

CORINNE DEKKERS

Curriculum Vitae

EDUCATION

Ph.D., Creative Writing and Contemporary Poetry, University of Southern Mississippi, May 2023

Dissertation: *Good Grief*

Committee: Adam Clay (Director), Angela Ball, Monika Gehlawat, Ery Shin, Craig Carey

M.F.A., Creative Writing and Poetics, Naropa University, 2019

Thesis: *Bewilderness*

Thesis Director: Jeffrey Pethybridge

B.A., Creative Writing (Poetry), Eugene Lang College, The New School University, 2008

PROFESSIONAL APPOINTMENTS

Assistant Professor of Practice, Dept. of English, Southern Illinois University, 2024-present

Visiting Assistant Professor, Dept. of English, The University of Southern Mississippi, 2023-2024

Graduate Instructor, Dept. of English, The University of Southern Mississippi, 2019-2023

Associate Editor, *Mississippi Review*, The University of Southern Mississippi, 2020-2022

Graduate Instructor, Department of English, Naropa University, 2018-2019

Graduate Assistant, The Writing Center, Naropa University, 2017-2018

RESEARCH INTERESTS

English language poetry, twentieth and twenty-first century American literature, ecopoetics, interdisciplinary and environmental humanities, ekphrasis, elegy, landscape, land art, contemplative practice, climate, craters, migration, sandhill cranes, memory, embodiment, aesthetics, film

TEACHING

2024-6, Assistant Professor of Practice. Dept. of English, Southern Illinois University.

Introduction to Literary Analysis, Passages: Navigating the Shadow, Spring 2026

Honors English, Archives of Accretion: Composition as Making, Spring 2026

Honors English, Archives of Accretion: Composition as Making, Fall 2025

Teaching Writing in Secondary School: Writing as Being, Fall 2025

Technical Writing, Fall 2025

English 102: Composition II, Summer 2025

Introduction to Creative Writing, Spring 2025

Seminar in Creative Writing: Fiction, Spring 2025

Teaching Reading and Literature in the Secondary Classroom, Spring 2025

Graduate Independent Study: The Beats and Satori, Spring 2025

Teaching Writing in the Secondary Classroom, Fall 2024

- Introduction to Composition, Fall 2024
- 2024-6, *Kenyon Review* Young Writers Program Instructor. *Kenyon Review*, Kenyon College.
- Hide and Seek and The Elegy Workshop Online, Winter 2026
- Creative Writing Workshop, Summer 2025
- Hide and Seek and The Elegy: Young Writers Genre Sessions, Summer 2025
- Creative Writing Workshop Online, Summer 2025
- Creative Writing Workshop, Summer 2024
- Begin with Error: Young Writers Genre Sessions, Summer 2024
- 2023-4, Visiting Assistant Professor. Department of English, University of Southern Mississippi.
- Co-Coordinator of Basic Writing, Fall 2023 and Spring 2024
- Expanded Intro to Composition (Finding the Writer Within), Fall 2023, Spring 2024
- 2019-23, Graduate Instructor. Department of English, The University of Southern Mississippi.
- Archives of Accretion: Introduction to Poetry, Spring 2023
- Expanded Introduction to Composition, Spring 2023, Fall 2022, Fall 2021
- Translating Worlds: A Survey of Global Literature, Fall 2022
- Technical Writing, Spring 2022
- Introduction to Composition, Spring 2021, Fall 2020, Fall 2019
- Composition Two: Embodying Research, Spring 2020
- 2018-9, Graduate Instructor. Department of English. Naropa University.
- Creative Writing Summer Writing Program Undergraduate Course, Summer 2019
- Writing Seminar 2, Spring 2019
- Writing Seminar 1, Fall 2018

