

ERIN LEE PALMER
CURRICULUM VITAE

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

School of Art and Design
Office: 209 Allyn, 453-7767
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II. EDUCATION

1993 MFA Painting/Printmaking, Yale School of Art, New Haven, CT
1983 BFA Drawing/Painting with distinction, California State University at Long Beach, CA
1980 Associate of Arts in Art, Pasadena City College, Pasadena, CA

III. PROFESSIONAL EXPERIENCE

1999-Present	Associate Professor Painting/Drawing, SIUC
1993-99	Assistant Professor Painting/Drawing, SIUC
1992-93	Teaching Assistant/Painting, Yale School of Art, New Haven, CT
1989-91	Substitute Teacher (K-12), Alhambra School District
1986-88	Reference Assistant, M.S.E. Library, Johns Hopkins University
1984-86	Level Supervisor, M.S.E. Library, Johns Hopkins University
1982	Internship, Alaska Repertory Theatre, Scenic Painter

IV. RESEARCH AND CREATIVE ACTIVITY

A. INTERESTS AND SPECIALTIES:

Drawing and Painting from observation; oil on canvas, charcoal, and other drawing media. Investigation of the perception of light and color through painting and drawing from observation with a particular emphasis on still life and the figure.

B. CURRENT RESEARCH PROJECTS:

Investigation of space and geometric form through observation of the still life. I am particularly interested in how light, space and representation of specific objects may work together to imply a narrative. I am also considering the impact of work which has a presence of being life sized. I am interested in this for both the experience of the viewer as well as my own.

From my participation in the exhibition "...and I am blue...", fall 2007. I have a tentative potential offer for an exhibition of new still life paintings from Alison Hatcher at the Mclean County Arts Center. Still life submitted to this exhibition was collected by the curator.

C. RESEARCH GRANTS APPLIED FOR:

1999	Illinois Arts Council
1998	Illinois Arts Council
1996	Illinois Arts Council
1992	Fulbright Grant

D. RESEARCH GRANTS RECEIVED:

2001 ORDA Grant "Investigation into Figurative Painting Approaches" resumed final year

1999 Office of Research Development and Administration Grant Postponed to work on Dorothy Morris Sculpture

1997 Office of Research Development and Administration, Research Grant "Investigation into Figurative Painting Approaches," Southern Illinois University Carbondale, IL

1994-96 Office of Research Development and Administration, Research Grant "Virtue and Vice," Southern Illinois University Carbondale, IL

E. RESEARCH HONORS AND AWARDS:

1993 Elizabeth Canfield Hicks Award for Outstanding Achievement for Drawing and Painting from Nature, Yale School of Art

F. PAPERS AND PRESENTATIONS AT PROFESSIONAL MEETINGS:

V. PUBLICATIONS AND CREATIVE WORKS

A. BOOKS:

B. ARTICLES IN PROFESSIONAL JOURNALS:

C. CREATIVE CONTRIBUTIONS/EXHIBITIONS:

1993-09 "Faculty Exhibition," University Museum, SIUC, all years

2009 "Creative Practice", SIUC Art Faculty Exhibition, Galley of Contemporary Art, Library Building, St. Louis Community College Forest Park, St Louis, MO. Exchange Exhibition facilitated by Dr. Terrell Carter and Najjar Abdul-Musawwir.

2007 "...and I am blue...", McLean County Arts Center, Bloomington IL. Curator: Alison Hatcher, Gallery Director. Group Invitational.

2006 "Mini Print", Vergette Gallery

2005 -"The Painted Image", works by: Emanuel Cosentino, Domenic Cretara, Joe Forkan, Samantha Minear and Erin Palmer, Biola University Art Gallery, Biola University, La Mirada, CA. Curator: Barry Krammes, Gallery Director. (8 paintings,)

-"Bowery Gallery National Competition", Bowery Gallery, New York, NY. Juror: Bill Jensen, New York painter/artist (National)

-"Dorothy's Red Shoes", Mclean County Arts Center, Bloomington, IL. Curator: Alison Hatcher, Gallery Director. Group Invitational

-"SIUC School of Art and Design Faculty Exhibition", Lower Town Arts District Galleries, Paducah, KY. Paducah's Artist Relocation Program.

