided the buffet. Thanks to the donation from alumni and our community of artists we raised \$14,000.

2010

Fire on the Mountain

Took students to Fire on the Mountain (exhibition and festival in Spruce Pine, NC that is affiliated with Penland School of Crafts.) I took students to the exhibition and demonstrated at the festival.

2009

Penland School of Crafts Benefit Auction

I represented SIUC and the National Ornamental Metal Museum at Penland's Annual Auction where SIUC's Brent Kington (professor emeritus), who taught Penland's first iron class, was honored as Outstanding Artist Educator. Undergraduate Logan Hirsh and graduate students Mike Chmielewski and Josh Goss accompanied me to this event.

As stated on the Penland School of Crafts website, their "annual benefit auction is a gala weekend in the North Carolina mountains featuring the sale of more than 200 works in books, clay, drawing, glass, iron, metals, painting, printmaking, photography, textiles, wood, and other media. The Penland auction is one of the premier craft collecting events in the Southeast..."

The auction was attended by 478 patrons and artists; 224 volunteers worked the event. They raised \$320,932, selling work at an estimated 91% of retail value. All of the money earned benefits the programs and studios at the school.

2009

Fire on the Mountain

Took students to Fire on the Mountain (exhibition and festival in Spruce Pine, NC that is affiliated with Penland School of Crafts.) I took students to the exhibition and demonstrated at the festival.

2009

Conversations in Iron: Moderator

I was invited to act as moderator in a panel discussion called Conversations in Iron hosted by the National Ornamental Metal Museum (Memphis.) The panel consisted of three historically significant figures in blacksmithing: Brent Kington (retired SIUC professor who is credited with being instrumental in the revival of blacksmithing in America), James Wallace (founding director of the National Ornamental Metal Museum, the only museum of its kind in the USA) and Richard Quinnell, (founder of the British Artist Blacksmith Association and the Quinnell School of Blacksmithing, both in England. He was also awarded Member of the British Empire by the Queen of England for restoring blacksmithing as a craft in that country.) It was a great honor to be asked to officiate for this historic discussion between my colleagues.

2009

Repair Days Volunteer for NOMM

Repair Days volunteer at the National Ornamental Metal Museum (Memphis). For over 20 years I have participated in this fundraising event. It has been my practice during my time at SIUC to also encourage and even provide transportation for my students to attend and help at the fundraiser.

During Repair Days members of the Memphis community, and elsewhere, bring their metal objects in need of repair to the museum for a donation that is based on the extent and type of the repair. Metalsmiths and blacksmiths from all over the country volunteer their time and equipment to repair the items free of charge, thereby all the proceeds go to benefit the museum. During this event they also celebrate a master smith. This year they honored my colleague Elizabeth Brim, one of the few female master smiths practicing in the craft with a retrospective exhibition.

As a board member, I helped select the master metalsmith for 2010 and 2011 at this Repair Days.

2009

Southern Illinois Metalsmith Society

I am the faculty advisor to a student organization called the Southern Illinois Metalsmith Society. Our annual conference hosted 2 artists this year: Daniel Miller and Elliot Pujol. The conference was successful; approximately 70 smiths from across the country attended. On the Saturday night of the conference we held our annual benefit auction at Turley Park with our partner for the past 4 years Neighborhood Co-op Grocery who helped plan the event and provided the buffet. Thanks to the donation from alumni and our community of artists we raised \$16,000. Attendance was exceptional with a number of new faces and over 250 people at the auction.

2009

James Renwick Alliance Benefit Auction: Donor

I was asked to donate a piece to the James Renwick Alliance Benefit Auction. To be asked to donate work for this benefit is an honor as the Renwick Alliance is the premier gallery/museum for craft in the nation. The auction and gala was held at the Smithsonian American Art Museum's Kugod Courtyard, Washington D.C. As stated in their letter the proceeds fund "outreach programs and acquisitions at the Renwick Gallery as well as education and scholarly research in the field of American Craft."

2009

Center for Craft, Creativity and Design: Think Tank Participant

Asked as a "think tank" participant by the Center for Craft, Creativity and Design along with approximately twenty-five others, including such leaders in the craft world as Tom Joyce (internationally recognized artist/blacksmith and winner of MacArthur Foundation "Genius" Award), Jane Sauer (owner of Jane Sauer Gallery in Santa Fe, NM), John Brown III (Director of the), Love Jonsson (design critic) and Ezra Shales (Assistant Professor of Ceramics for New York State College at Alfred State University.)