SERVICE

- 2026 First Year Composition Working Group Member, Southern Illinois University, Carbondale, IL, 2025-present.
- 2024 Stanley Hauer Graduate Teaching Award Committee Member, University of Southern Mississippi, Hattiesburg, MS.
- Honors College Admissions Committee Member, University of Southern Mississippi, Hattiesburg, MS.
- Book Club Facilitator, Mississippi Humanities Council, South Mississippi Correctional Facility, Leakesville, MS. 2023-2024.
- Stanley Hauer Student Teaching Award Committee Member, University of Southern Mississippi, Hattiesburg, MS.
- Composition Work Group Member, University of Southern Mississippi, Hattiesburg, MS. 2023-2024.
- 2023 Creative Writing Day Workshop Facilitator, C4W Graduate Student Organization, The University of Southern Mississippi, Hattiesburg, MS.
- “Write It, Do It” Event Judge/Supervisor, Mississippi Science Olympiad, The University of Southern Mississippi, Hattiesburg, MS.
- 2022 Associate Editor of *Mississippi Review*. Hattiesburg, MS. 2020-2022.
- C4W Graduate Student Reading Series Committee, The University of Southern Mississippi,

- Hattiesburg, MS. 2021-2022.
- 2021 Co-President, C4W Graduate Student Organization, The University of Southern Mississippi, Hattiesburg, MS. 2020-2021.
Product Magazine Website Designer, The University of Southern Mississippi, Hattiesburg, MS.
Community Workshop Facilitator, C4W Graduate Student Organization, The University of Southern Mississippi, Hattiesburg, MS.
- 2020 Assistant Editor of *Mississippi Review*. Hattiesburg, MS. 2019-2020.
- 2019 Summer Writing Program Faculty Liaison, Naropa University, Boulder, CO, 2018-2019.
Co-Founder, Editor, and Event Programming, Sunshine Canyon Press and The Auguries, Boulder, CO. 2017-2019.
Memory Café Facilitator, Colorado Alzheimer's Association, Denver Metro, CO. 2018-2019.
- 2011 Reading Series Assistant, The Poetry Project, New York, NY. 2010–2011.
- 2009 Editorial Intern, Nightboat Books, New York, NY. 2008-2009.

CREATIVE AND JOURNALISTIC PUBLICATIONS

Poetry Chapbooks

- 2022 *DIVE*. Tolsun Books. Print.

Poetry Books in Progress

- Bewilderness*. Full-length poetry book in progress.
Good Grief. Full-length poetry book in progress.

Poetry Publications

- 2025 "Passage (If the Hive)." *Autocorrect*. March. Web.
- 2024 "Catoptromancy," "Lock Inn Bridge." *Seneca Review*. June. Print.
"Good Grief," "The Luted Crucible," "Juniper." *Puerto del Sol*. May. Print.
- 2023 "Except Us," "They Own Everything," "Giant or Blackbird | Paris, 1889," "A Crossing Layer of What Isn't," "Several Love," "Arsenopyrite." *Subniyeam*. December. Web.
"Murmur." *Rabbit: A Journal of Nonfiction Poetry*. December. Print.
"Linea Restis." *The Greensboro Review*. November. Print.
"Sea Countrymen." *Flyway Journal*. September. Web.
"Remember: The Throat Is Also the Center of Listening." *Denver Quarterly*. January. Print.
- 2022 "Self-Portrait with Braids: Frida Kahlo, 1941." *So It Goes*, The Kurt Vonnegut Museum and Library. October. Print.
"As Snakes Do." *FE15*, Fonograf Editions. March. Print.
"The Isthmus of Corinth." *The Sextant Review*, Westering Press. January. Print.
- 2021 "An After Absence." *Smartish Pace*. July. Print.
- 2020 "HARD|GLISTENING|OBJECT 1," "HARD|GLISTENING|OBJECT 5,"
"HARD|GLISTENING|OBJECT 8." *deathcap*, Coven Editions. November. Web.
"Broadcasting," "Remember: Help Is on the Way," "Desert Rites," "Mohl Ip,"
"Bewilderness," "Ways of Uncovering," "Passage (Two More Meaning the River),"

- “Passage (To Manifest and to River: Notes from the Peacock Room, Prescott, AZ),”
“Passage (For Carrying),” “Passage (Milagro Blue),” “The Call Within the Call,”
“*Antigone Canadensis*,” “Passerine.” *The Carolina Quarterly*. February. Web.
“The Question of the Roses.” *Product Magazine*. January. Web.
2017 “To Be the House.” *Willawaw*. October. Web.
2007 “Bow.” *Release*. May. Print.

