

**Laurel Jean Fredrickson**  
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## EDUCATION

PhD 2007 Duke University  
Dissertation: "Kate Millett and Jean-Jacques Lebel: Sexual Outlaws in the Intermedia Borderlands of Art and Politics." Committee: Kristine Stiles (chair), Richard Powell, Patricia Leighten, Michael Hardt, Fredric Jameson

MA 1997 University of Illinois at Chicago  
Master's Thesis: "A Good-for-Nothing Huguenot: Robert Filliou's Up-Side Down World." Supervised by Hannah Higgins  
Phi Kappa Phi Honor Society

MFA 1987 School of the Art Institute of Chicago  
Specialization: Painting and Drawing  
Supervised by Ray Yoshida and Christina Ramberg  
Awarded two-person exhibition at the SAIC Graduate School Gallery

BFA 1980 Washington University in St. Louis  
Specialization: Printmaking. Supervised by Peter Marcus  
Milliken Traveling Award for a Graduating Senior in the School of Art  
Honors and Dean's List

## TEACHING EXPERIENCE

2021– present Associate Professor of Art History, College of Arts and Media  
Cross-appointments: School of Media Arts, School of History and Philosophy, Women, Gender and Sexuality Studies, College of Liberal Arts  
Southern Illinois University Carbondale (SIU)

2014-2021 Assistant Professor of Art History, College of Arts and Media  
Southern Illinois University Carbondale

2012-13 Assistant Professor of Art History, Indiana University Southeast, Fine Arts Program

2011-12 Visiting Assistant Professor of Art History, Duke University, Department of Art History & Visual Culture

2010, Fall Adjunct Instructor of Art History, Art Department, Guilford College, NC

2007-08 Visiting Assistant Professor of Art History, Duke University

2007, Fall Adjunct Professor of Art History, University of North Carolina Chapel Hill

2006 Instructor of Record of Art History, Duke University

2005 Teaching Assistant, Duke University, Department of Women's Studies

2004 Research Assistant, Duke University, Department of Women's Studies

2003 Instructor of Record (Bass Instructorship Award) The Graduate School, Duke University

1998-02 Teaching Assistant of Art History, Duke University

1996	Instructor in Humanities, "Career Issues in the Arts" (undergraduate/graduate) School of the Art Institute of Chicago (SAIC)
1990-91	Portfolio Advisor, SAIC, Early College Program
1989-96	Instructor of Studio Art, SAIC Early College Program
1989-91	Instructor of Studio Art, "Drawing II," Columbia College, Chicago, IL
1988-90	Instructor of Studio Art, "Drawing I," "Drawing II," "2-D Design I," Oakton Community College, Des Plaines, IL
1988-89	Instructor of Studio Art, "Multi-Age Drawing," Studio's Program, SAIC
1987	Teaching Assistant "Roving Substitute," SAIC, Department of Painting and Drawing Substituted for faculty for all levels of undergraduate classes.

#### CURATORIAL EXPERIENCE

2009	Curatorial Consultant, Gibbes Museum, Charleston, SC Wrote all texts for art exhibition <i>Prop Master: Susan Harbage Page and Juan Logan</i>
2008-09	Freelance Writing Assistant to Sarah Schroth, Chief Curator, Nasher Museum of Art, Duke University. Conducted research on works in the collection, wrote deaccession documents.
2006-07	Curatorial Assistant to Visiting Curator Kristine Stiles, Nasher Museum of Art, Duke University for major mid-career retrospective: <i>States of Mind: Dan and Lia Perjovschi</i> : assisted with planning the exhibition, and with writing and editing the catalog and wall texts.
1998	Volunteer, Education Department, San Francisco Museum of Modern Art. Organized event for Bay Area MFA students to meet with artist Robert Irwin
1997, 1998	<i>Exhibition Assistant</i> to Chief Curator and Museum Director Dr. Steven Nash Palace of the Legion of Honor, San Francisco, CA Conducted archival research, organized a film series, and assisted with loans and reproduction permissions and catalog bibliographies for exhibitions <i>Picasso and the War Years</i> and <i>Wayne Thiebaud: A Paintings Exhibition</i>
1990-95	<i>Curator, Member of the Board; Chair and Co-chair</i> of Exhibition Committee <i>N.A.M.E.</i> (artists-run) Gallery, Chicago, IL
1993	Co-curator with artists Gary Cannone and Stephen Lapthisophon exhibition titled <i>plastertapeduststudpaintneedlesglassbrickcork</i> with artists Paul Kass, Karen Lebergott, Julie Lichtenberg, Josh McKibble, Ginger Roberts, and Sonny Venice (April 9-May 14)
1992	Co-curator with Wendy Jacob titled <i>Through the Kitchen Door</i> with artists Lynda Barry, Jerry Berndt, Peggy Diggs, and Carrie Mae Weems (December 7, 1991-January 17, 1992)
1991	Co-curator with artist Wendy Jacob exhibition titled <i>Divide and Multiply</i> with artists Cheryl Bailey, Tom Denlinger, Kate Glazer, Matthew Groshek, and Renee McPhail (February 16-March 22)
1991	Co-curator with Wendy Jacob exhibition titled <i>Uprooted</i> , with artists Julie Bamber, Anna Horvath, Melinda Hunt, Iñigo Manglano-Ovalle, and Federica Thiene (June 22-July 26)

