

Curriculum Vitae of Antonio Martinez

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

Associate Professor of Intermedia Arts
Southern Illinois University Carbondale
College of Mass Communications and Media Arts
Department of Cinema and Photography
Mailcode 6610
Carbondale, IL 62901

II. EDUCATION

Master of Fine Arts in Photo-Based Media
East Carolina University, Aug. 2002- Aug. 2005

Bachelor of Fine Arts in Painting
Creighton University, Aug. 1997- Dec. 2001

III. PROFESSIONAL EXPERIENCE

Associate Professor of Intermedia Arts
Southern Illinois University
College of Mass Communications and Media Arts
Aug. 2011– present

Assistant Professor of Intermedia Arts
Southern Illinois University Carbondale
College of Mass Communications and Media Arts
Aug. 2006 – Aug 2011

Visiting Assistant Professor of Photography
Southern Illinois University Carbondale
College of Mass Communications and Media Arts
Aug. 2005 – May 2006

IV. RESEARCH AND CREATIVE ACTIVITY

Interests and Specialties:

Digital Imaging, Alternative Photographic Processes, Experimental Still-Based Video, Mass Entertainment, and Masculine Studies, Post-Katrina New Orleans

Current Projects:

Investigating Local Southern Illinois Cagefighting Culture, Exploring the advancement of the moving still-based image with alternative photographic processes, Preliminary creative research in male DNA Donors.

Grants Applied for:

2016 SIU Greenfund Grant,(co-authored with Jordan Russell)
2008-09 Illinois Arts Council Fellowship, 2008-09 SIUC Faculty Seed Grant, 2007 Creative Capital Grant

Grants Received:

2016 SIU Greenfund Grant, 2016-17 (\$22,000)
2008-09 Illinois Arts Council Fellowship (\$8000), 2008-09 SIUC Faculty Seed Grant

Honors and Awards:

FRESH 2016, KlompChing Gallery, Brooklyn, NY, Finalist Exhibitor
Critical Mass 2015, Photolucida, Semifinalist
Best in Show for 2012 Shrode Photography Exhibition, Cedarhurst Center for the Arts, Mount Vernon, IL
Best in Show for 2010 SECAC/MACAA Juried Exhibition,
Best in Show for 2009 Raritan Valley International Video Art Festival,
2009 Pixdigital Imaging Contest Honorable Mention sponsored by PDN
Best Experimental Film for 2009 Indie Memphis Film Festival.
2nd Place for 2009 UNC Charlotte Short Film Festival
Honorable Mention for 2011 Adobe Design Achievement Awards in Innovation in Motion and Video in Education for *Near the Egress*

Papers and Presentations at Professional Meetings:

How to Hug and Other Sublimations of Men, 2012 SPE National Conference, March 19, 2012, Presenter.
New Thoughts on Materials and Issues of Materiality in Art and Design since 1900, 2009 SECAC Conference, Oct 21, 2009, Panel Member, Hosted by Dr. Caroline Simpson
Raised to Shame, 2008 Society for Photographic Education South Central Conference, Memphis, TN
Raised to Shame, 2007 Society for Photographic Education Southeast Conference, Savannah, GA
Exploring the Boundaries of Traditional and Digital Processes, Panel Presenter, 2004 Society for Photographic Education Southeast Conference, Society for Photographic Education, Athens, GA

Guest Lectures and Educational Workshops Presented:

Near the Egress, International Photography Hall of Fame, St. Louis, May 2016
Introduction to Fine Art Digital Printing, New Media Center, SIUC, 2012
Introduction to Flash CS3: Timeline, Symbols, and the Stage, New Media Center, SIUC
Creative Work Presentation: Antonio | Anthony & Modern Tintype Workshop, UNC-Charlotte, Charlotte, NC, March 2008
Creative Work Presentation: Antonio | Anthony & Modern Tintype Workshop, Creighton University, Omaha, NE, March 2007
Modern Tintype Workshop, East Carolina University, Greenville, NC, Feb 2007