Nonfiction Publications

- 2021 “Deep Dive: The Death Card,” “Writing Exercises: The Death Card,” and “Deep Dive: Morgan Greer Deck.” *Tarot Manifest*, Taxonomy Press. July. Print.
2020 “A Transit of Swords,” “A Tarot Writing Prompt.” *Tarot Manifest*, Taxonomy Press. October. Print.
“Nights in the Blind.” *Urgent Possibilities: Writings on Feminist Poetics & Emergent Pedagogies*, Eohippus Labs. April. Print. Collaboration with Emma Gomis.
2018 “A Poetics of Convergence,” with Emma Gomis. *What Do We Do Together*, Eohippus Labs. November. Print.

Adaptations and Performance

- 2018 “Passage,” performed by Stephen Earnhart and Kristin Moe; adapted from the poem “Passage (If You Are a Ship).” Embodied Poetics 12th Annual Symposium, Naropa University. 18-20 March. Performance.

INVITED READINGS

- 2025 *Kenyon Review* Young Writers Instructor Reading, Kenyon College, Gambier, OH, 17 July.
2024 *Kenyon Review* Young Writers Instructor Reading, Kenyon College, Gambier, OH, 18 July.
2023 Peter Taylor Fellows Reading, Kenyon College, Gambier, OH, 12 June.
C4W Almost Underground Series, The Author Shoppe, Hattiesburg, MS, 17 February.
2022 Peter Taylor Fellows Reading, Kenyon College, Gambier, OH, 12 June.
Tolsun Books AWP Offsite Reading, The Pen & Pencil Club, Philadelphia, PA, 26 March.
One Person Holds So Much Silence Launch, The Author Shoppe, Hattiesburg, MS, 28 February.
Twisted Run Retreat Winter Residency Reading, Vancleave, MS and Web, 4 January.
2021 C4W Graduate Reading Series, The Jook, Hattiesburg, MS, 1 October.
T-Bones Graduate Reading Series, Web, 6 March.
2020 The Spill: Holidays on Ice Reading, Web, 18 December.
AAUP and AOW Executive Committee Holiday Social Reading, Web, 4 December.
SSSGS Happy Hour Reading, Web, 15 November.
Twisted Run Retreat Summer Residency Reading, Vancleave, MS and Web, 7 June.
EGO Conference, The University of Southern Mississippi, Hattiesburg, MS, 28 February.
Twisted Run Retreat Winter Residency Reading, Vancleave, MS, 8 January.
2019 Death Rattle Writers Festival Reading, Nampa, ID, 4 October.
T-Bones Graduate Reading Series, Hattiesburg, MS, 6 October.
Naropa Summer Writing Program Staff Reading, Boulder, CO, 28 June.

- Naropa Summer Writing Program Student Reading, Boulder, CO, 19 June.
Jack Kerouac School of Disembodied Poetics Graduate Reading, Naropa University,
Boulder, CO, 10 May.
Women of Naropa, Naropa University, Boulder, CO, 12 April. 2018
WhatWhere, Naropa University, Boulder, CO, 11 September.
Naropa Summer Writing Program Staff Reading, Naropa University, Boulder, CO, 20 June.
Feminist Poetics, Emergent Pedagogies Reading, Poetic Research Bureau, Los Angeles, CA, 11
May.
Women of Naropa, Naropa University, Boulder, CO, 20 April.
Marathon Reading of Diane DiPrima's *Revolutionary Letters*, Naropa University, Boulder, CO,
7 April.
Boulder Arts Week Reading, Innisfree Poetry Bookstore, Boulder, CO, 2 April.
The Auguries Spring Salon, Sunshine Canyon, CO, 22 March.
- 2011 The Brooklyn Country Club Poetry Reading, The Shop, Brooklyn, NY, 25 February.