-"Mini Print", Vergette Gallery, SIUC

2004-5 -"Three Voices", Wright State University, Dayton, OH. Curator: Penny Park, Curator, Faculty Wright State. Concurrent exhibitions of work from three female figurative painters. Hanneline Rogeberg, Cathrine Kehoe and Erin Palmer (28 paintings, 6 from 2004,).

2004 "Encore! New Works by the Illinois Millennium Artists", Mitchell Museum, Mt. Vernon, IL and the Peoria Art Guild, Peoria, IL. Final Juror: Clare Henry, Art critic for the Glasgow Herald (Scotland) and Fellow of the Royal Society of Arts.

-"Mini Print", Vergette Gallery, SIUC

-"Group Exhibition", Our Common Ground, Lebanon, IL. Curator; Martha Radcliff, Gallery Director.

-"Fifty Two words Fifty Two Images", Vergette Gallery SIUC and Mitchell Museum, Mt Vernon, IL. Collaborative Exhibition.

2003 -"So Square", Mclean County Arts Center. Bloomington, IL. Curator Alison Hatcher.

- "Mini Print", Vergette Gallery, SIUC
- 2002 -"Mini Print, Vergette Gallery, SIUC
 - 2001 -Dorothy Morris sculpture Dedicated
 - “Go Figure,” Art St. Louis, St. Louis, MO (Regional)
 - “Erin Palmer Selected Paintings”, Erlanson Art Gallery, Richland Community College, Decatur, IL. Curator: Phil Smith, Faculty Richland Community College. (27 Paintings) solo
 - “Interior Spaces”, Shawnee Community College Gallery, Ullin, IL. Curator: Patty Clark, Faculty Shawnee Community College. (12 Paintings) solo
 - “Mini Print”, Vergette Gallery, SIUC
- 1999-2001 -“Illinois Women Artists: The New Millennium,” Two year traveling exhibition within Illinois. One of my paintings was included in a select group from this exhibition, which traveled to the National Women’s Museum in Washington, D.C. Final Juror: Clare Henry, Art critic for the Glasgow Herald (Scotland) and Fellow of the Royal Society of Arts. Venues included 1999: Illinois State Gallery, Chicago; NMWA Washington D.C; 2000: Lakeview Museum, Peoria; Parkland Art Gallery, Champaign; Southern Illinois Art Gallery, Rend Lake; Illinois State University, Normal; 2001: Rockford Art Museum; Quincy Art Museum: Illinois State Museum, Springfield. Catalogue of work and I was one of ten artists documented in a video made for this exhibition.
- 2000-1 -US Scottish Consortium Exhibition”, Duncan and Jordanstone College of Art and traveled to other venues in Scotland
- 2000 -“Interior Spaces Still Lives”, McLean County Arts Center, Bloomington, IL. Curator: Alison J. Hatcher. Catalogue of work
- “Mini Print”, Vergette Gallery, SIUC
- 1999 -“Mini Print,” Vergette Gallery, SIUC
- 1998 -“Drawing From Perception II,” Wright State University Gallery, Dayton, OH (National)
 - “That Figures,” Long Beach Arts, Long Beach, CA, Juror: Domenic Cretara (National). Received Second Prize.
 - “48th Annual Quad-State Juried Art Exhibition,” Quincy Art Center, Quincy, IL. Juror: Joan Rothfuss, Associate Curator, Walker Art Center, Minneapolis, MN (Regional)
- 1997 -“Four Figurative Painters,” New Harmony Gallery of Contemporary Art, New Harmony, IN
 - “Self Portraits,” Antioch College, Herdon Gallery, Yellow Springs, OH
 - “National Competition 1997,” Bowery Gallery, New York, NY, Juror: William Bailey (National)
 - “Southern Illinois Artist Open Competition and Exhibition,” Mitchell Museum, Mt. Vernon, IL (Regional)
 - “Paducah '97,” Yeiser Art Center, Paducah, KY (Regional)
 - “Women in the Visual Arts 1997,” Erector Square Gallery, New Haven, CT, Juror: Susana Coffey (National)
 - “Mirror Mirror on the Wall,” Smith Township Arts Council, St. James, NY (National)
 - “Too Darn Hot,” John A. Logan College, Carterville, IL (Local)
 - “Mini Print 97,” Southern Illinois University at Carbondale, IL
 - “People's Choice,” Douglass School Art Place, Murphysboro, IL (Local)
- 1996 -“144 Square Exhibition,” Erector Square Gallery, New Haven, CT. Juror: Robert Reed. Received JUROR'S CHOICE AWARD (National)
 - “Community 1996: Women Artists in Illinois,” Artemisia, Chicago, IL (Regional)
 - “Paducah '96,” Yeiser Art Center, Paducah, KY, Juror: Ralph Arnold (Regional)
 - “National Competition 1996,” Bowery Gallery, New York, NY. Juror: Gabriel Laderman (National)
 - “National '96 Small Works Exhibition,” Schoharie County Arts Council, Cobleskill, NY. Juror: Alan Hacklin, Chair, Visual Arts Columbia University (National)
 - “Mini Print 96,” Southern Illinois University at Carbondale, IL/Bristol, England
- 1995 -“Drawing from Perception,” Wright State University, Dayton, OH. Awarded Prize. Juror: Bernard Chaet (National)
 - “13th Annual National Juried Exhibition,” Gallery '76, Wenatchee Valley College Campus, Wenatchee, WA (National)
 - “Contemporary Urban Landscape,” Long Beach Arts, Long Beach, CA (CA Regional)
 - “Self-Portrait-Beyond Reflection,” The Art Gallery, Lower Columbia College, WA (National)