V. PUBLICATIONS AND CREATIVE WORKS

Film Screenings & Exhibitions

- 2016** *FRESH*, KlompChing Gallery, Brooklyn, NY, July-August (juried by Darren Ching and WM Hunt)
Flesh and Bone II, Hillyer Art Space, Washington D.C. (juried by Judy Byron)
Nature of Masculinity, Freeport Art Museum, Freeport, IL (invited by Chicago Curator's Group)
Body 2016, ph21 Gallery, Budapest, Hungary, Feb (juried by Zsolt Batorî)
Seite/Self, Darkroom Gallery, Essex, VT January (juried by Aline Smithson)
Flight, PhotoPlace Gallery, Middlebury, VT (juried by Laura Moya)

- TPS Cellphone IV Exhibition**, Texasphoto.org, Feb, (juried by Meri Aaron Walker)
- Automic**, Small Engine Gallery, Albuquerque, NM, Feb-Mar (juried)
- Near the Egress**, Experimental/Avantgarde Filmfest, Filmhous Cavia, Amsterdam Feb (curated Ronald V Bijleveld)
- Annual Department of Cinema and Photography Exhibition of Faculty, Staff and Student**, Cedarhurst Arts Center, Feb-May, Mount Vernon, IL.
- 2015** **How to Hug and Other Sublimations of Men**, Creighton University, Omaha, NE
 Sept – Oct (invited and exhibited with Tupac Martir)
Annual Department of Cinema and Photography Exhibition of Faculty, Staff and Student, Cedarhurst Arts Center, Feb-May, Mount Vernon, IL.
- 2013**
Photo Spiva, George Spiva Center for the Arts, Joplin, Mo (Juried)
Annual Department of Cinema and Photography Exhibition of Faculty, Staff and Student, Cedarhurst Arts Center, Feb-May, Mount Vernon, IL.
- 2012**
Paducah Photo, Yeiser Art Center, Paducah KY (juried)
Annual Department of Cinema and Photography Exhibition of Faculty, Staff and Student, Cedarhurst Arts Center, Feb-May, Mount Vernon, IL.
- 2011**
East Carolina School of Art and Design Alumni Exhibition, Gray Gallery, September (invited)
Alternative Visions, DOMA Gallery, Charlotte, NC, Oct. curated, Gabrielle Larew
PullSpeedCrashSpeed (an exhibition about violence), New Harmony Gallery, New Harmony IN, Sept., curated Alison Erazmus
Projections, Near the Egress, Ballarat International Foto Biennial, Ballarat, Australia, Aug. 2011 (invited screening)
Visions on Film, Triennale Der Photographie Hamburg, Germany, April 6, (invited screening)
Muybridge and His Legacy, Near the Egress, SFMOMA, March 1, (invited screening)
Eye Myth, Near the Egress, Technodrome Festival, New Dehli, Feb 26-28 (invited screening)
Variations - A Photography Exhibition, "Small Praises and Big Bruises", Las Manos Gallery, Chicago, Feb-March, (invited featured photographer)
Faith Into Madness, E-Motion, www.platestopixels.com, Feb, (invited web screening)
Annual Department of Cinema and Photography Exhibition of Faculty, Staff and Student, Cedarhurst Arts Center, Feb-May, Mount Vernon, IL.
- 2010**

The Slideluck Potshow Paris, Near the Egress, Le Comptoir Général (Canal Saint Martin) Paris, June 23
(invited screening)

Of Memory, Bone and Myth, University of North Dakota, March (juried exhibition)

Mistakes and Miracles Part One, Los Manos Gallery, Chicago, February (group exhibition)

Mistakes and Miracles Part Two, Los Manos Gallery, Chicago, March (group exhibition)

Mistakes and Miracles, Latent Image Studio, Wheeler Arts, Indianapolis, May

Carnival, Bootleg Exhibitions, Indianapolis, IN, May 14th

Rehearse, Rewind, Repeat: Photography, Video and Performance, Ohio University, January, (Curated by Kelli Conell)

Digital to Physical, Anderson Ranch Arts Center, January (Curated by Kirsten Gerdes)

13th Annual SECAC and MACAA Juried Exhibition, 1708 Gallery, Richmond, VA, October (juried exhibition)