## GRANTS/FELLOWSHIPS/HONORS/AWARDS

2024	Southern Illinois University (SIU), Art History Endowment. Support for research on book project.
2022	Nomination for Charles Rufus Morey Book Award, College Art Association. This award honors an especially distinguished book in the history of art.
2022	School of Art and Design, OTS fund award for research
2019	Southern Illinois University (SIU), Art History Endowment, Support to present a paper at a professional conference.
2017	SIUC, Art History Endowment, Travel Grant
2016	SIUC, Art History Endowment, Travel Grant
2016	SIUC, Art History Endowment, Support to give papers at professional conferences
2015	SIUC, Women, Gender and Sexuality Studies (WGSS) and University Women's Professional Advancement (UWPA) Research, Scholarly, Creative Activity Joint Award for Woman Assistant Professor
2015	SIUC, Art History Endowment, Support to give a paper at a professional conference
2014	SIUC, School of Art and Design, Faculty Travel Support,
2013	Indiana University Southeast, Research Support Program Fellowship and Summer Faculty Fellowship for Research (returned)
2006-07	Duke University, Nasher Museum of Art, Curatorial Fellowship
2005	Duke University, The Graduate School, "Bass Instructorship Award"
2002	Duke University, Women's Studies, Ernestine Friedl Research Award
2002	Duke University, The Graduate School, Summer Research Fellowship
2001	Duke University, The Graduate School, Award for International Research Travel
1998-03	Graduate Fellowship, Art, Art History and Visual Culture, Duke University
1994-96	University Graduate Fellowship, Art History, University of Illinois at Chicago
1994	Chicago Department of Cultural Affairs, Community Arts Assistance Program Artist's Project Grant
1992	Illinois Arts Council, Individual Artist Grant
1987	Washington University, Cité des Art Fellowship, 4-month studio/residency, Paris, France
1985-87	Graduate Fellowships, School of the Art Institute of Chicago

## PUBLICATIONS

### Books

*Jean-Jacques Lebel and French Happenings of the 1960s: The Erotics of Revolution*  
(London; Oxford; New York; New Delhi; Sydney: Bloomsbury Visual Arts, March 2021).

(Chapter. Book in production. Peer Review, Invited. Expected publication date 2026)  
"Out of Scale," (4,000 words) in *Visions of Scale*, edited by Josh DiCaglio, Jye Benjamin O Sullivan, and Meredith Tromble, Bloomsbury Visual Arts, Delhi, London, New York. Open Access.

(Chapter) “Jean-Jacques Lebel’s Revolution: The French Happening, Surrealism, and the Algerian War,” in *France and the Visual Arts Since 1945: Remapping European Postwar and Contemporary art*, Catherine Dossin ed. (London; New York: Bloomsbury Visual Arts, 2018), 169-191.

### Articles

(Invited) “The Politics of Gender and Deterritorialized Identity in the 59th Annual Venice Biennale Installations of Sonia Boyce, Zineb Sedira, and Latifa Echakhch,” *Nka: Journal of Contemporary African Art*, November 2023.

“Life as Art, or Art as Life: Robert Filliou and the Eternal Network,” *Theory, Culture and Society* vol. 6 no. 3 (May 2019): 27-55.

“Zineb Sedira: De-Colonialism and Creative Acts,” *L’Esprit créateur*, special issue: Femmes cré(a)ctives: Women’s Creativity in its Socio-Political Contexts vol. 58 no. 2. (2018): 96-111.

