

CURRICULUM VITAE

Pattie Chalmers

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SOLO EXHIBITIONS

2024

Hinterland, Silverwood Park Gallery, St. Anthony, MN

2023

Manitoba Sugar, Harvard Ceramic Center, Cambridge, MA

The Heart Has Deep Pockets. Sinclair Galleries, Coe College, Cedar Rapids, IA

2022

The Mudmaid Museum, The Sheldon Art Center, St. Louis, MA

2021

Every Thing and More, Craft Alliance, St. Louis, MO

Imperfect Ramblings, Merwin Gallery, Illinois Wesleyan University, Bloomington, IL

Pattie Chalmers, In Tandem Gallery, Bakersville, NC

2019

Every Day I Think of You, Red Lodge Clay Center, Red Lodge, MT

2018

The Thing of It, Hunter Project Room, Hunter College, New York, NY

2015

Mud maid Museum, Practice Gallery, Philadelphia, PA

2009

Mississippi Mud maid Museum, Creative Electric Studios: Art Boat, Mississippi River, Minneapolis, MN

2008

The Girls for the well and Other Distractions, South East Missouri University, Cape Girardeau, MO

2007

What I meant to Say, Curator: Alex Lopez, Vtrue Artspace, San Antonio, TX

2006

Vreggle Vripps, Creative Electric Studios, Minneapolis, MN

Vreggle Vripps, Trisolini Gallery, Athens, OH

2004

Shuffle Step, Solo Exhibition, Creative Electric Studios, Minneapolis, MN

TWO & THREE PERSON EXHIBITIONS

2021

Pattie Chalmers + Andrea Keyes Connell, Plough Gallery, Atlanta, GA

2019

Suburbia, Clay and Glass Gallery, Waterloo, ON, Canada

2016

Jennifer Anderson + Pattie Chalmers: Printmaking + Ceramics, Shircliff Gallery, Vincennes University, Vincennes, IN

2013

Closely Becomes Wonderful, Carmela Laganse + Pattie Chalmers, Gallery 13, Minneapolis, MN

2012

Bill O'Donnell + Pattie Chalmers, McClean County Art Center, Curator: Claire Hedden, Bloomington, IL

2011

Intimations of Candor and Culpability, Pavel Amromin & Pattie Chalmers, Red Lodge Clay Center, Red Lodge, MT

2005

New Work, Karina Guevin + Pattie Chalmers, Lafreniere + Pai Gallery, Ottawa, ON

SELECTED GROUP EXHIBITIONS

2022

Valentine Plate, Caly Akar Gallery, Iowa City, IA

Last Call VII, Juror: Tim Kowalczyk, Companion Gallery, Humbolt, TN

2021

Mcknight Exhibition, Northern Clay Center, Minneapolis, MN

Shaping Memories: Expressions in Clay, Virginia Museum of Contemporary Art, Virginia Beach, VA

Layers of Being Ceramic Invitational, Bill Ford Gallery, Paducah School of Art and Design, Paducah, KY

Yunomi Invitational 2021, Clay Akar Gallery, Iowa City IA

2020

Radius 1, Bradbury Art Museum, Jonesboro, AR

Yunomi 2020, Clay Akar Gallery, Iowa City, IA

100 Years 100 Women, The Clay Studio, Philadelphia, PA

Critical Function II, National Council for Education in the Ceramic Arts (NCECA) Concurrent Exhibition at Visual Arts Center of Richmond. VA

Midwest Pottery Festival, Kansas City Urban Potters Studio, Kansas City, KS

American Pottery Festival 2020, Northern Clay Center, Minneapolis Minnesota

Filled Up: A Ceramic Cup Show, The New Harmony Clay Project, New Harmony, IN

Material Mugs V: Underglaze, Companion Gallery, Humboldt, TN

2019

Clay Currents: the Wichita National Ceramics Invitational Exhibition, Ulrich Museum of Art, Wichita State University, Wichita, KS

Domestic Matters: The Uncommon Apron, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ (catalogue)

American Pottery Festival, Northern Clay Center, Minneapolis, MN

Bonspiel, National Council for Education in the Ceramic Arts (NCECA) Concurrent Exhibition at Hennepin Made, Minneapolis, MN