1994 -"Mini Print 95," Southern Illinois University at Carbondale, IL/Bristol, England
 -"Painting Today," Erector Square Gallery, New Haven, CT. Juror: William Bailey (National)
 -"Domestic Landscapes," Sullivan County Museum, NY. Jurors: Eustacia Marsales and Caroline Keith, Pulse Art Gallery, New York, NY (National)
 -"National Small Works Exhibition," Schoharie County Arts Council, Cobleskill, NY. Juror: Jon Ippolito, Exhibition Coordinator, Guggenheim Museum. Awarded prize (National)
 -"Southern Illinois Artist Open Competition and Exhibition," Mitchell Museum, Mt. Vernon, IL. Jurors: Michael Watts and Patrick Schuchard (Regional)
 -"Paducah '95," Yeiser Art Center, Paducah, KY Juror: Robert Paulson (Regional)
 -"Faculty Exhibition," Evansville Museum of Arts and Science, Evansville, IN
 1993 -"MFA Thesis Exhibition," Yale School of Art, New Haven, CT
 1992 -"The Way We See," Yale Women's Center, Yale School of Art, New Haven, CT
 -"Day Without Art/Silent Auction," Yale School of Art, New Haven, CT
 -"MFA '93 Exhibition," Yale School of Art, New Haven, CT
 1991 -"Class of '93 Exhibition," Yale School of Art, New Haven, CT
 -"Insights '91," California State University at Long Beach, CA
 -"Long Beach Artists," Long Beach Art Association, Honorable Mention, CA (Regional)
 1990 "Insights '90," California State University at Long Beach, CA

D. CHAPTERS IN PROFESSIONAL BOOKS:

Contemporary American Oil Painting, (four paintings reproduced, descriptive text only), Jilin Fine Arts Publishing House, Jilin, China, 1999. p.41-44.

E. BOOK REVIEWS:

F. OTHER:

2000 Paintings Featured on opening web page for the "David Erlanson Art Galley". www.Richland.cc.il.us/gallery/

Drawing reproduced in "Short Course in Figure Drawing," by Domenic Cretara, in The Artist's Magazine, June 1990.

REVIEWS:

Ron Rollins, "Three voices unites female painters at Wright State", Dayton Daily News, November 7, 2004, F-1 and F-6.

Melissa Merli, "Women Artists' Encore, Area residents arrange for southern Illinois exhibition", The News Gazette, Champaign, IL, Sunday, May 9, 2004, F-2.

Jerry Bradley, "Encore! State's most gifted women artists featured at Cedarhurst", The Southern Illinoisan, Flipside, May 13, 2004.