“Trap: Kate Millett, Japan, Fluxus, and Feminism,” *Women & Performance: Journal of Feminist Theory*, Midori Yoshimoto, ed., vol. 19 no. 3 (2009): 337-67.

“Memory and Projection in Annette Messager’s Early Work,” *Art Criticism* vol. 18 no. 2 (2003): 36-64.

“Vision and Material Practice: Vladimir Tatlin and Design of Ordinary Objects,” *Design Issues* 15, no. 1 (1999): 49-74.

### Catalog Essays

“Interview/Conversation with Meredith Tromble,” exhibition catalog essay, in *What does it Mean to Know? Meredith Tromble*, curator Wes Stoerger, Sharp Museum, Southern Illinois University (Carbondale, IL: 2024).

*Prop Master: Susan Harbage Page and Juan Logan*, exhibition text and labels; published as “Prop Master: Susan Harbage Page and Juan Logan,” in *Southern Spaces: An Interdisciplinary Journal about the Regions, Places, and Cultures of the American South*, 2009

“Invisible in Plain Sight: Seams and Borders in the Art of Susan Harbage Page,” in *Susan Harbage Page*, curated by Karen L. Watson (Sumter, SC: Sumter County Gallery of Art, 2007), 4-19.

### Book Reviews

*Covered in Time and History: The Films of Ana Mendieta*, exhibition catalog for *Covered in Time and History: The Films of Ana Mendieta*, curated by Lunn Lukkus and Howard Oransky (Minneapolis, MN; Berkeley, CA: University of Minnesota Press, University of California Press, 2017). In *Woman’s Art Journal* vol. 38 no. 1 (Spring/Summer 2017): 49-51.

### Exhibition Reviews and Articles on Artists

*Necessary Fictions* (Chapel Hill, NC). In *Art Papers* (November/December 2010): 51.

“Studio Visit: Amy Yoes: San Francisco,” *The New Art Examiner* vol. 26, no. 1 (September 1998): 44.

### Publications in Progress

(Invited chapter) Book in progress: *Full-Dome Expanded Cinema and Multimodality*, edited by Craig Saper (Language, Literacy, and Culture Doctoral Program, University of Maryland, Baltimore County)

(Invited chapter) Book in progress: “Life as Art, or Art as Life: Robert Filliou and the Eternal Network Reconsidered,” [Original publication: *Theory, Culture and Society* vol. 6 no. 3 (May 2019): 27-55.]

Edited Book in progress: *Fluxus and Intermedia. Reflections on Art and Media* (working title) for San Diego State University Press, edited by Lily Díaz-Kommonen (Department of Art and Media,

Aalto University, Finland) and Ken Friedman (Editor-in-Chief | 设计 She Ji. The Journal of Design, Economics, and Innovation | Published by Tongji University in Cooperation with Elsevier. Chair Professor of Design Innovation Studies | College of Design and Innovation | Tongji University | Shanghai, China |). The book will examine topics on Fluxus and on intermedia, an approach to art named by Fluxus co-founder Dick Higgins and pioneered Fluxus artists. Fluxus and Intermedia will gather current scholarly and artistic writings from experts in different fields, presenting their different perspectives and viewpoints. These fields include anthropology, art history, art practice, curatorial studies, design, evental aesthetics, humanities, intermedia, new media, media, network perspectives, philosophy, relational aesthetics, natural sciences, social sciences, and technology. William Neroccio, the editor-in-chief of San Diego State University Press, has given his approval of this book.

Book Project in process:

*Deterritorialized Identity: Transnational Women Artists and Colonialism* (working title)

(An article has been published on one subject, Zineb Sedira; a second about three of the artists, Sonia Boyce, Latifa Echakhch, and Zineb Sedira, published in November 2023.)