Near the Egress Project, Blue Sky Gallery, Portland, OR, August (invited)

Near the Egress Video, Vimeo Staff Picks,
<http://vimeo.tumblr.com/post/842526003/staff-pick-near-the-egress-by-antonio-martinez> July 21, 2010 (selected)

Near the Egress Video, <http://platestopixels.com/blog/emotion>

SIUC Combined Faculty Fine Arts Exhibit, University Museum, Carbondale, IL, November

Near the Egress Video Foto Fest 2010, Kosice, Slovakia, Sept.-Dec. 2010 (invited)

Near the Egress Video, Lensculture, HYPERLINK
"http://www.lensculture.com/webloglc/mt_files/archives/2010/06/near-the-egress.html"
[lensculture.com/webloglc/mt_files/archives/2010/06/near-the-egress.html](http://www.lensculture.com/webloglc/mt_files/archives/2010/06/near-the-egress.html), (invited)

2010 Maryland Film Festival, Baltimore, MD, May 6-9 (juried)

17 Days Video Series, Alfred State University, Aug. 23rd (juried)

“Entre Actos”, Optica Festival, Texu Gallery (Asturias) July 5-30, curated by Jaime Rodríguez y el Colectivo Interferencias

Faces of Pinckneyville, Lukes Shade Tree Café, Pinckneyville, IL, Nov-Dec

Cairo: The Confluence of Photography, Film and Town, Cairo Custom House, Cairo, IL

Annual Department of Cinema and Photography Exhibition of Faculty, Staff and Student, Cedarhurst Arts Center, Feb-May, Mount Vernon, IL.

2009

Indie Memphis Film Festival, Memphis, TN October 2009 (juried)

Tenderpix Experimental and Soho Shorts, Tenderpixel Gallery
London, England, July 24-31 2009 (juried)

2009 Optica- Festival Internacional de Videoarte, Barcelona, Spain; Buenos Aires, Argentina; Gijon, Spain; Madrid, Spain; Bilbao, Spain, Cordoba, Spain; Huarte, Spain, Paris, France (juried)

2009 Strasbourg International Film Festival, Strasbourg, France, Aug 28 –Sept 6 (juried)

2009 Ohio Independent Film Festival, Cleveland, Ohio (juried)

Animated Anomalies (Curated by Lisa Morse & Amy Baker) (juried)
Centre for Art Tapes, Halifax, Nova Scotia, April 2009 (juried)

2009 UNC Charlotte Short Film Festival, Charlotte, NC (juried)

5th Annual West Chester Film Festival, West Chester, PA, April 24-26 (juried)
2009 PDX Film Festival, Portland, OR, May 6-10 (juried)
2009 Athens International Film + Video Festival, Athens, OH, April 23-29 (juried)
Kansas City FilmFest, Kansas City, MO, April 22-26 (juried)
2009 Atlanta Film Festival, Atlanta, GA, April 16-25 (juried)
17 Days Video Series, Western Michigan University, June 28th (juried)
2009 Washington DC Independent Film Festival, Washington DC, March 3-13 (juried)
2009 Open APPerture Short Film Festival, Appalachian State Univ., March 26-28 (juried)
2009 Carolina Film and Video Festival, Greensboro, NC, Feb 25-28 (juried)
2009 Raritan Valley International Video Art Festival, Raritan, NJ, February 12-14 (juried)
2009 South Beach Animation Film and Video Festival, South Beach, FL (juried)
2009 International Film Festival Egypt, Cairo, Egypt (juried)
Recent Work of Martinez, Hochhalter, & Isburg, Lied Center Gallery, Creighton University, Omaha, NE
Annual Department of Cinema and Photography Exhibition of Faculty, Staff and Student, Cedarhurst Arts Center, Feb-May, Mount Vernon, IL.