Laura Stoland, "Interior Spaces Still Lives, Illinois Women Artists Invitational", New Art Examiner, September 2000, Vol. 28, No. 1. Pages 64-65.

"Interior Spaces Still Lives: Illinois Women Artists Invitational", Dialogue, September/October 2000. Page 42.

"Art for the New Millennium: A Traveling Exhibit Celebrates the Diverse Visions of Illinois Women Artists", Illinois Issues, December 2000. Pages 22-25.

Jeff Daniel, "World's Long Love Affair with Figure and Form Dominates Two New Shows", St. Louis Post Dispatch, Arts and Entertainment, Sunday, September 19, 1999.

Jesse, Kathy Whyde. "WSU Exhibit Offers Outlet for Artists Drawing from Observed Reality," Dayton Daily News, Sunday, April 5, 1998.

Birke, Judy. "Women' Exhibition in Elm City Suffers from Tired Blood," New Haven Register, Sunday, March 16, 1997.

COLLECTIONS:

Wright State University Museum, Dayton, OH
Lillie M. Kleven Print Collection, Bemidji State University, Bemidji, MN
John A. Logan College Museum and Art Galleries, Carterville, IL
Inveresk LTD., St. Cuthbert's Mill, Somerset, UK
Library Collections, Southern Illinois University, Carbondale, IL
Northeast Normal University, Changchun, Jilin, China
Robert and Sallie Benton, New York, NY
Andrew Forge & Ruth Miller, New Haven, CT
John Hollander & Natalie Charkow, New Haven, CT
Domenic and Betty Cretara, Long Beach, CA
Duncan Roberts, New Haven, CT

VI. TEACHING EXPERIENCE

A. TEACHING INTERESTS AND SPECIALTIES:

Teaching drawing and painting from observation.
Teaching drawing and painting from the figure.

B. TEACHING AND TRAINING GRANTS:

C. TEACHING AWARDS AND HONORS:

D. CURRENT GRADUATE FACULTY STATUS: Associate Professor

E. NUMBER OF MASTER'S /PH.D. COMMITTEES ON WHICH YOU HAVE SERVED: 35
2 from 2008-2009

F. NAMES OF STUDENTS WHO HAVE COMPLETED MASTER'S THESES AND DOCTORAL DISSERTATIONS UNDER YOUR DIRECTION AS CHAIRMAN:

1997 Gail Schmoller
1998 Jennifer Linskey
2001 Liz Castoldi
2002 Lara Nguyen, Brian Koelz, Xiaohong Zhang
2004 Fiona Jappy
2009 Ben Cohan
2009-2010 Corin Perez, Lani Shapton, Ivana Popov (degrees in progress)

G. OTHER:

I was one of two faculty mentors to Mame Redwood for her REACH project, ceramic biological illustrations of fern life cycles. Mame received the "Outstanding Arts/Creative Project Award" at the undergraduate research forum, March 23rd 2009 at the Student Center. Her other faculty mentor was Dr. Jane Geisler-Lee from plant biology.

Visiting Artist, Lectures, Workshops:

2004 Wright State University, Visiting Artist Lecture Presentation and student critiques.
2002 University of Evansville, Visiting Artist Lecture Presentation and jury student art exhibition
2000 Artists' talk and panel discussion in conjunction with the exhibition, "Interior Spaces Still Lives", McLean County Arts Center, Bloomington, Illinois
1999 Summer Arts, California State University, Fresno, California
1998 Fort Peck Community College, Poplar, Montana
1997 Visiting Artist, Antioch College, Yellow Springs, Ohio

Course Development:

1996 Reworked and created new syllabi for AD 100A, 110 and 120
1995 Created syllabi for AD 110 and AD 120

VII. UNIVERSITY EXPERIENCE

A. DEPARTMENTAL COMMITTEES AND SERVICE APPOINTMENTS:

Fall 2009 **Rickert-Ziebold Trust Award Committee, Chair**
Foundations Committee and Exhibition
Coordinate BFA Review
Responsible for hiring/scheduling models in life classes
Supervise GAs teaching AD110, 120, 200 and 300
Help supervise 2-D Support
Spring 2009 **Rickert-Ziebold Trust Award Committee, Chair**
Foundations Committee and Exhibition
Coordinate BFA Review
Responsible for hiring/scheduling models in life classes
Supervise GAs teaching AD110, 120 and 200
Help supervise 2-D Support
Reviews for Promotion and Tenure Committee