Articles in process:

“Latifa Echakhch: Artistic Mischief or Political Critique?” (Research in progress)

“Permanent Creation: *Passages et échanges*: On the Work of Robert Filliou.” (Article)

“*Je meurs trop*: Robert Filliou on Death and Impermanence” (Projected book)

#### CONFERENCES/PRESENTATIONS/PAPERS

2023	Society for Literature, Science, and the Arts Annual Conference Center for Philosophical Technologies in the School of Arts, Media, and Engineering Arizona State University. Session Co-organizer with artist/scholar Dennis Summers “Alien-ated and Re-territorialization.” Presentation title: “Zineb Sedira’s <i>Les rêves n’ont pas de titre (Dreams Have No Titles)</i> .”
2023	College Art Association, Annual Conference, New York, NY Session leader for “Transnational Art and Politics: Landscapes of Displacement.” Paper: Deterritorialized Identity: The Venice Biennale Installations (2022) of Sonja Boyce, Latifa Echakhch, and Zineb Sedira
2022	Society for Literature, Science, and the Arts Annual Conference Purdue University Presentation: Owen Smith’s Neural Intermedial Relational Rhizo-Flux-zome” Session: Reading Owen Smith’s Brain: Owen F. Smith Reading Fluxus and Minding Media. Moderators: Chris Reeves (University of Illinois at Chicago) and Simon Anderson (School of the Art Institute of Chicago)
2021	Society for Literature, Science, and the Arts Annual Conference, Ann Arbor, MI (online). Co-organized and introduced conference session “Fluxian Futures,” with Roger Rothman (Bucknell University) and Chris Wildrick (Syracuse University).
2019	Society for Literature, Science, and the Arts Annual Conference, Irvine, CA Paper: “Rumors, Secrets, and Lies: Experimental Practices in the Arts from the 1960s and the Present, a sampling.”

2016 Society for Literature, Science, and the Arts Annual Conference, Atlanta, GA  
“The Creative Act and the Invitation to Chance Marcel Duchamp and Jean-Jacques Lebel” Panel: *Fluxus/Duchamp*

2016 Femmes Créa(a)tives: The Life and Work of Francophone Women in the Visual Arts Conference, University of Exeter, England  
Paper: “Zineb Sedira: De-Colonialism and Globalization”

2015 College Art Association, Annual Conference, New York, NY  
Paper: “Retelling Stories Zineb Sedira told me”  
Panel: *Dreams of Utopia*

2014 College Art Association, Annual Conference, Chicago, IL  
Paper: “Surrealism, Algeria, Hallucinatory Vision: Jean-Jacques Lebel and the European Happening,” Panel: *Surrealism and Counterculture, 1960-1980*

2010 Feminist Art History First Annual Conference, American University, Washington, DC.  
Paper: “Flying: Kate Millett as Feminist Libertine and Intermedia Art”  
Panel: *Feminist Artists and the Reception of Women’s Art*

2001 National Gallery of Art, Washington, DC., *Middle Atlantic Symposium in the History of Art*. Paper: “Memory and Projection in Annette Messager’s Early Work”

2001 College Art Association, Annual Conference, Chicago, IL  
Paper: “Confrontation and Catalysis: The Street Actions of Adrian Piper”

#### **Lectures, Talks and Presentations**

2022 Conversation about *Jean-Jacques Lebel and French Happenings of the 1960s: The Erotics of Revolution* with Catherine Dossin (Purdue University)  
EPCAF 2022 Autumn Book Talk Series.

2022 Presentation on my research to MFA class of Professor Wago Kreider, Media Studies, College of Arts and Media, Southern Illinois University,

2017 *Brown Bag Presentation*, Women, Gender, and Sexuality Studies, Southern Illinois University. Title of Paper: “Zineb Sedira and De-Colonial Art”

2012 Lecture: Carnegie Center for Art and History, New Albany, IN  
Title of Paper: “Video Art: A Brief History”

2012 Lecture: Coastal Carolina University, Conway, SC  
Title of Paper: “Action Art,” Art and Art History

2004 Duke University, Art History & Visual Studies, Graduate Symposium  
Title of Paper: “The Liberatory Politics of Kate Millett and Jean-Jacques Lebel”

2003 Oxford Brookes University School of Arts and Humanities, Oxford, England  
Title of Paper: “Confrontation and Catalysis: The Street Actions of Adrian Piper”

1999 Duke University, Art History & Visual Studies, Graduate Symposium  
Title of Paper: “Stepping through the Mirror – Michelangelo Pistoletto’s Passage from Wall to Street”

#### **SERVICE IN THE UNIVERSITY**

Area, School, College, and University Committee Membership

Cross-appointments (0%):

Women, Gender, and Sexuality Studies, School of Media Studies. School of History and Philosophy

### **Art History Service**

2018 (Fall)-2025 (with an absence for sabbatical leave 2022-2023)  
Academic Area Head