2018

Raise a Glass—A Contemporary Response to Animal shaped Vessels from the Ancient World, Gallery 224, Harvard Ceramic Center, Cambridge, MA

Ceramic Invitational, Blue Spiral 1, Asheville, NC

Bling, Plough Gallery, Tilton, GA
Instructor Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
The Incongruous Body, American Museum of Ceramic Arts, Los Angeles, CA
San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo TX
Red Handed Invitational, (Redhanded Symposium), The Clay Lady's Campus, Nashville, TN
Code: Craft, Dow Studio, Deer Isle, ME
2017
Zanesville Prize for Contemporary Ceramics, Zanesville, OH
Heads Up, Manheim Gallery, Cottonwood, AZ
Road Side Attractions – Next 5 Exits, Northern Clay Center, Minneapolis, MN
Politics of the figure: ideologies of failure, Archer Gallery, Curator: Zach Tate, Portland, OR
Illinois Unearthed, Colorado Mesa University, Grand Junction, CO
Sign of the Times, The Clay Studio, Philadelphia, PA
American Pottery Festival 2017, Northern Clay Center, Minneapolis, MN
2016
Labilia, H.F. Johnson Gallery of Art, Carthage College, Kenosha, WI
Unresolved, The Galleries of the Cabarrus Arts Council in Concord, NC
Decalomaniacs, Curator: Jeremy Brooks, Belger Crane Yard Studios, Kansas City, MO
Ghosts and Stooges, The Studios Inc., Kansas City, MO
Middle Ground, The Kansas City Art Institute Warehouse, Kansas City, MO
701 Louisiana, Cider Gallery, Lawrence, KS
Mélange à Clay, Andrews Gallery, the College of William and Mary, Curator: Joe Bova
Williamsburg, WV
The Figure in Clay, Santa Fe Clay, Santa Fe, NM
Decalomaniacs, Red Lodge Clay Center, Red Lodge, MT
2015
PLAY: Print Processes, Mark Making and Material, Curator: Jason Burnett, Blue Spiral 1,
Ashville, NC
Scratching the Surface Invitational Exhibition, Red Lodge Clay Center, Red Lodge, MT
Yunomi Invitational, Akar Gallery, Iowa City, IA
ErotiClay, The Clay Studio, Philadelphia, PA
2014
Transformation 9:Contemporary Works in Ceramics, Society of Contemporary Clay,
Pittsburgh, PA
McKnight Exhibition, Northern Clay Center, Minneapolis, MN
A Complicated History, Vangard Art Foundry Gallery, Milwaukee, WI
Price of Freedom, National Council for Education in the Ceramic Arts Concurrent Exhibition,
co-curators: Mathew Isaacson and Stefanie Kirkland, Milwaukee, WI
Rear View: Looking back while moving forward, Curator: Melanie Egan, York Quay Centre,
Toronto, ON
2013
Herstory, the Clay Studio, Philadelphia, PA
Female Figure in Clay, Curator: Amy Slater, Santa Fe Clay, Santa Fe, NM
21st Century Sketchbook, Red Lodge Clay Center, Red Lodge, MT
Define Drawing, Mclean County Art Center, Bloomington, IL

Greetings from Kecskemét, Káplona Galeria, Kecskemét, Hungary
2012

and then..., Lillstreet Art Center, Chicago, IL
The Ceramic Surface, Invitational Exhibition, Drury Gallery, Marlboro College, Marlboro, VT
2011

Figurine, Santa Fe Clay, Santa Fe, NM
The Everrenders, Lynn Merhige Gallery, St. Petersburg, FL
Figuration, the Clay Studio, Philadelphia, PA
Making Fun: the 67th Scripps Ceramic Annual, Curator: Timothy Berg, Williamson Gallery, Scripps College, Claremont, CA
Multiple Personalities, Craft Alliance, St. Louis, MO
2010

Expat Report, Ontario Craft Council Gallery, Toronto, ON (catalogue)
State of the Art 2010: National Biennial Ceramics Invitational, Curator: Erin Furimsky, Parkland Art Gallery, Champaign, IL (catalogue)
Transcending the figure, Invitational Exhibition, Curator: Tom Bartel, the Dairy Barn Arts Center, Athens, OH (catalogue)
The Travel Show, Curator: Peter Morgan, Philadelphia, PA
2009