2008

1st Annual Zero Film Festival, Los Angeles, CA, December (juried)
Image-makers and Travel, Red Ear Gallery, Alto Pass, IL (non-juried)
Carnival, Hub-Bub, Spartansburg, SC, April (juried)
The Artist Project, Artropolis, Merchandise Mart, Chicago, Feb 2008
Edgy, Center for Fine Art Photography, Ft Collin, CO, March (juried)
Martinez & Wang: Collection of Recent Work, Community Council of Arts, Kinston, NC
Process, Performance, Projection Group Exhibition Surplus Gallery, Carbondale, IL
Dreams & Visions, Union Street Gallery, Chicago, March
Miracles, Spectacles, & Small Mistakes: Selected Work, University of North Carolina, Charlotte (solo exhibition)
5th Annual Color: Bold/Subtle Juried Art Exhibition, Omaha, NE, Online, (juried)

2007

CCA Juried Exhibition 2007, Kinston, NC
Juried Paducah Summer Photo Competition Tribeca Gallery, Paducah, KY
Art Farm, Wang Residence, Raleigh, NC
SIUC Department of Photography Exhibition, Cedarhurst Gallery, Mt. Vernon, IL
SIUC Faculty Arts Show, University Museum, Carbondale, IL
Shopping is a Feeling, Hangar 9, Carbondale, IL

2006

SIUC Faculty Arts Show, University Museum, Carbondale, IL, November
East Carolina University Alumni Exhibition, Wellington Gray Gallery, Greenville, NC
Local Site, Global Quality, Douglas Gallery, Murphysboro, IL
Art Farm, Wang Residence, Raleigh, NC

2005

SIUC Faculty Arts Show, University Museum, Carbondale, IL, November
Persona, Gallery 1101, SIUC
Anthony | Antonio, MFA Exhibition, Wellington Gray Gallery, Greenville, NC

Selected Works of ECU, City Art Gallery, Greenville, NC
4th Biennial Juried Photography Exhibition, Wellington Gray Gallery, Greenville, NC
Sans Camera, Wellcome-Burroughs Gallery, Greenville, NC
Light 5, Starlight Café Gallery, Greenville, NC

2004

The Quickening, Wellington Gray Gallery, ECU
2nd Annual Schwa Exhibition, Emerge Gallery, Greenville, NC

2003

23rd North Carolina Photographers Annual Exhibition, Meredith College, Raleigh, NC
Kinston Arts Council Exhibition, Kinston, NC

2002

1st Annual Schwa Exhibition, Emerge Gallery, Greenville, NC
22nd North Carolina Photographers Annual Exhibition, Meredith College, Raleigh, NC

VI. TEACHING EXPERIENCE

Teaching Interests and Specialties: Analog and Digital Photography, Alternative and Experimental Photographic Processes, Video Art, Flash Animation

Number of Master's and Ph.D Committees on which I have served: 13

Other: Directed & Organized a Student Exchange Exhibition with other University Programs, Student Organization Advisor for Photogenesis 2005-2009, Supervisor for Dept Gallery,

VII. UNIVERSITY EXPERIENCE

Department Committees: Student Grievance Committee, Digital Culture Faculty Search Committee, Faculty Search Pool Committee, Promotion-Budget-Welfare Committee, Visiting Artist Selection Committee, Department Undergraduate Committee

College and University Committees: Promotion and Tenure Committee, Undergraduate Curriculum Committee, University Strategic Planning Criterion 2 Committee, Media Arts Practice Curriculum Planning Committee, Graduate Student Review Committee, MCMA MFA Review Committee

Other: Advisor, Associate Producer and Script Editor for MCM: Filmmakers United, Student Organization Advisor for Photogenesis, Supervisor for Department Gallery 1101

IV. PROFESSIONAL SERVICE

Membership in Professional Associations: SECAC, CAA, SPE, f295, C4FAP, NAPP

Evaluation of Manuscripts for Book Publishers: Review of Robert Hirsch's *Exploring Color Photography* for Focal Press

Other:

Freelance Photographer for Southern Illinois Healthcare, Carbondale, IL

Juried the 2015 Paducah Regional Photo Exhibition, Paducah KY
Juried the *2009 Paducah International Photo Show*, Paducah, KY
Freelance Designer for Art House of Gari Media, Atlanta, GA
Served as a 2010 Visual Arts Review Panelist for the Illinois Arts Council
Multidisciplinary Grant, Chicago, IL