- § Coordinate art history courses and scheduling
- § Review syllabi from other institutions to determine transfer credit
- § Assess course cross-listing viability
- § Assess student proficiency for course credit
- § Assess courses to apply to major (specialization) and minors in Art History
- § Work with new faculty to propose new courses for the area curriculum
- § Write and co-write position listings
- § Mentor new TT and NTT faculty
- § Oversee student awards and internships
- § Budget officer for the Art History Endowment

2018 (Fall)-202

Art History Academic Area Head

- i. Coordinated scheduling of Art History courses and room assignment
- ii. Given significant administrative responsibilities:
  - 1. manage and oversee Program Level Assessment, prepare and submit report comprising data from all art history courses
  - 2. enter art history course information on school wide excel scheduling spread sheet for the Registrar
  - 3. submitted thirty-five form 100s for fees to attached to all art courses for handouts
  - 4. submitted numerous form 75s to the Director for his signature and for submission to the College's Associate Dean to correct scheduling errors for art history courses
  - 5. assessed and reviewed and wrote Annual Reviews on Non-Tenure Track Faculty that were submitted to be signed by the Director
- iii. Advised art history majors
- iv. Worked with Art History Fund Bursary officer to coordinate and regulate dispersal of funds
- b. School Operating Papers Committee
- c. School Member of Executive Council
- d. School Graduate Curriculum Committee (*to Fall 2024*)
- e. School Undergraduate Curriculum Committee (*to Fall 2024*)

2023-2024	Member of Search Committee for Associate Dean, Robert Lopez appointed.
2022	Chair of Search Committee for one-year NTT position
2019-20	Chair of Search Committee for Full-Time Tenure Track position in Early Modern Art History. Hired Carolina Alarcon.
2018	Chair of Non-Tenure-Track (50%) Search Committee, Gothic and Renaissance
2017-2018	Chair of Non-Tenure-Track (25%) Search Committee, online Pre-Columbian Art. Hired Amy Szumilewicz.
2015	Collaborated on "Curriculum Revision, Art History Program."

### **School of Art and Design Committee Service**

2022-2023 Search Committee for Full-Time TT Graphic/Communications Design Instructor.

2022-present Operating Papers Committee  
§ Represent area of Art History

2018-present Member of Executive Council  
§ Represent area of Art History

2023-present Member of Graduate Curriculum Committee  
§ Represent area of Art History

2015-present Member of Undergraduate Curriculum Committee  
§ Represent area of Art History  
§ Oversee and review proposals for undergraduate courses  
§ Assist with biannual exhibition and reception for graduating seniors  
§ Assist with undergraduate recruitment activities

2014-2023 Member of Ad Hoc Undergraduate Scholarship Committee (spring 2021, substitute chair)  
§ Represent area of Art History  
§ Read and evaluate student applications for biannual Windgate Charitable Foundation Awards.

2018 Member of Search Committee for Full-Time Tenure Track position in Art Education.  
Hired Jody Paulson.

2018 Member of Search Committee for Non-Tenure-Track position in Art Education.

2016 Member of Search Committee for Non-Tenure-Track position in Industrial Design (50%).  
Hired Martin Egan.

2014-15 Member of Search Committee for Non-Tenure-Track position in Glass (50%).  
Hired Nadine Saylor.

2016-19 Secretary for Faculty Meetings.

### **College of Arts and Media Service**

2024 Search Committee for Associate Dean of the College of Arts and Media

2023-present Promotion and Tenure Committee

### **University Service**

2023-present § Faculty Senate  
Represent College of Arts and Media  
a. 2023-Fall 2026  
Committee on Committees  
b. Spring 2026 to present  
Faculty Senate Welfare Committee

2023-present § Executive Council Core Curriculum Committee  
Represent College of Arts and Media  
- provided much needed perspective from the arts on the committee

Fall 2025 University level committee membership: Provost's Sabbatical Review Committee

2022 University-Level Early Career Faculty Excellence Award Committee

2022 Operating Papers Committee, School of Africana and Multicultural Studies

2020-2022 Member of College of Liberal Arts Advisory Council

2017-present Co-editor of *Artzein: Arts and Teaching Journal*, published by OpenSIUC. Serve on editorial committee as School of Art and Design and SIUC representative.