Fall 2008 Rickert-Ziebold Trust Award Committee, Chair
Foundations Committee
Coordinate BFA Review
Responsible for hiring/scheduling models in life classes
Supervise GAs teaching AD110, 120 and 200
Help supervise 2-D Support

Spring 2008 Responsible for hiring/scheduling models in life classes
Supervise GAs teaching AD200
Help supervise 2-D Support

Fall 2007 Sabbatical
Scheduled models for life classes

Spring 2007 Curriculum Committee
Foundations Committee
Responsible for models in life classes
Supervise GAs teaching AD110, 120, 200 and 300
Help supervise 2-D Support

Fall 2006 Curriculum Committee

	Foundations Committee Responsible for models in life classes Supervise GAs teaching AD110, 120, 200 and 300 Help supervise 2-D Support
Spring 2006	Host Alison Hatcher, Curator McLean County Arts Center Foundations Committee Responsible for models in life classes Supervise GAs teaching AD110, 120, 200 and 300 Help supervise 2-D Support
Fall 2005	Foundations Committee Responsible for models in life classes Supervise GAs teaching AD110, 120, 200 and 300 Help supervise 2-D Support
Spring 2005	Metals Search Committee Foundations Committee Responsible for models in life classes Supervise GAs teaching AD110, 120, 200 and 300 Help supervise 2-D Support
Fall 2004	Foundations Committee Combined Drawing Exhibition, AD110 and AD120 Responsible for models in life classes Supervise GAs teaching AD110, 120 and 200 Help supervise 2-D Support
Spring 2004	Chair Painting Search Foundations Committee B.F.A. Studio Review (Assist) Responsible for models in life classes Celine A. Chu Scholarship Supervise GAs teaching AD110,120 and 200 Help supervise 2-D Support
Fall 2003	Chair Painting Search Foundations Committee B.F.A. Studio Review Responsible for models in life classes Supervise GAs teaching AD110, 120 and 200
Spring 2003	Chair Painting Search Foundations Committee B.F.A. Studio Review Responsible for models Celine A. Chu Scholarship Supervise GAs teaching AD110,120 and 200 Help supervise 2-D Support
Fall 2002	Foundations Committee 120 Assessment Exhibition B.F.A. Studio Review Schedule and interview models Supervise GAs teaching AD110,120 and 200 Work with 2-D Support GA Load Faculty Advisor
Spring 2002	120 Assessment Exhibition Celine A. Chu Scholarship

	B.F.A. Review (Studio) Schedule and interview models Supervise/Mentor GAs teaching AD110, 120 and 200 Work with 2-D support GA Bert (completed training)
Fall 2001	B.F.A. Review (Studio) Supervise GAs Teaching AD110, 120
Spring 2001	SABBATICAL
Fall 2000	B.F.A. Review (Studio) Tenure and Promotion Committee
Summer 2000	Tenure and Promotion Committee (Formed Last Week in April, Spring 2000. Work done in summer and fall.)
Spring 2000	Chair, RZ Committee Curriculum Committee Graduate Committee B.F.A. Review (Studio)
Fall 1999	Chair, RZ Committee Curriculum Committee Graduate Committee BFA Review (Studio) Internal External Review Exhibition
Spring 1999	Curriculum Committee Art Ed Search Committee BFA Review (Studio) Board of Trustees Exhibition
Fall 1998	2-D Department Head Curriculum Committee BFA Review (Studio)
Spring 1998	Assessment Committee Foundations Committee Supervised GAs teaching AD 110, AD 120
Fall 1997	Assessment Committee - created and implemented assessment form for AD 110 and AD 120 Foundations Committee Supervised GAs teaching AD 110, AD 120
Spring 1997	Art Education Search Committee Assessment Committee Foundations Committee Supervised GAs teaching AD 110, 120
Fall 1996	Assessment Committee Foundations Committee 2-D Search Committee
Spring 1996	Supervised GAs teaching AD 110, 120 Supervised GAs teaching AD 110, 120 Foundations Committee
Fall 1995	Supervised Graduate Assistants teaching AD 110, 120 and 200 Foundations Committee
Spring 1995	Supervised GAs teaching AD 100A, 110, 120