Spoon it, Fork it, Cut it up, Baltimore Clayworks, Curator: Gail Brown, Baltimore, MD
Cups, National Invitational Exhibition, Santa Fe Clay, Santa Fe, NM
2008

Voices, NCECA Invitation Exhibition, Curators: Holly Hannesian + Kate Lydon, Pittsburgh, PA (catalogue)
Ceramic Objects/Conceptual Material, Juror: John Perrault, DDP Gallery, Fayetteville, AR (catalogue)
Mores Revealed, Uncommon Objects, Curator: Melanie Egan, York Quay Centre, Toronto, ON Curiouser and Curiouser, Mclean County Arts Center, Curator: Alison Hatcher, Bloomington, IL (catalogue)
OBJECToronto, Presented by Lafreniere and Pai Gallery at the Gladstone Hotel, Toronto, ON (catalogue)
2007

Europ-O-centric Works, Curator: Susan O'Brien, Kentucky Museum of Art and Craft, Louisville, KY
Ceramics Invitational Exhibition: Curator: Tom Bartel, Western Kentucky University Gallery, Bowling Green, KY (catalogue)
2006

Good Bird, Bad Bird, Jurors: Namita Wiggers, Marcia Macdonald + Mary Lou Zeek, Contemporary Crafts Museum and Gallery, Portland, OR
2005

Tell, Curator: Melanie Egan, Uncommon Objects, York Quay Centre, Toronto, ON
2004

Tekhne, Curator: Melanie Egan, Uncommon Objects, York Quay Centre, Toronto, ON
Same Time and Place, Juror: John Armstrong, York Quay Gallery, Toronto, ON
2003

5th Annual Emerging Sculptors 2003, Canadian Sculpture Centre, Toronto, ON
Gimili Film Festival, Gimili, MB
Curing Insight, Curator: Brad Copping, York Quay Gallery, Toronto, ON
2002
Looped: Video Environments, Juror: Barbara De Genevieve, Artemisia Gallery, Chicago, IL
2001
A Likeness; Reexamination of the Contemporary Portrait, Curator: Colleen Mullins, Orbit
Gallery,
St. Paul, MN
Below 2001, Juror: Richard Shaw, Contemporary Crafts Gallery, Portland, OR
The Third Minnesota National Print Biennial, Juror: T. L. Solien Frederick R. Weisman Art
Museum, Minneapolis, MN (catalogue)

PROFESSIONAL ACTIVITIES

Aug 2006-Present
Associate Professor—Southern Illinois University, Carbondale, IL
May 2019—Visiting Artist, Advanced Student Project Network, (ASPN), Red Lodge, MT
July-Aug 2013
Invited Artist—Ohio University Study Abroad at the International Ceramic Studio, Kecskemét,
Hungary
Jan-Mar 2013
Mcknight Residency—Northern Clay Center, Minneapolis, MN
May-July 2011
Guest Artist—The Clay Studio, Philadelphia, PA
Sept 2002-Aug 2005
Resident Artist—Harbourfront Arts Centre, Toronto, ON
Sept 2005-July 2006
Visiting Artist/Assistant Professor—Ohio University, Athens, OH
Oct 2001-Aug 2002
Visiting Assistant Professor—University of Minnesota, Minneapolis, MN

SELECTED PRESS & PUBLICATIONS

Held, P., Taylor, H., Clark, G., Laura Romer Huckaby, & Museum, A. (2021). *Ceramics at the San Angelo Museum of Fine Arts*. San Angelo Museum Of Fine Arts.
Chalmers, Pattie.“Spotlight: Narrative Journey”, Ceramics Monthly, Issue 68, No.9, 2013, p. 72
<https://ceramicartsnetwork.org/ceramics-monthly/ceramics-monthly-article/spotlight-narrative-journey#>
Maisey, J. (n.d.). *Outstanding Winter Exhibitions at VA MOCA / VEER Magazine :: Hampton Roads arts, culture, entertainment, beer, wine, travel, dining*. Retrieved January 18, 2022, from <https://veermag.com/2021/12/outstanding-winter-exhibitions-at-va-moca/>
Hollerbach, B. A. (n.d.). *St. Louis' Craft Alliance Presents “Pattie Chalmers: Every Thing and More” Art Exhibit*. Ladue News. Retrieved January 18, 2022, from
https://www.laduenews.com/arts-and-culture/makers/st-louis-craft-alliance-presents-pattiechalmers-every-thing-and-more-art-exhibit/article_7f9236e0-5245-5016-ab69-ac67d28ca619.html

Epp, C., Krueger, J., Vangool, J., & Baldwin, C. (2020). *Ceramics : profiles of potters and artisans / written by Carole Epp, Julia Krueger ; design, Janine Vangool ; copyediting, Correy Baldwin*. Uppercase Publishing, Inc.