2014-19 Member of Executive Committee, Women, Gender, and Sexuality Studies Program

2018 “Transitions and Transformations,” Sixth Annual Cross-Disciplinary Conference, Women, Gender, and Sexuality Studies. Presided over and served as co-evaluator (with Professor Natasha Zaretsky) for presentations for the session “Feminist Influence from Medieval Times to the Present,” with papers by students from my spring 2018 course: AD 307i/WGSS 307i: Women in the Visual Arts.

2017 “Allies Across Differences” WGSS Conference, Students from my course AD 307i/WGSS 307: Women in the Visual Arts presented in Panel 3: “Vermillion: Women and Art from a Global Perspective,” moderated by Marissa Amposta, who was also taking the class. I was also an evaluator for session 2: “Women, Motherhood, Power & Law” Spring 2017: Served as juror for WGSS student scholarships.

2016 Reviewed student submissions for “Allies Across Differences” WGSS Conference. Served as evaluator for WGSS annual conference.

#### **University Service: Other**

2025 *Cross-College Collaboration*: co-taught Feminisms course with Heather O'Brien-Takahashi. Cross-listed with WGSS, Art History, & Cinema Studies/

2016 *Cross-College Collaboration*. Co-facilitated collaborations between M.F.A. students in my graduate art history seminar: “Performance, Installation, and New Media” (College of Liberal Arts) and students in the M.F.A. Studio Art Practice course (College of Mass Media and Communication) culminating in professional gallery exhibition: “Cross/Pollination” Gallery 304 Arts Space, Carbondale, with a public reception on December 9, 2016.

2016 Contributor to and panelist for *Expanding Media Symposium*, College of Mass Communications and Media Arts. I was invited by Professor Jay Needham and collaborated with visiting media artist Belinda Haikes and Professor Sarah Lewison on a workshop that focused on the ignored Pikes Creek in Carbondale, IL (April 29-30)

2014 Guest speaker and critic for MFA studio critique course (MCMA 558) taught by Professor Wago Kreider. Gave a one-hour presentation (with images) on my research about activist performance artist Jean-Jacques Lebel; participated in two critiques of graduate student media art/performance work (October)

#### **Service to the Field**

2023 Society for Literature, Science, and the Arts Annual Conference, Arizona State University. Co-organize and lead three session stream of panels *Alien-ated and Re-territorialization* with artist/scholar Dennis Summers.

2023 College Art Association Annual Conference, New York Organize and lead panel *Transnational Art and Politics: Landscapes of Displacement*.

2021 Society for Literature, Science, and the Arts Annual Conference, Ann Arbor, MI (online). Co-organize and introduce conference session “Fluxian Futures,” with Roger Rothman (Bucknell University) and Chris Wildrick (University of Illinois at Chicago)

2012 *Happenings: Transnational, Transdisciplinary* panel, co-organizer with Erin Hanas College Art Association Annual Conference, Los Angeles. Speakers: Michaela de Lacaze, Katherine Brodbeck, Caroline Wallace, Midori Yamamura

2009 *Veiling*, panel co- organizer with Elizabeth Howie, Southeastern College Art Association Annual Conference, Mobile, AL. Speakers: Nanette Thrush, John W. Stephenson, Stephanie R. Miller

#### **Other Service to the Field**

2023-present Membership: European Postwar and Contemporary Art Forum (EPCAF). EPCAF is as a worldwide forum for scholars working on postwar European and contemporary art of the global diaspora. EPCAF organizes conferences and panels in the United States and Europe, most notably at the annual College Art Association conference.

2017 (Invited) Peer Reviewer, special issue: “*Estructuras experimentales de collaboration artistica dela posguerra, Nierika: Revista de Estudios de Arte*, V. 12. [International peer-reviewed art journal]. December 2017.

2017 (Invited) Exhibition Catalog Reviewer, “Covered in Time and History: The Films of Ana Mendieta, edited by Howard Oransky,” *Woman’s Art Journal* 38, No. 1 (Spring/Summer 2017): 49-50.

#### **Juror**

2010 Faculty Reader for Scholar Travel Grants, Sallie Bingham Center for Women's History and Culture, Special Collections Library, Duke University, Durham, NC, 2010.

1996 and 1997 Juror for City of Chicago Artist Grants, Community Arts Assistance Program, Department of Cultural Affairs.

LANGUAGE: Fluent in reading and spoken French

#### **MEMBERSHIPS**

College Art Association  
Society for Literature, Science and the Arts