2008

Southern Illinois Metalsmith Society Conference and Auction

Southern Illinois Metalsmith Society, Annual Conference (student organization). I am the faculty advisor to this group. The conference hosted 2 visiting artists: Reise Neeme and Michael Bondi, both architectural designers who work in metal from the west coast. The

conference was successful; approximately 70 smiths from across the country attended. On the Saturday night of the conference we held our annual benefit auction at Turley Park, where we partnered again with Neighborhood Co-op Grocery to host an event that was both educational for the community and a fundraiser for the program. The grocery is a community owned store in Carbondale that is known for supporting the arts and community events. They were an active part of the planning and organization of the event and also helped in promoting the auction. Through all of these means we raised \$22,000. Over 200 people attended the auction.

Repair Days Volunteer

Repair Days volunteer at the National Ornamental Metal Museum (Memphis). For over 20 years I have participated in this fundraising event. Members of the Memphis community, and elsewhere, bring their metal objects in need of repair to the museum for a donation that is based on the extent and type of the repair. Metalsmiths and blacksmiths from all over the country volunteer their time and equipment to repair the items free of charge, thereby all the proceeds go to benefit the museum.

2007

Southern Illinois Metalsmith Society Conference and Auction

Southern Illinois Metalsmith Society, Annual Conference (student organization). I am the faculty advisor to this group. 2007 was a special year for this organization, as the conference was held the same weekend as the L. Brent Kington Retrospective exhibit opening at the Illinois State Museum (Whittington, IL.) To punctuate the occasion we invited 8 master smiths (alumni) to demonstrate, as well as a family of coppersmiths from Mexico. The conference was successful; 100 smiths from across the country attended. On the Saturday night of the conference we held our annual benefit auction at Turley Park, where we partnered with Neighborhood Co-op Grocery to host an event that was both educational for the community and a fundraiser for the program. Through all of these means we raised \$26,000. \$1000 of which was given to the students of the metals house who had been burglarized only a week before the conference. Over 200 people attended the auction.

Repair Days volunteer at the National Ornamental Metal Museum (Memphis).

2006

ABANA Recruitment Booth for Program

Artist Blacksmith Association of North America conference (Seattle). Set-up recruitment booth at conference for blacksmithing and metalsmithing program at SIUC.

Southern Illinois Metalsmith Society Conference and Auction

Southern Illinois Metalsmith Society Annual Conference (student organization). I am the faculty advisor to this group. In 2006 we brought Ira Shirman as a visiting artist and rose over \$20,000 at the annual auction. (\$6000 of which was designated for the Windgate matching funds.) These funds help offset fees for students and give us necessary funding to run the blacksmith shop.

Donation

Donation of approximately \$2000 in tool steel to department by Ford Tool Steel. This in-kind money also was designated as Windgate matching.

2004

Arts Education Festival

Gave art studio tours for Arts Education Festival 2004

Faculty Advisor to Southern Illinois Metalsmiths' Society (SIMS), student organization.
1997 - Present.

1999 Donation of approximately \$900.00 in tool steel to department by Ford Tool Steel.

CoLA Fair 1999, College of Liberal Arts blacksmithing and Metalsmithing booth.

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

Artist Blacksmith Association of North America (ABANA)
Society of North American Goldsmiths (SNAG)
Blacksmiths Association of Missouri (BAM)
Illinois Valley Blacksmiths Association (IVBA)
American Crafts Council (ACC)

B. Offices Held and Honors Awarded in Professional Association:

National Ornamental Metal Museum (Memphis, TN)

Board of Directors

2006 – Present

Executive Council

(2007-present)

Also serve on: Collections Committee, Strategic Planning Committee, Tributaries Committee, and Master Metalsmith Committee)

Board seats are appointed based on service to the community, reputation as an artist and the significance of the position you hold professionally. NOMM is an internationally recognized museum that specializes in works done in metal. I have served on this board since 2006.

Haystack Mountain School of Crafts

Nationally recognized craft school in Deer Isle, ME

2002-2007

Executive Council

(2003-2006)

Board seats are appointed based on service, artistic reputation, fund raising ability and the significance of your professional position. Haystack is a nationally known, widely respected craft school that is considered to be in the top tier of craft schools in the country. I served on the board for three years; however because of my other obligations

and extensive work related travel I stepped down from the board in 2007. I served my final year on the executive council.