AWARDS AND FELLOWSHIPS

- 2024 Autumn House Poetry Prize Semi-Finalist, Autumn House Press. October.
2023 Omnidawn 1st/2nd Book Prize Finalist, Omnidawn Publishing. September.
Peter Taylor Fellow, Kenyon Review Writers Workshop, with Dan Beachy-Quick. June.
Miranda Merklein Award for Graduating Poet, The University of Southern Mississippi. April.
2022 Peter Taylor Fellow, Kenyon Review Writers Workshop, with Dan Beachy-Quick. June.
Winter Graduate Work-Write Writer in Residence, Twisted Run Retreat, January.
2021 The University of Southern Mississippi Graduate Student Hall of Fame. April.
Howard Wilson and Helen V. Bahr Scholarship Endowment, The University of Southern
Mississippi. May.
Beullah Rose Poetry Prize finalist, *Smartish Pace*. May.
Editor's Chapbook Prize Semi-Finalist, *Harbor Review*.
James Sims Award for Best Literary Essay Honorable Mention, The University of Southern
Mississippi. May.
Haleakalā National Park Artist in Residence Finalist, National Park Service. March. Laureate
Prize finalist, Harbor Editions. March.
2020 Summer Graduate Work-Write Writer in Residence, Twisted Run Retreat, June.
Winter Writer in Residence, Twisted Run Retreat, January.
Product Magazine Poetry Prize. January.
"The Friend" Feature, nominated by Dan Beachy-Quick, *The Carolina Quarterly*, Winter Issue.
2019 Leslie Scalapino Award in Women's Experimental Postmodern Poetry and Poetics, Naropa
University.
Robert Creeley Award, Naropa University.
Ted Berrigan Award, Naropa University.
2018 Leslie Scalapino Award in Women's Experimental Postmodern Poetry and Poetics,
Naropa University.
Robert Creeley Award, Naropa University.

- Ted Berrigan Award, Naropa University.
2012 AmeriCorps Arizona Teaching Fellowship, Page, Arizona.

CONFERENCES AND INVITED TALKS

- 2025 “The Strange Meeting: Poetics of Omission, Obliteration, and Longing in Hitchcock’s *The Birds*.” Southwest Popular/American Culture Association Conference, Albuquerque, NM. 22 February.
- 2023 “Wroth, Lanyer, and Philips.” Guest Lecture for Dr. Jameela Lares’ undergraduate and graduate course, Rhetoric and English Renaissance Literature. 26 October.
“Choosing a Critical Lens: Ecocriticism Roundtable,” with Dr. Leah Parker, for her undergraduate course, Analysis of Literature. 18 October.
“We Are All Lichens: (Eco)Systemic Translation through Poetics,” with Katherine Gaffney and David Greenspan. Craft Critique Culture Conference, The University of Iowa, Web, 22 April.
“On *Good Grief*.” Brown Bag Talk, The University of Southern Mississippi, Web, 12 April.
- 2021 “Ubi Sunt: Absence and Presence in Rachel Kushner’s *The Flamethrowers*.” Susan A. Stiltner Graduate Conference, The University of Southern Mississippi, Web, March.
- 2020 “The Weight in Want.” Three Minute Thesis, The University of Southern Mississippi, Web, October.
“The Call within a Call.” EGO Conference, The University of Southern Mississippi, Hattiesburg, MS, 28 February.
- 2018 “Myth, Memory, and Sandhill Cranes.” Naropa Critical Thesis Symposium, Naropa University, Boulder, CO, 27 November.
“Nights in the Blind,” with Emma Gomis. Naropa Summer Writing Program Symposium, Naropa University, Boulder, CO, 12 June.
“A Poetics of Convergence,” with Emma Gomis. Feminist Poetics, Emergent Pedagogies Conference, Los Angeles, CA, 11 May.