Rickert-Ziebold Trust Award Committee

Fall 1994	Supervised GAs teaching AD 100A, 110, AD 120 Rickert-Ziebold Trust Award Committee
Spring 1994	Search Committee, Industrial Design Supervised GAs teaching AD 100A and AD 110 Rickert-Ziebold Trust Award Committee, Chair
Fall 1993	Supervised GAs teaching AD 100A and AD 110 Rickert-Ziebold Trust Award Committee, Chair

B. COLLEGE AND UNIVERSITY COMMITTEES AND COUNCILS:

Fall 2006	Faculty Association DCR
Spring 2006	Faculty Association DCR
Fall 2005	Faculty Association DCR
Spring 2005	Faculty Association DRC Chancellor's Advisory Committee, alternate
Fall 2004	Chancellor's Advisory Committee, alternate
Spring 2004	Chancellor's Advisory Committee
Fall 2003	Chancellor's Advisory Committee
Spring 2003	Chancellor's Advisory Committee COLA Council
Fall 2002	COLA Council Chancellor's Advisory Committee
Spring 2002	COLA Council Chancellor's Advisory Council
Fall 2001	COLA Council
Fall 2000	Faculty Research/Creative Grant Review Committee for Fine Arts and Humanities
Spring 2000	Faculty Research/Creative Grant Review Committee for Fine Arts and Humanities

C. OTHER SERVICE:

2009	Donation of a print edition of 60 to the "Mini Print"
2009	Donation of a painting to "Art Over Easy", current work
2008	Donation of a print edition of 50 to the "Mini Print"
2008	Donation of a painting to "Art Over Easy", current work
2007	Donation of a drawing to "Art Over Easy", current work
2006	Donation of a drawing to "Art Over Easy", current work
2000-06	Donation of a print edition of 65 to the "Mini Print"
2004	Donated to "Art Over Easy", Fund Raiser for the Glove
2003	Juror "Student Art Exhibition" Art Alley, Student Center, SIUC
2002	Juror "TEPC Art Show", Thompson Point, SIUC
1995-99	Donation of a print edition of 65 to the "Mini Print"
1997	Painting Display "COLA FAIR," SIUC Telephone Recruitment Campaign, SIUC
1996	Juror, "Student Art Exhibition," Art Alley, SIUC

Portfolio Review, Kansas City Art Institute (Recruitment)
Telephone Recruitment Campaign
Juror, "Purchase Awards," SPC Fine Arts Committee, SIUC
1995 Telefund volunteer
Juror, "Student Art Exhibition," Art Alley, SIUC

VIII. PROFESSIONAL SERVICE

- A. MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS: College Art Association
- B. OFFICES HELD/HONORS AWARDED IN PROFESSIONAL ASSOCIATIONS:
- C. CONSULTANTSHIPS:
- D. EVALUATION OF MANUSCRIPTS FOR JOURNALS AND BOOK PUBLISHERS AND OF GRANT PROPOSALS FOR AGENCIES:
- E. PAPERS AND PRESENTATIONS AT PROFESSIONAL MEETINGS:
- F. OTHER:

IX. COMMUNITY SERVICE

Spring 2008	Juror, Student Art Exhibition, Southeastern Illinois Community College, Harrisburg, IL, work from regional Community College students
Spring 1998	Juror, "Congressional Art Competition," Carbondale, IL
Spring 1997	Juror, "Congressional Art Competition," Carbondale, IL
Fall 1996	Juror, "Clarksville Riverfest Art Exhibition," Clarksville, KY
Spring 1996	Juror, "Artists of Southern Illinois Fine Arts and Crafts Exhibition", Herrin, IL
	Juror, "SCC High School Exhibition", Shawnee Community College, Ullin, IL
Spring 1995	Juror, "Congressional Art Exhibit," Illinois High Schools, Chester, IL
Fall 1994	Juror, "Art from Recycled Materials," Associated Artist Gallery, C'dale, IL