Contributors: Clark, Garth, Ferrin , Leslie, Gerstein, Beth Ann, et al, American Craft , Vol. 79, No. 1 February/March 2019, p. 39 + Cover

Angelica, Marion, "The Balancing Act," Studio Potter, Vol. 45, No. 1, Winter/Spring 2017.

Burnett, Jason Bige, (2015). Graphic Clay: Ceramic Surfaces and Printed Image Transfer, New York, NY: Lark Sterling Publishing. p. 86 + 150

<http://www.theartblog.org/2015/04/beauty-ban-first-friday-recap-by-the-st-claire/>

Thomas, Mary, Ceramics shine and challenge at society for Contemorary Craft, Post-Gazett.com, Art & Architecture, December 17, 2014

Marquis, Andrea,"HERstory", Ceramics Monthly, Issue 61, No. 8, 2013, p. 44-47

Garcia, Edith, (2012). Ceramics and the Human Figure. London, UK: A & C Black Publishing.

Seckler, Judy, "Clay's Good Humour", Ceramics Art and Perception, Issue 87, 2012, p.13-17

Copeland, Colette, "Figuration at the Clay Studio", Ceramics Art and Perception, Issue 87, 2012, p. 96-99

Gosh, Archita, "Art of the Deal", Ceramics Technical, No. 34, 2012, p. 22-25

Davies, Stacy, "Playing with Fire", Inland Empire Weekly, online edition, February 03, 2011
<http://www.ieweekly.com/cms/story/detail/playing_with_fire/3778/>

Sardy, Marin, "Decal-O-mania," Santa Fe Reporter. 2010. Santa Fe NM, 6 June 2010
<<http://naer-wehaa.com/santa-fe-reporter/2010/06/09/s1/?article=901716>>

Johnson, Garth, (2009). 1000 Ideas for Creative Reuse, Remake, Restyle, Recycle, Renew. Beverly, MA: Quarry Books.

"Pattie Chalmers at vTrue Gallery." VOA: Voices of Art Magazine V15 issue 1, 2008: 51.

Judson, Ben, "What I Meant to Say". Emvergeoning. 2007. San Antonio. 14 Jul 2007
<<http://emvergeoning.com/?p=566>>.

A Likeness: a re-examination of the contemporary portrait, Minneapolis Star Tribune, Arts Section, June 8, 2001

Ceramics from a Canadian Perspective, Contact, Autumn 1997, no. 110

EDUCATION

1998-2001 Masters of Fine, University of Minnesota, Minneapolis, MN
1989-1993 Bachelor of Fine Arts Honors, University of Manitoba, Winnipeg, MB
1983-1986 Bachelor of Arts, University of Manitoba, Winnipeg, MB

SELECTED VISITING ARTIST LECTURES + WORKSHOPS

June 2022 Workshop and lecture, Harvard Ceramic Center, Cambridge, MA
June 2022 Workshop, Grand Marais Artist Colony, Grand Marais, MN
Sept 2021 Virtual Workshop, American Pottery Festival, Northern Clay Center, Minneapolis, MN
Aug 2021 Artist Lecture and Critique, Pratt Institute School of Art, New York, NY
Jan 2021 Visiting Artist Lecture, Craft Alliance, St. Louis MO
Oct 2020 Visiting Artist Lecture, Northern Clay Center, Minneapolis, MN
Feb 2020 Visiting Artist Workshop, University of Wisconsin Milwaukee, Peck School of Art, Milwaukee, Wisconsin