C. Consultantships:

The World Gallery – Internet gallery at www.theworldgallery.com: Nashville, Tennessee (1997-2000)

D. Evaluation of Manuscripts for Journals and Book Publishers and of Grant Proposal Agencies:

E. Papers and Presentation at Professional Meetings:

F. Other

IX. COLLECTIONS AND COMMISSIONS

A. Public Collections/Commissions:

2006

National Ornamental Metals Museum (Memphis)
Gate commission

Service Entry Gate Commission for National Ornamental Metals Museum (NOMM) in Memphis, Tennessee: Was designed by me, but forged and fabricated in a class room setting over a summer session. I was asked to create this gate by the director of the museum.. In the class the students learned about costing a job, design specifications, working within a budget and about large scale installations. NOMM is a national museum that specializes in artworks and jewelry done in metal and is the only museum of its kind in the United States

2003

The Mint Museum of Craft + Design (Charlotte)

The Mint Museum of Craft + Design is one of the foremost craft museums in the country. Included in their collection are works by Alev Ebuzziya Siesbye, Dante Maroni and Mark Levin.

2002

Minneapolis Institute of Art (Minneapolis)

Established in 1883 Minneapolis Institute of Art has over 80,000 objects in its collection and it one of Minnesota's oldest and well respected art museums.

2001

National Ornamental Metals Museum (Memphis)

2000

Arkansas Arts Center, Decorative Arts Museum (Little Rock)

1994

Penland School of Crafts, Penland NC

B. Private Collections Which Have Been Exhibited in Public Museums:

Spring 2000

Living with Form

Arkansas Arts Center, Little Rock

Collection of John and Robyn Horn

Select pieces of the Horn collection were exhibited. The exhibition was held in conjunction with the release of a book also entitled Living with Form that documented the major pieces in the Horn collection, which includes work by Dale Chihuly, Tom Joyce, Hoss Haley, Anthony Caro and Isamu Noguchi.

C. Commissioned Work:

National Ornamental Metal Museum

David Caccamo

Betsy Williford

John and Robyn Horn

Jeanne Ryder

Leslie Bloom

Mary Hoolis Howell

Don Walker

Margaret Norwood and Steve McLester

Ed Meader

Jaime Pelissier

Alan Solomon, M.D.

Russ and Pam Rubert

Judith Weisman

Ruth Korbin

Joan Schulz

Buddy Patton

Hope Roper

Greg Mancuso

M. Dunn

Jon Phillipi

X. GALLERY REPRESENTATION / AFFILIATION

Christa Faut Gallery

2004-Present

Western Illinois University Gallery (Macomb, Illinois)	2002
Blue Heron Gallery (Deer Isle, Maine)	2002
Brookfield Craft Center (Brookfield, Connecticut)	2001-2002
Shidoni Gallery (Santa Fe, New Mexico)	2000-2002
Penland Gallery (Penland, North Carolina)	1990-Present
Pelissier Gallery (Norwich, Connecticut)	1996-2003
WDO Gallery (Charlotte)	1994-2004
Pelissier Gallery (Greenwich, Connecticut)	1996-2001
R. Duane Reed Gallery (Saint Louis)	2001
The Gallery at Craft Alliance (Saint Louis)	1993
The World Gallery (Internet)	1997-2000
Gallery 100 (Cape Girardeau, Missouri)	1999
The Stones Gallery (San Francisco)	1997
Barbara Okun Gallery (Santa Fe)	1993-1996
Blue Spiral Gallery (Asheville, North Carolina)	1994-1998
Bell Gallery (Memphis, Tennessee)	1991-1996
Urba Artware (Winston-Salem, North Carolina)	1994
River Gallery (Chattanooga, Tennessee)	1993

XI. INTERNET SITES

Smithsonian Magazine – www.smithsonianmag.com/arts-culture http://www.smithsonianmag.com/arts-culture/points-may06.html	present
Artist Blacksmith Association of North America http://www.abana.org/resources/education/schools.shtml	present
Gallery WDO – www.gallerywdo.com	present

Parkway Alumni Association http://www.parkwayalumni.org/participate/hof/2006smith.html http://www.parkwayalumni.org/halloffame/inductees/2006/2006bios.html	present
National Ornamental Metal Museum http://www.metalmuseum.org/irontwentyten.html	present
Kentucky Arts http://www.kentuckyarts.org/Past.cfm?eid=55&CalendarAction=Display_EventDetail.cfm	present
Blue Heron Gallery http://www.blueherondeerisle.com/artists.html	present
New England School of Fine Metalwork http://www.newenglandschoolofmetalwork.com/instructorsg/main.php?g2_itemId=242	present
Southern Illinois University – www.siuc.edu	2003 2001-2002
Illinois Arts Council – www.state.il.us/agency/iac	2001-2002
Pelissier Gallery – www.pelissiergalleries.com	1998-2006
Arkansas Arts Center – www.arkarts.org	2000
The World Gallery – www.theworldgallery.com	1997-2000