Nov 2019	Visiting Artist Lecture, Workshop and Panel Discussion, Wichita State University, Wichita, KS
Oct 2019	Visiting Artist Workshop, Pitzer College, Claremont, CA
April 2019	Visiting Artist Lecture and Workshop, Indiana University, Bloomington, IN
Sept 2018	Visiting Artist Lecture & Demonstration, Northern Clay Center, Minneapolis, MN
Mar 2017	Visiting Artist Lecture, Northern Clay Center, Minneapolis, MN
Aug 2017	Two-Week Workshop, Haystack Mountain School of Crafts, Deer Isle, ME
Oct 2016	Visiting Artist Lecture & Workshop, Vincennes University, Vincennes, IN
Jan 2016	Visiting Artist Lecture & One-Day Workshop, University of Iowa, Iowa City, IA
Mar 2016	Visiting Artist Lecture & Two-Day Workshop, Ox Bow School of Art, MI
May 2015	Visiting Artist Lecture, & Two-Week Workshop, Penland School of Crafts, Bakersville, NC
July 2015	Two Day Workshop Instructor, Appalachian Center for Craft, TN
July 2013	Visiting Artist Lecture, International Ceramic Studio, Kecskemét, Hungary
Jan 2013	Visiting Artist Lecture, Northern Clay Center, Minneapolis, MN
Nov 2012	Visiting Artist Lecture & One-Day Workshop, University of Arkansas, Fayetteville, AK
Oct 2012	Visiting Artist Lecture & Two-Day Workshop, Lawrence Art Center, Lawrence, KS
Jan 2012	Visiting Artist Lecture, Arrowmont, Surface Forum, Gatlinburg, TN
May 2011	Visiting Artist Lecture, the Clay Studio in Philadelphia, PA
July 2011	Visiting Artist Lecture + One-Week Workshop, Santa Fe Clay, Santa Fe, NM
Feb 2011	Visiting Artist Lecture, University of Illinois, Champaign, IL
Oct 2010	Visiting Artist Lecture, Pitzer College, Claremont, CA
Mar 2010	Visiting Artist Lecture & One-Day Workshop, Parkland College, Champaign, IL
Mar 2010	Visiting Artist Lecture, Ohio University, Athens, OH
Jan 2010	Visiting Artist Lecture & Workshop, Alberta College of Art & Design, Calgary, AB
Feb 2009	Visiting Artist Lecture at Illinois State University at Normal, IL
Jan 2009	Visiting Artist Lecture at Concordia University, in Montreal, Canada

SELECTED AWARDS AND SCHOLARSHIPS

2020	Illinois Arts Council 2020 Artist Fellowship Award Finalist
2020	Illinois Arts Council Professional Development Grant
2018	Merit Award, San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
2014	Finalist the Elizabeth R. Raphael Founder's Prize, Pittsburgh, PA
2013	McKnight Artist Residencies for Ceramic Artists Award, Minneapolis, MN
2004	Ontario Arts Council Exhibition Assistant Grant, Toronto, Canada
2003	Ontario Arts Council Craft Artists Grant, Toronto, Canada
	Ontario Arts Council Exhibition Assistance Grant, Toronto, Canada
	Abraham and Malka Green Award, Canadian Sculpture Society, Toronto, Canada
2001	Thesis Assistance Award, University of Minnesota, Minneapolis, MN
1999	Mackenzie-Brown Scholarship, University of Minnesota, Minneapolis, MN

JURYING

2017 Juror, Jerome Foundation Grant, Northern Clay Center, MN
2016 Juror, Schrode Fine Art + Craft Competition, Schrode Art Center, Mount Vernon, IL
2014 Juror, Minnesota Women's Clay Collective (MWCC), Dinnerware Exhibition at Northern Clay Center, Minneapolis, MN
2013 Juror, Jerome Foundation Grant, Northern Clay Center, MN
2008 South East Missouri University, juror of annual undergraduate exhibition, Cape Girardeau, MO
Southern Illinois University Edwardsville, juror SIUE Penland Student Scholarship
2008 Juror of the SIU Student Purchase Awards.
2007 Juror of the SIU Student Purchase Awards.
Juror of the SIUC Undergraduate Art Show held at Art Alley in the Student Center.

COLLECTIONS

San Angelo Museum of Fine Arts, San Angelo TX; The Clay Studio, Philadelphia, PA; The Sonny Kamm Foundation; St. Olaf College, MN, David and Louise Rosenfield Collection